

CHAPMAN SALE

DEC. 3 - 4. 1894.

v. 19

#19



CATALOGUE

OF THE COLLECTION OF

GOLD, SILVER AND COPPER COINS

OF THE

UNITED STATES

OF

Mr. W. H. SPEDDING,

OF ST. LOUIS.

CATALOGUED BY

S. H. & H. CHAPMAN,

No. 1348 Pine Street,

PHILADELPHIA.

AND TO BE SOLD AT AUCTION BY

DAVIS & HARVEY, Auctioneers,

No. 1212 Chestnut Street,

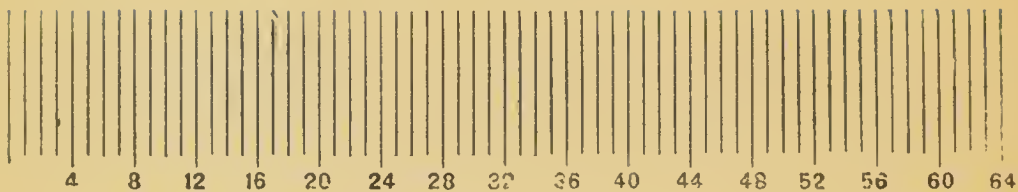
PHILADELPHIA.

MONDAY AND TUESDAY,

December 3 and 4, 1894,

Commencing at 2 P. M

SCALE.



CATALOGUE.

AMERICA.

COINS OF THE COLONIES.

SOMMER ISLANDS.

- 1 (1612, about.) Shilling. Hog standing on the ground to left. XII above, around (SO)MMER (IS)LAND. R. Ship sailing to left. Copper. Very good. Dent on obverse. Excessively rare.

MASSACHUSETTS.

- 2 1652 Mass. Oak tree shilling. Oak tree MASSACHUSETTS IN R. NEW ENGLAND AN DOM 1652 XII. Very good. Broad planchet. Very rare. Crosby 4-F.
- 3 1652 Mass. Oak tree shilling. Clipped. Fair. Tree, date and denomination good. C, 6^b E².
- 4 1652 Mass. Oak tree. Three pence. Obv. Poor. R. Date good. Pierced.
- 5 1652 Mass. Pine tree shilling. Pine tree. Inscription same as on oak tree shilling. Large planchet, clipped. Fine. Rare. C, 1^b—D.
- 6 1652 Mass. Pine tree shilling. Fair. Nick on edge. Upper half has been bent and straightened.
- 7 1652 Mass. Pine tree six-pence. Obv. off as usual. R. Very fine. Very rare.

CAROLINA.

- 8 1694 Half-penny. Elephant l. R. GOD PRESERVE CAROLINA AND THE LORDS PROPRIETORS 1694. Obv. Good. Worn, and not all the inscription in center legible. Excessively rare.

- 9 (1694) London half-penny. Elephant l. R. Arms of London, GOD PRESERVE LONDON. Very fine. Placed here merely because the obverse is from the same die as the Carolina piece.

FRANCO-AMERICANA.

- 10 1720 Franco-Americana. John Law's Mississippi Co. Bust of Louis XV r. R. Adorsed l's crowned. Silver. 10 sols 1720. Very fine. Rare. Leroux 254-d.
- 11 1720 same. R. Arms crowned. Copper. Sou 1720. Very good. Leroux 254-f.
- 12 1721 Same, but half sou, 1721. Vg. Leroux 254 g.
- 13 1721 Crossed l's crowned. R. COLONIES FRANCOISES 1721 II. Very fine. Last two figures in date very weak and indistinct. Leroux 263.
- 14 1722 Same. Very fine. Light olive as also the last one.
- 15 1767 Arms crowned, counter-stamped RF. Very good.

WOOD'S COINAGE.

Intended for Ireland, but failing there, were brought to America and circulated.

- 16 1722 Half-penny. Head Geo. I r. R. Hibernia seated with harp at *her right side*, HIBERNIA 1722. Extremely fine. Light olive. Splendid specimen of this rarity.
- 17 1722 Half-penny. Obv. as last. R. Hibernia seated with harp under *her left arm*, branch of palm in extended right hand. HIBERNIA 1722. Very fine. Slightly weak in center. Very rare. This type is seldom seen of this year, being more extensively employed in 1723.
- 18 1723 Half-penny. Obv. as above. R. Same as last. Partly original bright red color.
- 19 1723 Farthing. Same as last. Good, oxidized. 1724 half-penny. Good, but deep cut across head. Rare. 2 pes.

ROSA AMERICANA SERIES.

Issued under a Patent to Wood for an American Coinage.

- 20 1723 Twopence. Head of Geo. I r. R. Crowned rose. ROSA AMERICANA 1723. On label beneath, UTILE DULCI. Very fine. Light olive color. Rare and advancing in price lately.

- 21 1723 Penny. Same type as last, and an excellent match in every way. Very fine.
- 22 1722 Half-penny. Head of George I. r., GEORGIUS DEI GRATIA REX. R. Full blown rose uncrowned; ROSA AMERICANA, UTILE DULCI 1722. Extremely fine. Sharp impression. Very rare.

PITT MEDALS OR TOKENS.

- 23 1766 Bust of Pitt l. NO STAMPS. Ship, AMERICA at bow. Copper tinned. Very good.
- 24 Bust $\frac{3}{4}$ r., LIBERTATIS VINDEX. R. Hands clasped before an upright dagger with liberty cap on point; BRITANNIA ET AMERICA JUNCTÆ. Copper. Good. Extremely rare.

VIRGINIA.

- 25 1773 Half-penny. Bust George III. r. R. Royal arms. VIRGINIA 1773. Uncirculated.

RHODE ISLAND.

- 26 1779 Satirical medal. Island, troops marching across, etc. R. Ship. *Complete*. Very fine.

COINS OF THE STATES.

VERMONT.

- 27 1785 Cent. Range of mountains, sun rising, plow beneath: VERMONTIS RES PUBLICA, 1785. (The Republic of Vermont.) R. Eye in rays and 13 stars. QUARTA DECIMA STELLA. (The fourteenth star, referring to Vermont as the fourteenth star in the American constellation.) Fine. Planchet on reverse shows slight granulation as usual.
- 28 1785 Cent. Same type, but VERMONTIS. Very good. Pierced at top. Planchet granulated on obv. Rare.
- 29 1786 Cent. Same device but VERMONTENSIVM. Seven trees on mountains. Fair. Date off.

- 30 1786 Cent. Same as last, but 9 trees on mountains. Very fine. Sharp, even impression. Free from defects. Light olive. Rare.
- 31 1787 Cent. Bust of George III. r., VERMON AUCTORI. (By authority of Vermont.) R. Liberty seated, INDE ET LIB. (Independence and liberty.) Good. C. 2-A.
- 32 1788 Cent. Type of last. Fine. Dark olive. C, 3-B.

MASSACHUSETTS.

- 33 1787 Cent. Indian standing, COMMONWEALTH. R. Eagle. MASSACHUSETTS 1787. Very fine. Brown color. C, 3-G.
- 34 1788 Cent. Same device. Fine. Light olive. C, 1-D.
- 35 1787 Half-cent. Same device. Very good. C, 4-B, rarity 5!

CONNECTICUT.

- 36 1785 Cent. Bust, r., AUCTORI CONNec. (By authority of Connecticut.) R. Liberty seated INDE ET LIB. (Independence and liberty.) 1785. Good. C, 3-F, rarity 4!
- 37 1786 Cent. Bust l. Ins. as last. Good. Oxidized. C, 4-G.
- 38 1787 Cent. Bust l. Device as above. Very good. C, 6-M.
- 39 1788 Cent. Bust l. Same device. Very good. C, 12-F.
- 40 1787 Cent. Bust l., AUCTORI PLEBIS. R. Female seated, lion at her feet. Good.

NEW YORK.

- 41 1787 Cent. Indian standing with tomahawk in right and bow in left hand, LIBER NATUS LIBERTATEM DEFENDO. (Born free I defend liberty.) R. Arms of New York—oval shield with sun rising over mountains, above section of a globe surmounted by eagle with outstretched wings; at right side Justice, at left Liberty, ex'g, 1787 EXCELSIOR. Very good. Extremely rare.
- 42 1787 Cent. Liberty r., IMMUNIS COLUMBIA 1787. (Free America.) R. Eagle displayed. E PLURIBUS UNUM (One of many.) Fair.

- 43 1787 Cent. Large bust r., NOVA EBORAC (New York.) R. Liberty seated facing l., VIRT ET LIB (Virtue and Liberty) 1787. Very fine. Light brown color. Very rare. Crosby Plate VIII. No. 9.
- 44 1787 Cent. Smaller bust r., NOVA EBORAC (New York.) R. Liberty seated facing l., VIRT ET LIB (Virtue and Liberty) 1787. Fine. Well struck.
- 45 1787 Cent. Same obv. R. Liberty faces right. Fine.
- 46 1794 Cent. Liberty standing. LIBERTY & COMMERCE. R. Ship. TALBOT ALLUM & LEE. Very good.
- 47 1795 Cent. Same device, inscription different. Very fine.

NEW JERSEY.

- 48 (1681) Mark Newby Farthing. Very good. M, 2-B.
- 49 1786 Cent. Head of horse above a plow r., NOVA CÆSAREA (New Jersey.) (In compliment to Sir Geo. Carteret, who had defended the Isle of Jersey against the Long Parliament, and who, with Lord John Berkeley, was granted by the Duke of York what is now the State of N. J.) R. U. S. shield, E PLURIBUS UNUM (One of many.) Fine. Light olive. Maris, 14-J.
- 50 1786 Cent. Very good. A break in die makes it appear as if the horse had his tongue out. M, 16-L.
- 51 1786 Cent. Bridle variety. Very good. M, 18-M.
- 52 1786 Cent. Very good. M, 24-R, rarity 6! Maris states that he had seen but one.
- 52a 1787 Cent. Same type. Very good. M, 48-g.
- 52b 1787 Cent. Same type. Large planchet and die. Very good. M, 63-q.
- 52c 1788 Cent. Head of horse and plow facing *left*, otherwise as before. Good. M, 50-f.
- 52d 1786-7 Cents. Maris Nos. 6-c, 11-H no coulter; 15-J, 17-k, 33-v, 37-f, 38-c, 38-c, 39-a, 44-d, 53-j, 54-k, 56-n, 63-q, 64-t, 65-u. Poor to good. Classified in separate envelopes. 16 pieces.

MARYLAND.

- 53 1783 Shilling. Clasped hands in wreath, 1 CHALMERS ANNAPODIS. R. Snake and two doves pulling a worm, ONE SHILLING 1783. Very good. Rare.
- 54 1790 Three pence. Bust of a man in colonial dress l., (Geo. Washington?). BALTIMORE TOWN JULY 4, 90. R. STANDISH BARRY. THREE PENCE. Very good. Extremely rare.

KENTUCKY.

- 55 (1791) Cent. Arm holding scroll—OUR CAUSE IS JUST. UNANIMITY IS THE STRENGTH OF SOCIETY. R. Pyramid of stars with initial of one of the 13 States, E PLURIBUS UNUM. Edge lettered. Extremely fine. Light olive.
- 56 (1791) Cent. Same *but plain edge*. Extremely fine.
-
- 57 1794 Franklin Press London. View of press. Very fine.
- 58 S. C. C. with American flag, Columbian token. N. A. token. Bungtowns (5). Motts card. La. Diff. Poor to fine. 10 pieces.

EARLIEST PATTERNS FOR U. S. COINS.

- 59 1776 Dollar. Sun dial, beneath MIND YOUR BUSINESS, FUGIO; around CONTINENTAL CURRENCY 1776. R. chain of thirteen links each with name of a State enclosing AMERICAN CONGRESS WE ARE ONE. Pewter. Very fine. Very rare.
- 60 1776 Dollar. Same but CURRENCY. Pewter. Fine. Very rare.

NOTE.—Every American collector should have a specimen of these interesting coins in his collection. There is one in silver and some three or four in brass known of the last described and one in silver *with E. G. fecit*, but all the others are in pewter. The same device was employed on the paper money issued by Congress Feby. 17. 1776, but the denominations of this issue with this device being confined to $\frac{1}{6}$, $\frac{1}{3}$, $\frac{1}{2}$, $\frac{2}{3}$, of a dollar, it seems to confirm the supposition that these coins

were designed to be the dollar and possibly for the want of a supply of silver were not struck as intended—paper was cheaper and to the disgrace of our government that paper has not been redeemed.

- 2 61 1787 Cent. Similar in design and ins. Uncirculated. Partly red.
- 57 62 1783 Cent. U. S. in wreath. LIBERTAS JUSTITIA 1783 (Liberty-Justice). R. Eye in rays and 13 stars, NOVA CONSTELLATIO (New constellation). Very fine. C, 1-A.
- 30 63 1783 Cent. Same general device. Fine. Black. C, 2-B.
- 30 64 1783 Cent. U. S. in script, otherwise as last. Vg. C. 3-B.
- eo 65 1785 Cent. Similar to last but CONSTELATIO. Fine. C, 1-B.

WASHINGTON COINS AND MEDALS.

COINS.

- 30 66 1783 Cent. Military bust l. R. Liberty seated. Vg.
- 30 67 (1783) Cent. Similar busts on either side. Fine.
- 20 68 1783 Cent. Draped bust l., WASHINGTON & INDEPENDENCE 1783. R. Liberty seated; UNITED STATES. Edge plain. Extremely fine. Rare in this condition. Original.
- 30 69 1783 Cent. Similar bust. UNITY STATES. Very good.
- 70 1783 Cent. Bust r., GEORGIUS TRIUMPHO. R. Liberty behind a trellice of 13 bars. VOCE POPOLI 1783. Very fine.
- 2, 70-71 1791 Cent. Bust in uniform l., WASHINGTON PRESIDENT. R. Small or heraldic eagle, ONE CENT 1791. Edge UNITED STATES OF AMERICA. Very fine. Very rare.
- 2, 70-72 1791 Cent. Obv. as last but with date below bust. R. Large displayed eagle, ONE CENT above head. Edge as last. Very fine. Rare.
- 30 73 (1795) Penny. Liberty and Security. Bust l. Corroded surface. Vg.
- 70-74 1795 Half penny. Bust r. Good. Scarce.
- 2, 75 Bust l. R. NORTH WALES, harp. Poor as usual.
- 70-76 1795 Cent. Bust in uniform r. R. Fire-place. Uncir.

MEDALS.

- 77 1783 On peace. Bust of Washington and Franklin jugata l., by *Reich*. R. Section of a globe inscribed UNITED STATES, eagle hovering with olive branch in beak, above 1783. Bronze. Perfect. Rare. Size 26.
- 78 1776 On Declaration of Independence. Busts of Washington and Franklin jugata l., by *Reich*. R. American beaver gnawing the British oak, 1776 in exg. Bronze. Perfect. Rare. Size 26.
- 79 1797 Presidency Relinquished. Bust r., by *Reich*. R. Sword, fasces, olive wreath laid on the altar of his country. Bronze. Proof. Size 26.
- 80 1800 Funeral Medal. Bust in wreath; HE IS IN GLORY. THE WORLD IN TEARS. R. Urn. Worn in Civic Procession in Boston, 1800. Silver. Good. Hole in top worn through from having been long carried as a charm. Size 18.
- 81 1805 Mortuary. Grand bust in cuirass and scarf, r. by Webb, GENERAL WASHINGTON, INSCRIBED TO HIS MEMORY BY D. ECCLESTON, LANCASTER. R. Indian with bow and arrow standing. THE LAND WAS OURS. In concentric lines around—HE LAID THE FOUNDATION OF AMERICAN LIBERTY IN THE XVIII CENTURY. INNUMERABLE MILLIONS YET UNBORN WILL VENERATE THE MEMORY OF THE MAN WHO OBTAINED THEIR COUNTRY'S FREEDOM. Bronze. Perfect. Superb, sharp impression of this great medal of Washington. Size 48.
- 82 1794 English Half-penny, with bust of Daniel Eccleston, who inscribed above medal. Very fine.
- 83 1859 Mint Cabinet of Washington coins and medals. Bust. R. Cabinet. Bronze. Spotted. Size 36.
- 84 Washington. Very fine bust in high relief in uniform l., by *J. A. Bolen*. GEORGE WASHINGTON. R. I HOPE THAT LIBERAL ALLOWANCES WILL BE MADE FOR THE POLITICAL OPINIONS OF EACH OTHER, WITHOUT THESE I DO NOT SEE HOW THE REINS OF GOVERNMENT ARE TO BE MANAGED, OR HOW THE UNION OF THE STATES CAN BE

MUCH LONGER PRESERVED. *Washington's letter to Alex. Hamilton.* Copper-proof. Very rare. Only 10 struck in copper. 36.

AMERICAN MEDALS.

All in perfect condition unless otherwise described.

- 85 Penn, Wm. Bust r., by *Pingo*. WILLIAM PENN, B. 1644, D. 1718. R. Penn shaking hands with an Indian, BY DEEDS OF PEACE PENNSYLVANIA SETTLED 1681 (sic). Bronze. Perfect. Very rare. 26.
- 86 Kittanning. Medal awarded by the City of Philadelphia to Col. Armstrong for the destruction of the Indian village of Kittanning, 1756. Impression from the original dies (now destroyed) when badly broken. Bronze. 27.
- 87 Indian Peace Medal, 1757. George II. bust l. R. Settler and Indian seated before a fire smoking pipe of peace. LET US LOOK TO THE MOST HIGH WHO BLESSED OUR FATHERS WITH PEACE. Impression from the original dies (now destroyed) when badly broken. Bronze. 27.

NOTE.—These two medals, last described, are the first executed in America. See Bushnell, Cat. Nos. 256 and 259.

- 88 1756 Bust of Louis XV. R. Victory to l., holds mural and naval crowns. FŒDERUM VINDEX (The Avenger of Treaties). In exg. MAGONIS ARCIBUS EXPUGNATIS MDCCCLVI (Fort Mahon captured, 1756). Bronze. 26. Struck on the capture of Minorca from the English. See B. M. Med. No. 396. Rare.
- 89 1762 EVROPAE ALIAM NE TARDET PACEM, in exg. MDCCCLXII (May it not delay the fair peace of Europe.) Indian supports Cupid who places Peace on column, on which eagle of Germany, at base shields of France, England and anehor. R. DURET VSQVE AD EXTREMVM, In exg., BELG FOED (The United Netherlands, may it endure forever.) Mercury seated on lion amidst merchandise, ships in background. Silver. Fine. 28. V. L. Sup. 365. Betts 442.

- 90 Duke Dampville, Viceroy of France for America, 1644. Bust r. R. Shield. By *I. Hardy*, 1658. Bronze. Restrike. 32. Leroux 303.

MEDALS ON THE REVOLUTIONARY WAR, THE INDEPENDENCE OF THE UNITED STATES AND THE PEACE.

- 91 Libertas Americana. Beautiful head of Liberty with staff l., by *Dupre*. LIBERTAS AMERICANA, ex'g., 4 JUL 1776. R. Pallas (France) warding off the attack of the British lion from the infant Hercules (America) who in his cradle (a shield) is strangling two serpents—the armies of Burgoyne at Saratoga and Cornwallis at Yorktown, the dates of which victories are in the exergue. NON SINE DIIS ANIMOSUS INFANS (The infant not bold without out the Gods.) Bronze. Perfect. Rare. 30.

NOTE.—This beautiful medal was designed by Benj. Franklin. See Chapman in Bushnell cat. 292, pl. IV. Loubat No. 14. Betts 615.

- 92 Franklin, Benj. Bust r., by *Reich*. LIGHTNING AVERTED. TYRANNY REPELLED. R. American beaver gnawing the British oak, 1776. Bronze. Perfect. Scarce. 26.
- 93 1778 Peace medal, German. Balance held by a hand, beneath globe, flags, cannon, etc. Ins. R. Exhortation for peace. Tin. 24. See Betts 560.
- 94 1780 Katherine's Treaty. Hand holding four shields by a chain. GEWAP ENDENE UTRALI TEIT (Armed Neutrality). R. "JEHOVAH the avenger of treaties confirms Katherine's treaty of assistance, so that the commerce of the neutral powers remains intact for the benefit of their people." MDCLXXX. Silver. 20. Bush. 295.
- 95 1781 George III. Bust l. R. INDOCILIS PATI, in exg. INPERPET MEMOR MDCLXXXI (Can not be taught to submit. In perpetual memory, 1781.) Lion to l. rending the rope that binds him. Copper. 34. Betts. 584.
- 96 1781 INJURIIS COACTA (Compelled by injuries), in exg. IN VADO ASELL V AVG MDCLXXXI (On Doggersbank, Aug. 5). Holland standing holds spear in r. hand and

points to rays above her with left; to right the lion of Holland bearing a thunderbolt in his r. paw, charges over anchor and cannon towards ships in back-ground. R. IMMORTALIBUS BATVVM GLORIÆ VINDICIBUS. Seven wreaths, each enclosing the name of a Dutch admiral. Silver. 28. V. L. 562. Bush. 304 pl. IV. Betts. 589.

97 1782. Three figures standing; a male figure personifying Holland, clasps with his right hand that of the U. S. who supports an inscribed shield to l. Britain offers olive branch; above Cupid bears hat of liberty. R. In Dutch, "To the States of Friesland in grateful recognition of the Assemblies held in Feb. and Apr. 1782. Dedicated by the Citizen Society for Liberty and Glory, at Leurwarden." Silver. 28. *By Calmer*. Refers to the recognition by the Assembly of Friesland of the Independence of the U. S. See V. L. 572. Bushnell cat. 293, pl. IV. Betts 602.

98 1782, JUSTITIAM ET NON TEMNERE DIVOS (Learn justice and despise not the gods.) In exg. S. P. Q. AMST. SACRVM. (Senate and People of Amsterdam.) Monument, etc. R. FAVSTISSIMO FOEDERE JVNCTÆ, DIE VII OCTOB. MDCLXXXII, (United by a most auspicious treaty, October 7, 1782.) Fame seated in clouds supports shields of Holland and the U. S. by the right hand and blows trumpet held in left hand. Silver. Very fine. 28½. See V. L. sup. 575, Bush. Cat. 299, pl. IV., Betts 604. Lubat No. 13.

99 1782 Same. Size 21. Proof.

100 1782 EN DEXTRA FIDESQUE. (By my faith and my right hand). America standing holds flag in left and offers right hand holding olive branch to Holland seated. In exg. DEN 7 OCTOBER 1782. R. In Dutch "Hail, Free fought American! The whole Netherland accepts your friendship. God's grace unite two free lands to mutual benefit by strong bands;" beneath a caduceus between olive and palm branches. Silver. Ex. fine. 20. V. L. 576, Bush. cat. 301, pl. IV. Betts 606.

- 101 1783 LIBERTAS AMERICANA, MDCLXXXIII. Louis XVI seated, points to shield which female hangs against column. R. COMMUNI CONSENSU (By common consent.) Minerva standing holds four shields of France, England, Netherlands and Spain. At her feet shield bearing gorgon-head. Silver. Proof. Rare. 28½. See V. L. 593. Bush. cat. 339., pl. iv. Betts 608.
- 102 Same. Tin. Fine.
- 103 Hamilton, Alex., General. Very fine bust r., *by Furst.* GEN. ALEX. HAMILTON, SEC., TREAS. UNIT STA. R. View of the Girard Bank, Third street, Philadelphia; TO PUBLIC CREDIT 1795. Bronze. Beautiful proof. Very rare. 30.
- 104 Franco-Americana. Louis XVIII. Bust. R. Altar to Mercury, inscribed MDCCCXXII, Pallas at right, Indian at left; GALLIA ET AMERICA FOEDERATA. Exg. NOVIS COMMERCIORVM PACTIS IVNCTÆ. Bronze. Ex. fine. 52.
- 105 Pinckney. Bust in uniform r., WRIGHT in field below, on band around CHARLES COTESWORTH PINCKNEY. 13 stars. R. A PATRIOT AND OFFICER OF THE REVOLUTION; and enclosed in wreath BORN FEB. 25TH 1746. DIED AUG. 16TH 1825 AGED 79 YEARS. Cast in lead into the dies. Excessively rare. 29.
- NOTE—We purchased the die for the obverse of this medal at the Bushnell sale, 1882, and still own it. It is of brass, only ¼ deep, and we doubt if a medal could be *struck* from it. The whereabouts of the die for the reverse is unknown to us.
- 106 Mexican War. Genius of America with a thunderbolt in right hand; her left pointing to a Mexican City, etc., around CERRO GORDO-CHAPULTEPEC-CHERUBUSCO-VERA CRUZ. R. ARMS of N. Y. City; PRESENTED BY THE CITY OF NEW YORK TO THE N. Y. REGIMENT OF VOLUNTEERS IN MEXICO. Recipient's name engraved in field, *William Anderson Company F.* Silver. Proof. In the original wooden case, with printed "Description of the Vignette" pasted inside the lid. 32.
- 107 Webster, Daniel. Fine head r., *by C. C. Wright.* R. Doric column surmounted by a globe, and on base I STILL LIVE. Bronze. Perfect. 48.

- 108 Taylor, Zachary. Very fine portrait bust r., by *C. C. Wright*. R. History. Bronze. Very fine. 36.
- 109 Irving, Washington. Fine bust l., by *A. I. Henning N. Y.* R. Wreath, WASHINGTON IRVING BORN APRIL 3, 1783, DIED NOVEMBER 28, 1859. Bronze. Proof. Rare. 44.
- 110 Chicago. Hope standing; CHICAGO SEAMAN'S M. B. S. (Mutual Benefit Society.) R. Schooner r., *Childs, Chicago*. FREE TRADE & SAILORS RIGHTS 1860. Wm. Proof. Very rare. 22.
- 111 Sumter. View of the engagement. SUMTER APRIL 12 & 13, 1861. R. TO MAJ. ROBERT ANDERSON, U. S. A. FROM THE CITIZENS OF NEW YORK CITY AS A SLIGHT TRIBUTE TO HIS PATRIOTISM. Wm. Proof. On small part of wreath on reverse it is not struck up. Very rare. 44.

AMERICAN MEDALS.

- 112 Jackson, Stonewall. Head l. R. List of battles. Wm. Pr. 32.
- 113 Lee, R. E. Bust r., by *Morgan*. GEN. R. E. LEE, PRIDE OF THE SOUTH. R. The General on the battle-field—names of battles around. Proof. 40.
- 114 Grant, U. S. Bust r., by *Morgan*. PRIDE OF THE NORTH. R. The General on a battle-field. Wm. Proof. 40.
- 115 War of the Rebellion. Arms of N. Y. State. R. PRESENTED TO — BY R. E. FENTON, GOVERNOR, ETC. Bronze. Perfect. 24.
- 116 Robinson, Geo. F. Awarded by Congress for his saving the life of W. H. Seward from the attack of an assassin. Bust l. R. View of the encounter. Bronze. Perfect. 48.
- 117 Colorado. Medal STRUCK FROM THE FIRST COPPER PRODUCED IN COLORADO, 1866. View of smelter. Copper. Proof. 40.
- 118 Furness, W. H., D. D. Head l., by *Barber*. R. 1825—1875 IN HONOR OF A PASTORATE OF 50 YEARS OVER THE FIRST UNITARIAN SOCIETY OF PHILADELPHIA. Rare. Bronze. Proof. 40.

NOTE.—Dr. Furness is still the pastor Emeritis of this congregation, 1894, ET. 92!

- 119 Tom Thumb. The "Gen." standing. R. His coach and four. Wm. Proof. Rare. 24.
- 120 Dickeson's Series. Continental currency, etc. Diff. Bronze. Proofs. Rare set. 24. 5 pcs.
- 121 Dickeson's Series. Diff. Wm. Proof. 24. 4 pcs.
- 122 Centennial Award Medal. The one given exhibitors, 1876. Very fine. Slight dents. Rare. 48.
- 123 Garfield—Lincoln. Fine heads on either side. Silver. Proof. 16.
- 124 Columbian Exposition. Arms of Mass. R. WORLD'S COLUMBIAN EXPOSITION, CHICAGO. MASSACHUSETTS DELEGATION, JUNE 17, 1893. Bronze. Proof. Rare. 25.
- 125 Columbus. Head in wreath r. R. Heads of all the Presidents of the U. S. to the present. Wm. Proof. 35.
- 126 Columbus. Artistic bust r. by Zearing. R. Ship l. Bronze. Perfect. 29.
- 127 Columbus. Bust r. R. View of landing. Bronze. Proof. 24.
- 128 Columbus. Two different busts. R. Busts of Washington, Lincoln, Grant. Lord's Prayer, etc. 16. 6 pcs.
- 129 Columbus. Bust, $\frac{3}{4}$ face r. R. Administration Building. Cast in lead. Bronzed. 43.
- 130 Masonic. Centenary of Concordia Lodge. 1793-1893. Female seated. R. Three squares with emblems. Bronze. Proof. 24.
- 131 Masonic. Niagara Chapter. Niagara Falls, N. Y. Mark. R. Triangle with Ark. 5867-2397. Copper. Proof. 22.
- 132 Masonic. Apollo Chapter. Troy, N. Y. 1816-2346. Mark. R. ONE PENNY, ETC. Copper. Proof. 21.
- 133 Masonic. New Brunswick. Centennial. 1784-1884. Arms. Wm. Proof. 22.
- 134 Masonic. Masonic Veteran Asso. of Md. Emblems. R. Building. Copper. Very fine. 18.
- 135 Masonic. Grand Lodge of Utah. Emblems. R. Blank. Bronze. Proof. 32.
- 136 Masonic. Bust of Washington l., 1793-1893. R. Centennial Washington Lodge, Phila. Bronze. Proof. 22.
- 137 Masonic. Various events. Wm. and a few gilt 16-24. 20 pcs.

COINS OF THE UNITED STATES.

GOLD COINAGE.

EAGLES.

- 138 1795 Very good. First year of coinage, and in great demand.
- 139 1796 Very fine. Rare.
- 140 1797 Four stars before bust. R. Small eagle standing on palm branch, olive wreath in beak. Very fine. Extremely rare.
- 141 1797 Six stars before bust. R. Heraldic eagle, scroll in beak, stars and clouds above. Very fine.
- 142 1798 over 1797. Four stars before bust. Fine. Several small nicks. Extremely rare.
- 143 1799 Very fine.
- 144 1800 Extremely fine. Rare.
- 145 1801 Very fine.
- 146 1803 Very good.
- 147 1804 Very good. Face well struck up. Very rare.
- NOTE.—No Eagles were coined from 1805 to 1837 inclusive.
- 148 1838 Fine. First year of the type and resumption of coinage.
- 149 1861 Colorado. Clark Gruber & Co., Denver. PIKES PEAK on diadem of Liberty. Very fine. Nick on reverse.

HALF EAGLES.

- 150 1795 Fine. Nick on edge. First year of coinage and in demand.
- 151 1796 over 1795. Good. Very rare.
- 152 1798 Very good.
- 153 1799 Very fine. Scarce.
- 154 1800 Very fine.
- 155 1802 over 1801. Very fine.
- 156 1803 over 1802. Very fine.
- 157 1804 Large 8, double cut. Extremely fine. Mint lustre.
- 158 1804 Small 8. Fine. Little dents all over the bust.

- 159 1805 Very fine.
- 160 1806 5 stars facing, pointed 6. Extremely fine. Lustre.
- 161 1806 6 stars facing, blunt 6. Very good.
- 162 1807 Very fine.
- 163 1807 Bust with turban left. Extremely fine. 1st year of type.
- 164 1808 over 1807. Extremely fine. Rare.
- 165 1808 Perfect date. Extremely fine.
- 166 1809 Extremely fine.
- 167 1810 Small date. Extremely fine. Rare.
- 168 1810 Large date. Very fine.
- 169 1811 Very fine.
- 170 1812 Fine.
- 171 1813 Extremely fine. Slight pin scratched initials on rev.
- 172 1814 Very good.
- 173 1820 Extremely fine. Sharp impression. Very rare.
- 174 1823 Extremely fine. Nick over head. Sharp impression. Rare.
- 175 1826 Uncirculated. Was very lightly scratched in with a pin on reverse, almost invisible. Mint lustre. Very rare.
- 176 1834 New type without motto. 1st year of type. Extremely fine. Proof surface.
- 177 1835 Extremely fine.
- 178 1836 Very fine.
- 179 1841 Uncirculated. Brilliant lustre, showing only trifling cabinet friction.

THREE DOLLARS.

- 180 1854 Very fine. 1st year of coinage.
- 181 1854 New Orleans mint. Very good.
- 182 1855 Very fine.
- 183 1856 Very fine.
- 184 1856 San Francisco. Large s. Good.
- 185 1856 San Francisco. Small s. Good.
- 186 1857 Fine.
- 187 1858 Very fine. Rare.
- 188 1859 Very fine.

- 189 1860 Very fine.
 190 1861 Very fine.
 191 1862 Very fine.
 192 1863 Very fine. Rare.
 193 1864 Extremely fine. Very rare.
 194 1865 Extremely fine. Slight nick on edge. Very rare.
 195 1866 Extremely fine. Rare.
 196 1867 Very fine. Rare.
 197 1868 Very fine.
 198 1869 Very fine. Rare.
 199 1870 Fine. Rare.
 200 1871 Very fine.
 201 1872 Very fine. Rare.
 202 1873 Very fine. Extremely rare. Only 25 coined.
 203 1874 Uncirculated. Proof surface.
 204 1876 Brilliant proof. Only 45 coined, and being the Centennial year no doubt some of them were made into jewelry. Excessively rare and *must be* one of the great rarities of future years. We know of only seven specimens.
 205 1877 Very fine. Very rare.
 206 1878 Uncirculated. Mint lustre.
 207 1879 Extremely fine.
 208 1880 Proof. Field slightly abraded. Very rare.
 209 1881 Very fine.
 210 1882 Brilliant proof.
 211 1883 Brilliant proof, slightly hairmarked.
 212 1884 Brilliant proof.
 213 1885 Proof, slightly hairmarked.
 214 1886 Extremely fine.
 215 1887 Proof, hairmarked.
 216 1888 Brilliant proof.
 217 1889 Brilliant proof. Last year of coinage.

QUARTER EAGLES.

- 218 1796 No stars on obv. Very good. Deep scratch before nose. Rare.

- 219 1796 With stars on obv. Very good. Has a ring attached to edge (can easily be cut off and would not show), evidently has been used as a watch charm and in consequence is worn all over. Extremely rare.
 220 1797 Cracked die as all are. Fine. Excessively rare.
 221 1798 Fine. Rare.
 222 1802 Very good.
 223 1804 Very fine.
 224 1805 Fine.
 225 1806 Over 1804; 5 stars facing. Fine. Very rare.
 226 1807 Very fine.
 227 1808 Fine; field worn.
 228 1821 Fine. Very rare.
 229 1824 Fine.
 230 1825 Fine.
 231 1826 Very fine. Sharp impression. Extremely rare.
 232 1827 Very fine.
 233 1829 Very good.
 234 1830 Very fine.
 235 1831 Extremely fine. Slight proof surface.
 236 1832 Very fine.
 237 1833 Uncirculated. Mint lustre.
 238 1834 Extremely fine. Very rare.
 239 1834 New type. No motto. Uncirculated. Slight proof surface.
 240 1864 Brilliant proof. Very rare.

DOLLARS.

- 241 1849 Philadelphia mint. Open wreath. Extremely fine.
 242 1849 Philadelphia mint. Close wreath. Very fine.
 243 1849 Philadelphia mint. Stars far from head. Open wreath. Very fine. Rare.
 244 1849 New Orleans mint. Very fine.
 245 1849 Dahlonega mint. Very fine. Rare.
 246 1850 Philadelphia mint. Very fine.
 247 1850 New Orleans mint. Very fine.
 248 1851 Philadelphia mint. Extremely fine.

0 5	249	1851 Charlotte mint.	Extremely fine.	Mint lustre.
70	250	1852 Philadelphia mint.	Very fine.	
20	251	1852 Charlotte mint.	Uncirculated.	Mint lustre.
8	252	1853 Philadelphia mint.	Uncirculated.	Mint lustre.
2	253	1853 Charlotte mint.	Very fine.	
00	254	1854 Philadelphia mint.	Uncirculated.	
0	255	1854 New type. Head of Indian Queen.	Philadelphia mint.	Ex. fine.
0	256	1855 Philadelphia mint.	Extremely fine.	
5	257	1855 New Orleans mint.	Very fine.	
0	258	1855 Charlotte mint.	Very good.	
0	259	1856 Philadelphia mint.	Slanting 5.	Uncir.
8	260	1856 Philadelphia mint.	Upright 5.	Very fine.
2	261	1856 San Francisco mint.	Obv. as 1854.	Very fine.
2	262	1857 Philadelphia mint.	Uncirculated.	
2 25	263	1857 Charlotte mint.	Very good.	
2	264	1857 San Francisco mint.	Very good.	
2	265	1858 Philadelphia mint.	Extremely fine.	
2 25	266	1859 Philadelphia mint.	Uncirculated.	Mint lustre.
2	267	1859 San Francisco mint.	Very good.	Slightly bent.
55	268	1860 Philadelphia mint, as are all following.	Very fine.	
100	269	1861 Uncirculated.	Mint lustre.	
50	270	1862 Uncirculated.	Mint lustre.	
3 50	271	1863	Very fine.	Extremely rare.
5	272	1864	Very fine.	Extremely rare.
20	273	1865	Brilliant proof.	Extremely rare.
20 5	274	1866	Very fine. Has had a shank cut from edge.	Rare.
4 25	275	1867	Uncirculated.	Mint lustre. Rare.
2 25	276	1868	Very fine.	Rare.
2 25	277	1869	Uncirculated.	Brilliant semi-proof lustre. Rare.
2 25	278	1870	Very fine.	Rare.
2 25	279	1871	Uncirculated.	Lustre.
2 25	280	1872	Extremely fine.	Rare.
2	281	1873	Uncirculated.	Lustre.
2	282	1874	Uncirculated.	Lustre.
2 25	283	1876	Extremely fine.	Rare.

- 284 1877 Extremely fine. Rare.
 285 1878 Extremely fine.
 286 1879 Uncirculated.
 287 1880 Uncirculated. Mint lustre. Rare.
 288 1881 Proof.
 289 1882 Proof; slightly hair-marked.
 290 1883 Brilliant proof.
 291 1883 Uncirculated. Mint lustre.
 292 1884 Brilliant proof.
 293 1884 Uncirculated. Mint lustre.
 294 1885 Brilliant proof.
 295 1885 Uncirculated. Mint lustre.
 296 1886 Uncirculated. Mint lustre.
 297 1887 Brilliant proof.
 298 1887 Uncirculated. Mint lustre.
 299 1888 Brilliant proof.
 300 1888 Uncirculated. Mint lustre.
 301 1889 Brilliant proof.
 302 1889 Uncirculated. Mint lustre. Last year of coinage.
 303 (1834) Carolina. A. Bechtler. Dollar. Fine.

SILVER COINAGE.

DOLLARS.

- 304 1794 An excellent specimen, the date, head and LIBERTY bold, the stars stronger before than behind head. R. The eagle and wreath fine; UNITED STATES somewhat weak and here shows the file marks in the planchet; OF AMERICA, well struck. Very good and worthy of a place in any collection. Excessively rare, and we might here state that since we have been in the business (1875) we have never known of a 1794 dollar being found or picked up, with a single exception, the two said to have been in the hoard of some 10,000 old dollars and half dollars at Beaver Falls in 1878. We have examined in that time probably a thousand lots, hoards and miscellaneous gatherings, old family heirlooms, etc., and never once did they contain a 1794

dollar. Its rarity is not fully appreciated by collectors, and instead of such a specimen as this selling for \$100 double that sum should be the market price.

- 3.20 305 1795 Head resembling that on the 1794. R. Three leaves under the eagle's wing. Very fine. Rare.
- 3.20 306 1795 Point of curl between the points of last star. R. Three leaves under wing. Very fine.
- 2.00 307 1795 Head far from stars and date. R. Three leaves under wing. Very good.
- 2 308 1795 Curl passes through point of last star. R. Two leaves under wing. Very good.
- 1.0 309 1795 Curl touches point of star. R. Two leaves. Good. Dents on edge.
- 3 310 1795 Draped bust of Liberty r. Bust to left of center. Very fine. Bold impression.
- 2.0 311 1796 Large date. Very good. Rare.
- 2.20 312 1796 Small date. Very fine. Rare.
- 2 313 1797 Six stars facing. Fine. Scarce.
- 2.75 314 1797 Seven stars facing. Fine. Scarce.
- 1 315 1798 Fifteen stars. R. Small eagle. Obv. Fine. R. Very good. Very rare.
- 2 316 1798 Thirteen stars. R. Heraldic eagle. Date close to bust, stars very slender and fine. Very fine.
- 80 317 1798 Wide date, 8 touches bust. Very good.
- 2 318 1798 Close date. Very fine.
- 1.5 319 1798 Slight varieties. Very good. 2 pcs.
- 0 320 1799 over 1798. Extremely fine. Brilliant, sharp impression. Mint lustre. Shows only the slightest abrasion. Rare.
- 3 321 1799 Five stars facing. Very good. Rare.
- 3 322 1799 Six stars facing. Unc. Only the faintest marks of abrasion. Brilliant lustre.
- 80 323 1799 Very good.
- 2 324 1800 Very good.
- 2.40 325 1801 Very good. Rare.
- 2.0 326 1802 over 1801. Very fine.
- 2 327 1802 Perfect date. Good.
- 2.20 328 1803 Small 3. Very fine. Scarce.

- 329 1803 Large 3. Very good. Light pin scratch across obv.
- 330 1836 Proof, hairmarked. Sharp imp. Rare.
- 331 1839 Very good. Very rare.
- 332 1840 Good. Nicked all over, has been a baby's tooth piece.
- 333 1841 Good. Light scratches in field.
- 334 1842 Very fine.
- 335 1843 Very good.
- 336 1844 Fine. Scarce.
- 337 1845 Fine. Scarce.
- 338 1846 Extremely fine.
- 339 1847 Extremely fine.
- 340 1848 Very good. Slight dent on edge. Scarce.
- 341 1849 Very good.
- 342 1850 Very fine.
- 343 1851 Very good. Excessively rare.
- 344 1852 Good. A name has been erased from obv. field, and a small hole over head has been so neatly filled as to be almost undetectable. We think this is the one from the Palmer collection, lost in the fire of the Pittsburgh Exposition, as it shows slight blistering on reverse from the heat. Very rare.
- 345 1853 Very good.
- 346 1854 Good. Rare.
- 347 1855 Very good. Rare.
- 348 1856 Fine. Scarce.
- 349 1857 Very good. Scarce.
- 350 1858 Very fine. Has been a proof. Minute nicks on obverse, and very slight dents on edge. Very rare.
- 351 1859 Very fine. Has been a proof.
- 352 1860 Uncirculated. Brilliant mint lustre. Sharp impression. A beauty.
- 353 1861 Brilliant proof. Scarce.
- 354 1862 Very fine.
- 355 1863 Proof, slightly hairmarked.
- 356 1864 Good.
- 357 1865 Brilliant proof. Scarce.
- 358 1866 First year of motto. Proof, slightly hairmarked.

- 31 359 1867 Proof, slightly hairmarked.
 1.50 360 1868 Brilliant proof.
 4 361 1869 Proof, slightly hairmarked.
 25 362 1870 Extremely fine. Mint lustre.
 362a 1871 Extremely fine.
 1.50 363 1872 Proof, field much hairmarked.
 1.50 364 1873 Old type. Proof, slightly hairmarked.
 365 1874 Trade. Uncirculated. Mint lustre.
 25 366 1876 Trade. Brilliant proof.
 5 367 1877 Trade. Brilliant proof.
 8 368 1878 Trade. Brilliant proof.
 5 369 1878 Standard. 7 feathers in tail. Ex. fine.
 370 1878 Standard. 8 feathers in tail. Ex. fine.
 371 1879 Trade. Brilliant proof.
 372 1879 Standard. Brilliant proof.
 4 373 1880 Trade. Brilliant proof.
 25 374 1880 Standard. Brilliant proof.
 4 375 1881 Trade. Brilliant proof.
 376 1881 Standard. Brilliant proof.
 25 377 1882 Trade. Brilliant proof.
 1 378 1882 Standard. Brilliant proof.
 30 379 1883 Trade. Brilliant proof.
 1.05 380 1883 Standard. Brilliant proof.
 1 381 1884 Proof, very slightly hairmarked.
 1 382 1885 Brilliant proof.
 1 383 1887 Proof.
 1 384 1888 Proof, slightly hairmarked.
 1.5 385 1889 Brilliant proof.

HALF DOLLARS.

- 4 386 1794 Good. Light, small dent in field. Rare.
 25 387 1795 Very good.
 5 388 1796 Sixteen stars. Fine. Bold, even impression.
 Free from defects or nicks. One of the best that has
 been offered for a long time. Cost Mr. Spedding \$85,
 but worth more to-day. Extremely rare.
 10 389 1797 Much worn—poor if any other date. Date bold,
 all the inscription and device except CA $\frac{1}{2}$ shows. Three

light pin scratches on obverse. R. Pin point nicks on eagle. Extremely rare.

- 390 1801 Very good. Rare.
- 391 1802 Fine. Rare.
- 392 1803 Large date. Fine.
- 393 1805 over 1804. Very good. Rare.
- 394 1805 Good. Five berries on laurel.
- 395 1806 over 1805. Very good. Finer than usual of this very rare overdate.
- 396 1806 Knobbed 6; wide and close dates. Pointed 6. Vg. 3 pcs.
- 397 1807 Bust r. Very fine, but weak on bust.
- 398 1807 Bust l. Very fine.
- 399 1808 Extremely fine. Only very slight cabinet friction on bust. Mint lustre.
- 400 1809 Extremely fine. Sharp stars. Lustre.
- 401 1810 Fine.
- 402 1811 Uncirculated. Superb specimen. Sharp impression. Mint lustre. Shows considerable of the suction marks.
- 403 1811 Divided date 18-11. Very good.
- 404 1812 over 1811. Very good.
- 405 1812 Perfect date. Very fine. Obv. not evenly centred.
- 406 1813 Uncirculated. Mint lustre. Weak imp.
- 407 1814 over 1813. Fine.
- 408 1814 Uncirculated. Sharp imp. Mint lustre.
- 409 1815 Extremely fine. Very rare.
- 410 1817 over 1813. Very good.
- 411 1817 Close date. Very fine.
- 412 1817 Wide date, period between 17—thus 1.7. Very good. Polished surface.
- 413 1817 Wide date. Very good.
- 414 1818 over 1817. The top of last 8 filled up. Very good.
- 415 1818 over 1817. The 8 open. Extremely fine.
- 416 1818 Perfect date; the top of last 8 nearly open. Ex. fine. Sharp.
- 417 1818 Perfect date; the 8 perfect. Very fine. Light scratches on rev.

- 418 1819 over 1818. Very good. Diff. dies. 2 pcs.
 419 1819 Perfect date. Extremely fine. Sharp impression.
 420 1820 Curled 2. Fine. Scarce.
 421 1820 Curled 2, square base. Very good.
 422 1821 Wide and close dates. Fine. 2 pcs.
 423 1822 Extremely fine.
 424 1823 The erratic 3, over 1822? Uncirculated. Mint lustre.
 425 1824 over 1820, etc. Very good. Rare.
 426 1824 over 1821. Uncirculated. Mint lustre. Sharp.
 427 1824 Perfect date. Profile double from nose to chin. Ex. fine.
 428 1824 Perfect date. Extremely fine.
 429 1825 Uncirculated. Sharp. Mint lustre. Wide 50 c.
 430 1825 Same condition as last. Close 50 c.
 431 1825 Extremely fine. Slight proof surface on obv.
 432 1826 Wide date. Uncirculated. Sharp. Mint lustre.
 433 1826 Close date. Uncirculated. Mint lustre.
 434 1827 over 1826. Uncirculated. Sharp impression. Mint lustre. Very rare.
 435 1827 Perfect date. Wide 50 c. Uncir. Mint lustre.
 436 1827 Perfect date. Close 50 c. Very fine.
 437 1828 Large curled 2. Uncirculated. Mint lustre. Sharp.
 438 1828 Large 8's; straight base 2. Uncirculated. Mint lustre. Sharp. Very rare. Sold for \$8.50 at *Cleney* sale, 1890.
 439 1828 Small 8s'; straight base 2. Almost a proof.
 440 1829 Large 5 in 50. Uncirculated. Mint lustre.
 441 1829 Small 5 in 50. Large C. Uncirculated. Mint lustre.
 442 1829 Small 5. Small c. Uncirculated. Mint lustre.
 443 1830 Large 0 in date. Extremely fine. Mint lustre.
 444 1830 Small 0 in date. Large 0 in 50c. Extremely fine. Scarce.
 445 1830 Small 0 in date. Small 0 in 50c wide. Uncirculated.
 446 1830 Small 0 in date. Small 0 in 50c, close. Uncirculated. Sharp. Mint lustre.

- 447 1831 Close 50c. Extremely fine. Mint lustre.
- 448 1831 Wide 50c. Uncirculated. Mint lustre.
- 449 1832 Large letters on rev. Fine. Rare.
- 450 1832 Small letters on rev. Uncirculated.
- 451 1833 Short topped 5 in 50c. Uncirculated. Sharp.
Lustre.
- 452 1833 5 in 50c misplaced—too high. Very fine.
- 453 1834 Large bust, small date, small letters. Uncircu-
lated. Sharp. Beautiful specimen. Mint lustre.
- 454 1834 Small bust, small date, small letters. Uncir.
Lustre.
- 455 1834 Double cut 4. Large and showing a small 4 un-
derneath. Large date. Small letters. Very fine.
Never noticed this variety before.
- 456 1834 Large date, small letters. Uncir. Lustre.
- 457 1835 Small C in 50c. Uncirculated.
- 458 1835 Large C in 50c. Extremely fine. Mint lustre.
- 459 1836 Gobrecht's design. Milled edge. 50 CENTS. Very
good. Rare.
- 460 1836 Gobrecht's design. Milled edge. 50c. Obv. Poor.
R. Very poor. Rare.
- 461 1837 Same design as last. Uncirculated. Mint lustre.
Minute abrasion.
- 462 1838 Extremely fine.
- 463 1839 Bust. Extremely fine.
- 464 1839 Liberty seated; drapery from elbow. Uncircula-
ted. Mint lustre. Sharp.
- 465 1839 Duplicate. Extremely fine.
- 466 1839 Liberty seated, no drapery from elbow. Uncircu-
lated. Field slightly abraded. Sharp. Scarce.
- 467 1840 Extremely fine. Field hair-marked.
- 468 1841 Extremely fine. Sharp impression. Rare.
- 469 1842, 3, 5, 9, 50. Very good. 5 pcs.
- 470 1846 Very fine.
- 471 1847 Very fine.
- 472 1848 Extremely fine.
- 473 1850 Very fine.
- 474 1852 Uncirculated. Sharp impression. Mint lustre.
Rare.

f	475	1853 Uncirculated. Sharp. Mint lustre. Scarce in this perfect state. Only year of this type.	
س	476	1857 Brilliant proof. Rare.	
س	477	1859 Uncirculated. Sharp. Mint lustre.	
س	478	1860 Uncirculated. Sharp. Mint lustre.	
س	479	1861 Uncirculated. Sharp. Mint lustre.	
	480	1862 Brilliant proof. Very slight hair-marks.	
س	481	1863, 4, 5. Very fine. Scarce.	3 pcs.
	482	1867 Brilliant proof.	
	483	1868 Uncirculated. Sharp. Mint lustre.	
س	484	1869 Brilliant proof.	
	485	1870 Brilliant proof.	
س	486	1871 Uncirculated. Sharp. Mint lustre.	
س	487	1872 Proof. Hair-marked.	
	488	1873 No arrow heads. Brilliant proof.	
س	489	1874 Brilliant proof. Slightly hair-marked.	
س	490	1875 Uncirculated. Mint lustre. Sharp impression.	
س	491	1876 Brilliant proof.	
س	492	1877 Brilliant proof.	
س	493	1878 Brilliant proof.	
س	494	1879 to 1891. Proofs. 1884, 1889 uncir.	12 pcs.
س	495	1892-93 Columbus. Uncir.	2 pcs.
س	496	1892 Columbus. Proof surface. Remarkably brilliant and would be good enough to go in a proof set.	

QUARTER DOLLARS.

س	497	1796 Good. G. L. W. scratched with a pin across bust, date also scratched.	
س	498	1804 Very good. Rare.	
س	499	1805, 1806, 1807. Good.	3 pcs.
س	500	1806 Very good.	
س	501	1815 Good.	
س	502	1818 Uncirculated.	
س	503	1819 Uncirculated. Several light scratches on edge where some one has carelessly tried to pry it out of sunken hole in a cabinet.	
س	504	1819, 1820 Fair.	2 pcs.
س	505	1820 Good.	

- 506 1821 Very good.
- 507 1822 Very good.
- 508 1824 Good. Rare.
- 509 1825 Very good.
- 510 1828 Fine.
- 511 1831 Large letters on rev. Unc. Brilliant mint lustre.
Rare.
- 512 1831 Small letters on rev. Extremely fine. Sharp.
- 513 1832 Uncirculated. Sharp. Mint lustre. Rare.
- 514 1833 Extremely fine. Scarce.
- 515 1834 Uncirculated. Mint lustre.
- 516 1835 Uncirculated. Mint lustre.
- 517 1836 Cracked die. Extremely fine. Scarce.
- 518 1837 Fine.
- 519 1838 Bust of Liberty. Very good.
- 520 1838 Liberty seated. Very fine. Scarce.
- 521 1839 Very fine. Scarce.
- 522 1841 Very fine. Rare.
- 523 1842, 3, 4, 5, 6, 7, 8, 9. Good to fine. 8 pcs.
- 524 1851 Fine. Scarce.
- 525 1852 Fine.
- 526 1853 Without arrow heads or rays. Good. Very rare.
- 527 1853 Extremely fine. Mint lustre.
- 528 1854 Uncirculated. Slight drift mark.
- 529 1855 Extremely fine. Lustre. Very scarce.
- 530 1856 Extremely fine.
- 531 1857 Uncirculated. Mint lustre.
- 532 1858 Brilliant proof.
- 533 1859 Brilliant proof.
- 534 1860 Brilliant proof.
- 535 1860, 1, 2, 3, 4, 5. Very fine. 6 pcs.
- 536 1861 Brilliant proof. Slight hairmarks.
- 537 1862 Brilliant proof. Slight hairmarks.
- 538 1863 Brilliant proof.
- 539 1865 Brilliant proof.
- 540 1866 Brilliant proof.
- 541 1868 Brilliant proof.
- 542 1869 Brilliant proof.

4	543	1870 Brilliant proof.	
4	544	1871 Brilliant proof.	
4	545	1872 Brilliant proof.	
45	546	1873 No arrow heads. Brilliant proof.	
40	547	1874 Brilliant proof.	
7	548	1875 Brilliant proof.	
30	549	1876 Brilliant proof.	
2	550	1878, 9, 80, 1, 2, 3, 4, 5, 6, 7, 8, 91. Last seven dull proofs.	12 pieces.

TWENTY CENTS.

25	551	1875 Extremely fine. Mint lustre.	
5	552	1876 Uncirculated. Mint lustre.	
2 25	553	1877 Brilliant proof. Rare.	
2 25	554	1878 Brilliant proof. Rare.	

DIMES.

25	555	1796 Good. Rare.	
8	556	1798 Perfect date. Cracked die. Very fine. Rare.	
45	557	1800 Good. Very rare.	
1 25	558	1801 Poor. Date good.	
75	559	1802 Poor. Date good. Very rare.	
4 25	560	1803 Good. cracked die. Rare. Seldom obtainable so fine as this.	
90	561	1804 Good. Surface discolored and rubbed. Has been in water or a fire. Extremely rare.	
50	562	1805 Very good.	
2 00	563	1807 Extremely fine. Bold impression.	
	564	1809 Good. Rare.	
75	565	1811 Good. Discolored pink behind head.	
1 25	566	1814 Large date. Uncirculated. Mint lustre. Top of cap and corresponding spot on reverse not struck up. Mint lustre.	
2 25	567	1820 Very good.	
1 25	568	1821 Small date. Uncirculated. Mint lustre. Rare.	
3 25	569	1822 Poor. Date very good. Very rare.	
2 00	570	1823, '24, '25. Good.	3 pieces.
4 25	571	1827 Very fine. Light scratch.	

572	1828 Large and small dates. Poor and good.	2 pcs.
573	1829 Uncirculated. Semi-proof.	
574	1829 30, 1, 2, 3, 4, 5, 7. Good to fine.	8 pcs.
575	1837 Bust of Liberty. Uncirculated.	
576	1838 No stars. O. mint. Good.	
577	1838 Stars. Uncirculated. Mint lustre.	
578	1839 Uncirculated. Mint lustre.	
579	1840 With drapery from elbow. Fair.	
580	1842 Very fine.	
581	1843 Very fine.	
582	1844 Very good.	
583	1845 Uncirculated.	
584	1846 Good.	
585	1847, 8, 9, 50, 2. Very good.	5 pcs.
586	1853, 4, 5 (very fine), 6, 60, 1, 2. Uncir.	7 pcs.
587	1858 Proof. Field slightly abraded.	
588	1859 Brilliant proof.	
589	1860 Brilliant proof.	
590	1862 Proof, slightly hairmarked.	
591	1863 Brilliant proof.	
592	1864 Proof, slightly circulated.	
593	1866 Proof.	
594	1868 Brilliant proof.	
595	1869 Brilliant proof.	
596	1870 Brilliant proof.	
597	1876, 9 ex. fine, 80, 2, 4, 6, 7, 90, 1, 2, 3. Uncir.	11 pcs.

HALF DIMES.

598	1792 Bust of Liberty l. LI(B). PAR. OF SCIENCE & INDUSTRY. (Liberty Parent of Science and Industry.) 1792. R. Eagle l., UNI. STAT(ES) OF AMERICA. HALF DISME. Good. Large hole over head. Rare.	
599	1794 Head of Liberty r. Good. Rare.	
600	1795 Die broken at TY*. Uncirculated. Mint lustre. Rare thus.	
601	1795 Die cracked across from y to 7. Extremely fine.	
602	1796 Fine. Very rare.	

- 603 1797 Thirteen stars. Has been a button, remains of where shank has been attached to obv. Fair. Dented. Very rare.
- 604 1797 Fifteen stars. Very good. Slight nick on edge of rev.
- 605 1797 Sixteen stars. Very good. Rare.
- 606 1800 Very good.
- 607 1801 Die broken. Good. Rare.
- 608 1803 Good. Rare.
- 609 1805 Good. Extremely rare.
- 610 1829 Uncirculated. Mint lustre.
- 611 1830 Uncirculated. Semi-proof surface.
- 612 1831 Uncirculated. Mint lustre.
- 613 1832 Uncirculated. Mint lustre.
- 614 1833 Uncirculated. Mint lustre.
- 615 1834 Uncirculated. Mint lustre.
- 616 1835 Large date. Extremely fine.
- 617 1836 Uncirculated. Mint lustre.
- 618 1837 Bust of Liberty. Very fine. Scarce.
- 619 1837 Liberty seated. Curved and straight date. Ex. fine. 2 pcs.
- 620 1838 With stars. Uncirculated. Mint lustre.
- 621 1839 Extremely fine.
- 622 1840 With drapery from elbow. Fine. Rare.
- 623 1840 With drapery from elbow. Uncirculated.
- 624 1841 Semi-proof. Rare.
- 625 1842 Fine. Scarce.
- 626 1843 Fine.
- 627 1844 Very fine. Scarce.
- 628 1845 Perfect date. Extremely fine.
- 629 1845 Recut date. Extremely fine. Scarce.
- 630 1846 Fair. Rare.
- 631 1847 Uncirculated. Mint lustre.
- 632 1848 Large and small dates. Very good. 2 pcs.
- 633 1849 Uncirculated. Lustre.
- 634 1850 Uncirculated. Mint lustre.
- 635 1851 Uncirculated. Mint lustre.
- 636 1852 Uncirculated. Mint lustre.

- 637 1853 No arrow heads at date. Uncirculated. Lustre.
Scarce.
- 638 1853 to 62 inclusive. 2 very fine, others uncirculated.
11 pieces.
- 639 1858 Brilliant proof. Rare.
- 640 1860 With stars on obv. Uncirculated. Mint lustre.
Very rare.
- 641 1863 Brilliant proof.
- 642 1864 Brilliant proof.
- 643 1865 Brilliant proof.
- 644 1867 Brilliant proof.
- 645 1868 Brilliant proof.
- 646 1868 Plain edge. Nickel. Proof. Very rare.
- 647 1869 Brilliant proof.
- 648 1870, 71, 72, 73. Uncirculated. Lustre. 4 pcs.
- 649 1873 Uncirculated. Lustre. Last year of issue. 6 pcs.

THREE CENTS, SILVER.

- 650 1851 Uncirculated. Mint lustre.
- 651 1852 Uncirculated. Mint lustre.
- 652 1853 Uncirculated. Mint lustre.
- 653 1854 Uncirculated. Streak in planchet.
- 654 1855 Very good. Scarce.
- 655 1856 Uncirculated. Mint lustre.
- 656 1857 Uncirculated. Mint lustre.
- 657 1858 Brilliant proof. Rare.
- 658 1858, 9, 60, 1, 2. Uncirculated. 5 pieces.
- 659 1863 Brilliant proof. Rare.
- 660 1864 Brilliant proof. Very rare.
- 661 1865 Uncirculated. Rare.
- 662 1866 Brilliant proof. Rare.
- 663 1867 Brilliant proof.
- 664 1868 Brilliant proof.
- 665 1869 Brilliant proof.
- 666 1870 Uncirculated.
- 667 1872 Brilliant proof.
- 668 1873 Brilliant proof. Last year of issue.
- 669 Various dates. Good. 25 pcs.

BRANCH MINTS.

DOLLARS.

- 120 670 1846 Dollar. New Orleans. Very good.
- 3.25 671 1859 New Orleans. Uncirculated. A most brilliant beautiful specimen. Sharp impression.
- 1.00 672 1860 New Orleans. Fine.
- 3.00 673 1873 Trade. Carson City. Fine. Rare.
- 1.25 674 1875 Trade. Carson City. Very good. Rare.
- 3 675 1876 Trade. San Francisco. Uncirculated.
- 676 1877 Trade. San Francisco. Uncirculated.
- 677 1878 Trade. San Francisco. Uncirculated.
- 30 678 1878 Standard. San Francisco. Extremely fine.
- 4 679 1883 Standard. New Orleans. Brilliant proof. Very rare. Said to have been but 10 made.
2. 680 1884 New Orleans. Beautiful proof surface—quite equal to proof from P mint. Very rare.
- 1.30 681 1885 Carson City. Uncirculated. Mint lustre.
- 2.25 682 1885 New Orleans. Beautiful proof surface—same condition as the 1884. Very rare.
- 1.00 683 1892 San Francisco. Uncirculated. Mint lustre.
- 20 684 1893 Carson City. Uncirculated. Very slight abrasion on the neck.

HALF DOLLARS.

2. 685 1839 New Orleans. Uncirculated. Mint lustre. A beautiful specimen.
- 50 686 1840 New Orleans. Very good.
- 50 687 1843 New Orleans. Very good.
0. 688 1845 New Orleans. Very fine.
- 8 689 1848 New Orleans. Very fine.
- 60 690 1849 New Orleans. Very fine.
- 50 691 1851 New Orleans. Poor.
- 3.20 692 1852 New Orleans. Very fine. Rare.
0. 693 1853 New Orleans. Very fine. Scarce.
- 0 694 1854 New Orleans. Fine.
- 0.5 695 1855 New Orleans. Uncirculated. The field very slightly abraded.
1. 696 1861 New Orleans. Superb specimen—proof surface.

- 697 1864 San Francisco. s small. Very good.
- 698 1865 San Francisco. 2 sizes of s. Good. 2 pieces.
- 699 1866 San Francisco. No motto. Good.
- 700 1868 San Francisco. Good.
- 701 1870 San Francisco. Very fine. Rare.
- 702 1871 San Francisco. 2 sizes of s. Good. 2 pieces.
- 703 1873 Carson City. Poor.
- 704 1875 San Francisco. Uncirculated. Mint lustre.
- 705 1876 Carson City. Uncirculated. Mint lustre.
- 706 1876 San Francisco. s close to twig. Uncir.
- 707 1876 San Francisco. s far from twig. Uncir.
- 708 1877 San Francisco. Drapery from elbow. s close to twig. Uncir.
- 709 1877 San Francisco. Cord only from elbow. s far from twig. Uncir.
- 710 1877 Carson City. Extremely fine. Mint lustre.
- 711 1893 San Francisco. Uncir. Brilliant.

QUARTER DOLLARS.

- 712 1840 New Orleans. o over A R. No drapery. Fine.
- 713 1840 New Orleans. o over R. No drapery. Very good.
- 714 1841 New Orleans. Good.
- 715 1850 New Orleans. Very good.
- 716 1859 New Orleans. Good.
- 717 1862 San Francisco. Poor.
- 718 1866 San Francisco. With motto. Good.
- 719 1875 San Francisco. Proof surface.
- 720 1875 Carson City. Fine.
- 721 1876, 1877 San Francisco. Uncirculated. Mint lustre. 2 pieces.
- 722 1877 Carson City. Uncirculated. Mint lustre.
- 723 1878 Carson City. Uncirculated. Slight hairmark.
- 724 1892 New Orleans. Very fine.
- 725 1893 San Francisco. Brilliant lustre.
- 726 1894 San Francisco. s differently placed. Uncir. 2 pcs.

TWENTY CENTS.

- 727 1875 San Francisco. Uncirculated.
- 728 1875 Carson City. Very good.

DIMES.

- 20- 729 1838 New Orleans mint. Without stars. Very fine.
Rare thus.
- 5- 730 1838 New Orleans. Without stars. As usually met
with. 2 pieces.
- 50- 731 1841 New Orleans mint. Very fine. Scarce.
- 2 732 1850 New Orleans. Fair.
- 733 1860 Stars, 3, 5, 9. San Francisco. Good. 4 pieces.
- 734 1875, 6, 7. Carson City and San Francisco. Diff. Vf.
and uncir. 7 pieces.

HALF DIMES.

- 2- 735 1838 New Orleans. No stars. Fair. Rare.
- 22 736 1839 New Orleans. Very good.
- 30- 737 1840 New Orleans. No drapery. Fair.
- 20- 738 1848 New Orleans. Small date. Very good.
- 45- 739 1851 New Orleans. Uncirculated.
- 5- 740 1854, 56 New Orleans mint. Good. 2 pieces.
- 10 741 1857, 8, 9, 60 New Orleans. Uncir. 4 pieces.
- 8 742 1863, 4, 6, 8. San Francisco. Poor to good, first dented.
4 pieces.
- 6- 743 1872 San Francisco. s outside wreath. Uncir. Lustre.
- 2 744 1851 3c New Orleans mint. Only year. Uncirculated.

CENTS.

- 40- 745 1793 AMERI. Head of liberty with short flowing hair r.,
above LIBERTY, beneath, date 1793. R. UNITED STATES
OF AMERI., in centre 15 links enclosing ONE CENT $\frac{1}{100}$.
Edge. Vine and bars. Fine, and for this coin very
fine. Light olive. Excessively rare.
- 50- 746 1793 AMERICA. Same device, but with AMERICA on re-
verse. Good. Surface eroded. Black. Very rare.
- 25- 747 1793 Wreath. Head of liberty with long flowing hair r.,
above LIBERTY, beneath 1793 and over it twig with
three leaves *upright*. R. UNITED STATES OF AMERICA.
Wreath enclosing ONE CENT, below $\frac{1}{100}$. Edge. Vine
and bars. Extremely fine. Sharp, even impression,
with wide margin outside of the beading. A rich

brown color which may be from a light bronzing years ago; but to-day the color is subdued and it is a very pleasing, beautiful cent. Very rare. F 8.

- 748 1793 Wreath. Type of last, but large leaves over date. Fine. Light olive. Very rare. F. 5.
- 749 1793 Wreath. Type of last, but twig is horizontal with date. Very good. Steel color. F. 7, reverse right hand on plate.
- 750 1793 Wreath. Same type. Good. F. 7, reverse left hand on plate.
- 751 1793 Lettered edge. Type of last, twig over date points to r. Edge. ONE HUNDRED FOR A DOLLAR. Nick on edge of rev. Fine. Light olive. Very rare. F. 9.
- 752 1793 Liberty Cap. Fine head of liberty right, with liberty cap behind head, the staff passing down over right side, above LIBERTY, beneath 1793. R. UNITED STATES OF AMERICA. Slender wreath enclosing ONE CENT, below bow $\frac{1}{100}$. Edge, ONE HUNDRED FOR A DOLLAR. Die cracked across from E to behind 3 in date. Fine. Dark olive. One of the best known specimens. Excessively rare. F. 12.
- 753 1794 Hays No. 2. Very good. Lightly eroded surface. Black. Rare.
- 754 1794 Hays No. 3. Fair. Rare.
- 755 1794 Hays No. 5. Fair.
- 756 1794 Hays No. 7. Very fine. Dark steel color.
- 757 1794 Hays No. 11. Fair. Light scratch across obv.
- 758 1794 Hays No. 14. Good.
- 759 1794 Hays No. 15. Good. Pitted by corrosion.
- 760 1794 Hays No. 16. Good.
- 761 1794 Hays No. 17. Extremely fine. Rich brown color. Slight dent on reverse edge, and small one near 1 in date, on edge.
- 762 1794 Hays No. 18. Good. Dents on edge.
- 763 1794 Hays No. 19. Good.
- 764 1794 Hays No. 20. Good.
- 765 1794 Hays No. 21. Fine.
- 766 1794 Hays No. 23. Very good. Light olive.

- 767 1794 Hays No. 24. Good. Dent on edge.
 768 1794 Hays No. 26. Fine.
 769 1794 Hays No. 31. Poor.
 770 1794 Hays No. 32. Extremely fine. Strong, even impression which is not usual with this variety. Light brown color, fine surface.
 771 1794 Hays No. 33. Good. Eroded surface.
 772 1794 Hays No. 34. Poor.
 773 1794 Hays No. 35. Fine. Brown color.
 774 1794 Hays No. 36. Poor.
 775 1794 Hays No. 37. Good. Corroded. Brown color.
 776 1794 Hays No. 38. Poor.
 777 1794 Hays No. 39. Very good. Brown color.
 778 1794 Hays No. 42. Very good. Brown color.
 779 1794 Hays No. 43. Very good. Spots of corrosion.
 780 1794 Hays No. 46. Good.
 781 1794 Hays No. 48. Very good.
 782 1794 Hays No. 49. Very good.
 783 1794 Hays No. 50. Very good. Light corrosion.
 784 1794 Hays No. 52. Fair.
 785 1794 Hays No. 54. Very good. Light scratches.
 786 1794 Hays No. 55. Good. Dents on edge.
 787 1794 Hays No. 56. Very good. Surface slightly corroded.
 788 1795 Lettered edge. Uncirculated. Superb impression with deep even surratures or milling around border. Perfect, beautiful light olive color. One of the finest specimens we have ever catalogued. Excessively rare.
 789 1795 Plain edge, thin planchet. ONE CENT in center. Uncirculated. Much original bright red color. Shows slight granulation in planchet.
 790 1795 Plain edge, thin planchet. ONE CENT high in wreath. Very fine. A semicircular piece $\frac{3}{8}$ of an inch long from edge below date; defectively cut planchet.
 791 1795 Double struck. Good. An oddity.
 792 1796 Liberty cap. Date far from bust. Uncirculated. Beautiful light olive color. A superb cent and in this condition extremely rare.

- 793 1796 Liberty cap. The date very wide, the 1 being up close in the circle of the curl, and close to bust. R. ONE CENT evenly spaced. The impression while even, with even milling, was not heavy enough to eliminate all the roughness of the planchet on the head and CENT, which are not struck up sharp. Beautiful light olive color. We do not remember to have seen a duplicate of this die.
- 794 1796 Liberty cap. Date close to bust. R. ONE CENT not evenly spaced, the o being over the c and e over n. Extremely fine. Even impression with milling. Olive color. Fine surface. Very rare.
- 795 1796 Bust of liberty r. Above LIBERTY, beneath 1796. R. Similar to last. Extremely fine. Dark olive. Slight erosion on surface. The finest specimen we have had in our possession of this very rare variety.
- 796 1796 Bust of liberty r. Above LIBERTY, otherwise as last. Fine. Surface slightly eroded. Steel color. Broad, even milling. Sharp impression. Very rare.
- 797 1797 Wide date. Uncirculated. Magnificent specimen of beautiful original color, shading to light olive. Broad, even milling. Sharp impression. Very rare.
- 798 1797 Close date. Nick *in die* under the eye. Unc. Sharp, even impression; deep, even milling. Obv. Light olive. R. Considerable original red color. Very rare.
- 799 1798 over 1797. Very good. Broad, but uneven milling. Light brown color. Seldom seen so fine of this variety.
- 800 1798 Small wide date, with milling, which is even. Very fine, but unfortunately has many nicks and dents on edge.
- 801 1799 Perfect date. Good. Black. Very rare.
- 802 1800 Perfect date. Good.
- 803 1801 $\frac{1}{100}$. Very good, but light pin scratches over obv. and rev.
- 804 1801 $\frac{1}{100}$, UNITED, one end to stem. Fair.

- 5.50 805 1801 $\frac{1}{100}$. Uncirculated. Fine impression for the date, which, as collectors well know, is usually weakly struck. Superb light olive color, with traces of original red color around outlines. Excessively rare.
- 0.50 806 1802 Uncirculated. Sharp, bold impression. Mottled light olive, with slight traces of original color. A few microscopic nicks on neck and field, but they do not mar the beauty of this cent.
- 2.25 807 1802 Die broken on edge of rev. at AT. Extremely fine. Light olive.
- 0.50 808 1802 $\frac{1}{100}$. Very good. Steel color.
- 43 809 1802 $\frac{1}{100}$, no ends to stems below the bow. Very good.
- 13.50 810 1803 Large $\frac{1}{100}$. Superb cent, and one of the most beautiful specimens of this year we have seen. Uncirculated. Brilliant perfect light olive color. Even impression. Very rare.
- 2.50 811 1803 Small $\frac{1}{100}$. Very fine. Mottled steel-red color.
- 812 1803 Small $\frac{1}{100}$ over $\frac{1}{100}$. Very good. Olive color.
18. 813 1804 Die broken at RTY. Fine. Bold, even impression. Steel color. Surface very lightly eroded. Very rare.
- 814 1805 Blunt 1 in date. Very fine. Light olive.
3. 815 1805 Pointed 1 in date. Extremely fine. Olive color.
- 10 816 1806 Fine. Dark green patina like an ancient bronze.
2. 817 1807 over 6. Very fine. Brown color. Bold impression.
- 2.50 818 1807 Large $\frac{1}{100}$. Fine. Brown color.
- 819 1807 Small $\frac{1}{100}$. Extremely fine. Slight dent under eye. Steel color, with traces of original red around some of the outlines. Weak on point of bust and OF on reverse, but for this year a remarkably fine cent.
- 820 1807 Small $\frac{1}{100}$, "Comet" variety, from a curious break in die behind the head. Very good. Steel color.
- 2.00 821 1808 Extremely fine, only the faintest touch of cabinet friction on head. Light olive. A beautiful cent, and very difficult to procure of this year in such a state of preservation.
- 2.25 822 1809 Extremely fine. Even impression. Rich brown color. Very rare.

- 823 1810 over 1809. Extremely fine. Bold impression. Light olive color. Rare.
- 824 1810 Perfect date. Extremely fine. Light dent before eye. Brown color. Rare.
- 825 1811 over 1810. Extremely fine. Bold impression. Surface is very lightly eroded. Dark brown color. Very rare.
- 826 1811 Perfect date. Extremely fine. Steel color. Very rare.
- 827 1812 Small date. Very fine. Dark olive. R. Faint traces of original color.
- 828 1812 Large date. Very fine. Black. Corroded on rev.
- 829 1813 Extremely fine. Sharp impression. Dent on edge at first star behind head. Olive color. Very rare so fine.
- 830 1814 Plain 4. Extremely fine. Sharp, even impression. Nick on neck. R. Mottled light olive.
- 831 1814 Crossed 4. Very fine. Olive color.
- 832 1816 Perfect date. Uncirculated. Very sharp impression. Beautiful, light olive color.
- 833 1816 Broken die. Uncirculated. Partly original color.
- 834 1817 Knob over head, a break in the die. Uncirculated. Light olive with some original bright red. Rare.
- 835 1817 Close date. Uncirculated. Beautiful specimen of light olive with some original red color.
- 836 1817 Date open, close, spread out or any way you choose to call it—all there. 1 before bust. Uncir. Red. Spot.
- 837 1817 Open date. 1 under point of bust. Fine. Light olive.
- 838 1817 Cracked die. Stars and date connected. Very fine. uneven color.
- 839 1817 Fifteen stars. Extremely fine. Brown color. Rare.
- 840 1818 Perfect close date. Steel color. Scarce.
- 841 1818 Perfect wide date. Uncirculated. Semi-proof surface. Light olive.
- 842 1818 Cracked die. Stars and date connected. Uncirculated. Extra.
- 843 1819 Large date over 1818. Very fine. Olive color.
- 844 1819 Small date. Bright red. Stain on reverse.

- 845 1820 Wide large date. Perfect die. Bright red. Sharp imp. Rare.
- 846 1820 Close large date. Perfect die. Bright red. Sharp imp. Rare.
- 847 1820 Small 2. Perfect die. Uncirculated. Light olive. Slight defect on edge.
- 848 1820 Small date. Perfect date. Uncirculated. Fine surface.
- 849 1820 Broken die. Date and stars connected. Brilliant bright red.
- 850 1821 Wide date. Extremely fine. Fine surface. Light olive. Sharp even impression. Very rare.
- 851 1821 Close date. Very fine. Fine hair-line scratches on cheek. Brown color. Very rare.
- 852 1822 Uncirculated. Beautiful, even impression. Obv. Light olive. R. Some original red color. Rare.
- 853 1823 over 1822. Very good. Black.
- 854 1823 Perfect date. Good. Light olive.
- 855 1824 over 1822 and perfect date. Very good. 2 pcs.
- 856 1825 Uncirculated. Sharp impression, milling not even. Original red color. Very rare, and a year most seldom obtainable in this condition.
- 857 1826 Uncirculated. Sharp even impression. Dull original red color, which is slightly rubbed off on cheek, a dark streak from eye to edge.
- 858 1827 Uncirculated. Even impression. Light olive and original red color.
- 859 1828 Large date. Uncirculated. Sharp, even impression. Obv. Steel color and red. R. Bright red.
- 860 1828 Small date. Uncirculated. Bold, even impression. Brown color. R. Color is somewhat mottled. A very rare variety and seldom seen so fine.
- 861 1829 Very fine. Even milling. Steel color. Light nick before nose.
- 862 1830 Weak impression. Original bright red color.
- 863 1831 Extremely fine. Brown color.
- 864 1832 Large letters on rev. Extremely fine. Light olive. Very slight dent on reverse edge at n.

- 865 1832 Small letters on rev. Very fine. Jet black.
- 866 1833 Uncirculated. Sharp, even impression. Bright red, slightly darkened in places.
- 867 1834 Small date. Die cracked around stars. Uncirculated. Light olive with considerable original color.
- 868 1834 Large date. Fine. Black.
- 869 1835 Large head, small *straight* date. Extremely fine. Very slight nicks on rev. Olive color. A variety we do not remember to have noticed before.
- 870 1835 Small head. Small curved date. Uncirculated. Pale olive color. Rare.
- 871 1835 Pointed diadem like 1836. Uncirculated. Mostly bright red; slightly discolored.
- 872 1835 Large date. Very good. Brown steel color.
- 873 1836 Perfect die. Uncirculated. Light olive.
- 874 1836 Die broken at sixth star. Uncirculated. Sharp. Light olive.
- 875 1837 Plain hair cord. Uncirculated. Bright red. Cheek dark.
- 876 1837 Beaded hair cord. Uncirculated. Splendid sharp impression. Bright red. Rare.
- 877 1838 Uncirculated. Beautiful specimen.
- 878 1839 over 1836. Very good. Very rare.
- 879 1839, 1838 Head. Very fine. Weak impression.
- 880 1839 Booby head. Uncirculated. Sharp imp. Light olive.
- 881 1839 Silly head. Uncirculated. Beautiful specimen. Light brown color. Rare.
- 882 1839 1840 Head. Fine. Brown color.
- 883 1840 Large date. Uncirculated. Light olive.
- 884 1840 Small date, 18 double cut. Very fine. Brown color.
- 885 1841 Very fine. Light olive. Scarce.
- 886 1842 Large date. Sharp impression. Bright red. Scarce thus.
- 887 1842 Small date. Fine. Brown color.
- 888 1843 1842 obverse and reverse. Uncirculated. Light olive.
- 889 1843 1842 obverse and 1844 rev. Very good. Scarce.

- 890 1843, 1844 obverse and 1844 reverse. Fine.
 891 1844 Uncirculated. Sharp, beautiful piece. Dull red color. Rare.
 892 1845 Very fine.
 893 1846 Small 6. Very fine.
 894 1846 Tall date. Very fine. Bronzed.
 895 1847 Uncirculated. Considerable red.
 896 1848 Very fine. Light olive.
 897 1849 Uncirculated. Obv. Steel color. R. Light olive.
 898 1854 Proof, cleaned. Very rare.
 899 1855 Slanting date. Red. Proof. Rare.
 900 1850, 1, 2, 3, 4, 5, 6, 2 var. Uncir. Red. 8 pcs.
 901 1857 Large and small dates. Uncir. Mostly bright red. 2 pieces.

HALF CENTS.

- 902 1793 Very good. Rare.
 903 1794 Large head. Very good. Steel color.
 904 1794 Small head. Same reverse as last. Fair.
 905 1795 Lettered edge. Very fine. Sharp even impression. A pin scratch across obverse. Olive color. Rare.
 906 1796 Pole to cap. Poor for any other date, but for this year about as good as they usually come. Nearly all of the inscription on reverse visible. Obverse is better than reverse. Excessively rare.
 907 1797 Lettered edge. Date close to bust which is far from LIBERTY. Good. Surface eroded. Black. Excessively rare.
 908 1797 Plain edge. Uncirculated. Splendid specimen with deep even milling. Olive color. Very rare.
 909 1802 over 1800. Fine. Light olive. Very rare in this condition and we believe it is about the third best we know of.
 910 1803 Narrow $\frac{1}{200}$. Uncirculated. Showing very slight cabinet friction on bust. Steel color, with traces of original color around outlines.
 911 1803 Wide $\frac{1}{200}$. Very fine. Olive color. Bold imp.

- 912 1804 Plain 4 without stems. Crossed 4 with and without stems. Vg. 3 pcs.
- 913 1805 No ends to stems. Fine.
- 914 1806 Small 6. No ends to stems. Ex. fine. Light olive.
- 915 1806 Large 6. Ends to stems. Bright red. Uncir.
- 916 1807, 1808, 1809 Good. 3 pcs
- 917 1809 over 1808, or erroneous 9. Uncirculated. Beautiful light olive.
- 918 1810 Very good.
- 919 1811 Uncirculated. Bold impression of a rich brown color and at some time—years since—it may have been bronzed. Fine semi-proof surface which would hardly be the case had it been bronzed, as that process would destroy the surface. A very slight dent over head and an almost imperceptible pin scratch behind head. A beautiful specimen. Excessively rare.
- 920 1825 Very fine.
- 921 1826 Extremely fine. Light olive.
- 922 1828 12 stars, 5 behind bust. Extremely fine, traces of original color.
- 923 1828 13 stars. Uncirculated. Dull pink color.
- 924 1829 Extremely fine. Light olive.
- 925 1832 Uncirculated. Sharp imp. Dull red color.
- 926 1833 Semi-proof. Steel color.
- 927 1834 Uncirculated. Considerable original color.
- 928 1835 Uncirculated. Steel color, with some red.
- 929 1836 Original. Proof. Sharp impression. Steel and red color. Extremely rare.
- 930 1840 Restrike. Brilliant proof. Bright red. Splendid impression with wide margin. Very rare.
- 931 1848 Original. Proof. Bright red. Sharp impression, with wide even margin. Extremely rare.
- 932 1849 Large date. Very fine. Brown color.
- 933 1850 Proof. Red.
- 934 1851 Uncirculated. Partly red.
- 935 1852 Restrike? Proof. Sharp impression. Steel color with traces of red.

- 20
936 1853 Very fine.
937 1854 Proof. Bright red. Rare thus.
938 1855 Uncirculated. Dull red.
25
939 1856 Very fine. Olive color.
30
940 1857 Uncirculated. Partly red.

NATIONAL MEDALS.

PRESIDENTIAL.

All bronze. Perfect condition unless stated otherwise. Closing number refers to size.

- 5
941 Washington to Lincoln. Lovett's series. Obv. Bust of each President. R. View of his residence. Complete set. Rare. 16 pcs.
942 Adams, John. Bust r. R. Clasped hands, crossed tomahawk and calumet. PEACE AND FRIENDSHIP. Indian peace medal, as are those that follow with this reverse. 32.
943 Jefferson, T. Bust l. R. Clasped hands. Electrotpe, in appearance equal to an original. Original very rare. 64.
944 Jefferson, T. Bust l. R. Clasped hands. 32.
945 Madison, J. Bust l. R. Clasped hands. Bronze, silver plated. 48.
946 Madison, J. Bust l. R. Clasped hands. Obv. die rusted. 40.
947 Madison, J. Bust, r. R. Eagle, wreath—"PROTECTION AGAINST INVASION IS DUE, FROM EVERY SOCIETY, TO THE PARTS COMPOSING IT," *Madison*. W. m. Only struck in this metal. 40.
948 Monroe, J. Bust, r. R. Clasped hands. Bronze, silver plated. Very fine. 48.
949 Monroe, J. Bust r. R. Clasped hands. 32.
950 Adams, J. Q. Bust r. R. Clasped hands. Slightly scratched. 40.
951 Jackson, A. Bust r. R. Clasped hands. Very fine. 48.
952 Van Buren, M. Bust r. R. INAUGURATED MARCH 4TH, A. D. 1837. 40.

- 953 Tyler, J. Bust l. R. APRIL IV. MDCCCXLI. 40.
- 954 Tyler, J. Bust l. R. Clasped hands. Bronze, silver plated. 48.
- 955 Tyler, J. Bust l. R. Clasped hands. 40.
- 956 Polk, J. K. Bust l. R. Clasped hands. 48.
- 957 Polk, J. K. Bust l. R. Clasped hands. 32.
- 958 Polk, J. K. Bust l. R. MARCH IV. MDCCCXLV. 40.
- 959 Taylor, Z. Bust l. R. Clasped hands. 48.
- 960 Taylor, Z. Bust l. R. Clasped hands. 40.
- 961 Fillmore, M. Head r. R. Settler and Indian standing before U. S. flag, landscape background. Indian peace medal. 40.
- 962 Pierce, F. Same as last. 48.
- 963 Pierce, F. Head l. R. As last. 40.
- 964 Pierce, F. Head l. R. Clasped hands. 48.
- 965 Buchanan, J. Bust r. R. IN COMMEMORATION OF THE FIRST EMBASSY FROM JAPAN TO THE UNITED STATES, 1860. 48.
- 966 Buchanan, J. Bust r. R. Æsculapius rebuking Father Time; TO DR. FREDERICK ROSE, ASSISTANT SURGEON ROYAL NAVY, G. B., FOR KINDNESS AND HUMANITY TO OFFICERS AND CREW OF THE U. S. STEAMER SUSQUEHANNA. 48.
- 967 Buchanan, J. Bust r. R. Eagle in glory of rays, with names of the States interspersed. Wm., gilt. 39.
- 968 Lincoln, A. Bust $\frac{3}{4}$ r., by *Zearing*. WITH MALICE TOWARD NONE, etc. Artistic. 28.
- 969 Lincoln, A. Bust r. LINCOLN HALL—WITH MALICE TOWARD NONE, etc. R. Dome of Capitol, Washington. THE AMERICAN UNIVERSITY, etc. Aluminum. 32.
- 970 Johnson, A. Bust r. R. Indian and Columbia joining hands before a pedestal inscribed PEACE; surmounted by bust of Washington. Indian Peace medal. 48.
- 971 Johnson, A. Same device as last. 40.
- 972 Johnson, A. Bust r. R. WITH COURAGE AND FIDELITY HE DEFENDED THE CONSTITUTION, AND BY JUSTICE AND MAGNANIMITY RESTORED ALIENATED STATES. Rare. A fine medal issued by his admirers. 48.

- 973 Grant, U. S. Fine bust l., by Bovy, of Geneva, Switzerland. R. I INTEND TO FIGHT IT OUT ON THIS LINE IF IT TAKES ALL SUMMER. PATIENT OF TOIL, SERENE AMIDST ALARMS, INFLEXIBLE IN FAITH, INVINCIBLE IN ARMS. Bronze. Very fine. Mounted in a neat fire-gilt oak border, Eagle at top—ring for suspension—and the whole makes a neat and pretty memento of the Great General. Suitable to suspend on the wall in a library or parlor. 40.

MEDALS AWARDED BY CONGRESS TO NAVAL OFFICERS.

All bronze. Perfect condition. Closing number refers to size.

- 974 Jones, John Paul, Bon Homme Richard capture of Serapis, 1779. Bust r. R. Engagement. Fine artistic medal by Dupré. 35.
- 975 Jones, John Paul. Same as last. Mint reproduction. Proof. 36.
- 976 Preble, E., Bombardment of Tripoli, 1804. Bust l. R. Engagement. 41.
- 977 Preble. Same. From the die when badly rusted, and as it is now destroyed no more can be made. 41.
- 978 Hull, I., Constitution capture of Guerriere, 1812. Bust l. R. Engagement. Proof. 40.
- 979 Jones, Jacob., Wasp capture of Frolic, 1812. Bust r. R. Engagement.
- 980 Decatur, S., United States capture of Macedonian, 1812. Bust r. R. Engagement. 40.
- 981 Bainbridge. Constitution capture of Java, 1812. W. Bust r. R. After engagement. 40.
- 982 Burrows, W., Enterprize capture of Boxer, 1813. Tomb. R. Engagement.
- 983 McCall, E. R., Enterprize capture of Boxer, 1813. Bust r. R. Engagement.
- 984 Warrington, L., Peacock capture of Epervier, 1814. Bust r. R. Action. Proof. 40.
- 985 Blakely, J., Wasp capture of Reindeer, 1814. Bust r. R. Action. 40.

- 986 Macdonough, T., Capt. American fleet on Lake Champlain. Victory over British fleet, 1814. Bust r. R. Action. 40.
- 987 Henley, R., Second in command of American fleet on Lake Champlain. Same victory. Bust r. R. As last. Proof. 40.
- 988 Cassin, S., Commander of ship Ticonderoga in above engagement. Bust r. R. Engagement.
- 989 Biddle, J., Hornet capture of Penguin, 1815. Bust r. R. Engagement.
- 990 Perry, M. C., Head A. R. Presented by merchants of Boston. Wm. Proof. 40.
- 991 Perry, Captain O. H., for defeat of the British fleet on Lake Erie, 1813. View of action. "WE HAVE MET THE ENEMY AND THEY ARE OURS." R. TO—BY RESOLUTION OF THE KENTUCKY LEGISLATURE, FEBRUARY, 11, 1860. Bronze. Restrike. Proof. 26.
- 992 Perry. Same. Brass. Proof. Restrike. 26.

MEDALS AWARDED BY CONGRESS TO ARMY OFFICERS.

All bronze. Perfect condition. Closing number refers to size.

- 993 Gates, H. Battle of Saratoga, 1777. Bust l. R. Burgoyne surrendering his sword to Gen. Gates. 36.
- 994 Lee, H. Battle of Paulus Hook, N. J., 1779. Bust r. R. Blank. 29.
- 995 Morgan, D. Battle of Cowpens, 1781. Indian Queen wreathing Gen. Morgan. R. View of Battle. 36.
- 996 Howard, J. E., Washington, Wm. Battle of Cowpens. 29. 2 pcs.
- 997 Croghan, Geo. For defense of Fort Stephenson, on Sandusky Bay, 1813. Bust. R. Engagement. Two pin head specks. 40.
- 998 Shelby, I. Battle of the Thames, 1813. Bust. R. Battle. 40.
- 999 Scott, Winfield. For Battles of Chippewa and Niagara, 1814. Bust. R. Ins. Two slight spots 40.

- 1000 Porter, P. B. For battles of Chippewa, Niagara, and Erie, 1814. Bust r. R. Female recording names of the battles—Victory before her bearing the three flags. Copper. Proof.
- 1001 Brown, J. For same battles. Bust r. R. Trophy. 40.
- 1002 Ripley, E. W. For same battles. Bust r. R. Beautiful figure of Fame hanging a shield with names of the battles on a palm. 40.
- 1003 Macomb, A. For battle of Plattsburg, 1814. Bust r. R. Engagement.
- 1004 Taylor, Z. For Palo Alto, Resaca de la Palma, 1846, Mexico. Bust r. R. Ins. 40.
- 1005 Taylor, Z. For Monterey, 1846, Mexico. Bust r. R. Ins. 40.
- 1006 McClellan, G. B. Satirical. Bust r. Copper-Brass. Wm. Proof. 20. 3 pcs.

OFFICIALS OF THE UNITED STATES MINT.

- 1007 Rittenhouse, David. First Director, 1792–1795. Bust l., by *Barber*. R. "HE BELONGED TO THE WHOLE HUMAN RACE." BORN 1732. DIED 1796. Bronze. Proof. 29.
- 1008 Eckfeldt, Adam. Chief Coiner, 1814–39. Bust r., by *Furst*. R. A FAREWELL TRIBUTE OF AFFECTIONATE REGARD TO ADAM ECKFELDT FROM HIS FELLOW OFFICERS OF THE U. S. MINT, 1839. Bronze, Proof. 33.
- 1009 Patterson, R. E. Director, 1835–51. Bust l., by *C. C. Wright*. R. A PARTING TOKEN OF REGARD FROM THE OFFICERS AND CLERKS OF THE MINT, 1851. Bronze. Perfect. 41.
- 1010 Snowden, Jas. Ross. Director. Bust, $\frac{3}{4}$ face, in high relief, l., by *Paquet*. R. Mint, Phil., 1859. Proof. 50.
- 1011 Pollock, Jas. Director. Bust l., by *Barber*. R. Governor of Pa., etc. Bronze. Perfect. 29.

UNITED STATES LIFE SAVING MEDALS.

- 1012 Man on seashore with rescued boy. R. Arms of U. S. UNITED STATES OF AMERICA. Bronze. Perfect. 42.

- 1013 Duplicate in white metal. Very rare. Proof. 42.
- 1014 Man clinging to piece of a mast; mosquitoes (?) hovering about his head, etc. R. Wreath. Examples of the miserable work which our Government has accepted. Bronze. Proof. 40.
- 1015 Vera Cruz. Medal given to officers and men of the foreign warships who rescued many of the officers and men from the brig Somers, 1847. Br. Proof. 36.
- 1016 Steamer Francisco, Wreck of. Medal given to Capts. Crichton, Low and Stouffer, by Philadelphia. 1854. Bronze. Proof. 48.
- 1017 Duplicate. Extremely fine. 48.
- 1018 Coast Survey. THE TREASURY DEPARTMENT OF THE UNITED STATES COAST SURVEY TO ——. R. FOR GALLANTRY AND HUMANITY. DEC., 1846. Bronze. Perfect. 22.

FOREIGN MEDALS.

- 1019 Napoleon I. Bust r. R. PREMERE PIERRE, etc. A fine medal. Bronze. Proof. 36.
- 1020 Napoleon I. Bust l. R. LE PREMIER CONSUL. Bronze. Very fine. 32.
- 1021 Napoleou I. Head r. R. Arrival of his remains at Paris, 1840. Gilt. Ex. fine. 33.
- 1022 Napoleon I. Napoleon seated on rocks. WAAR ZAL IK ONTKOMEN. R. BONAPARTE OP ST. HELENA. Brass silvered. Proof. 17.
- 1023 Napoleon I. Various, pretty and neat little bronze medals. Different. Proofs. 10--17. 20 pcs.
- 1024 Napoleon I. Head r. R. CAMPAGNES DE 1792 A 1815. A SES COMPAGNONS DE GLOIRE, etc. The central medal in a wreath of olive, crowned and ring. With beautiful ribbon. Given to the veterans of Napoleon by Nap. III, 1854. Bronze. Perfect. 20-30.
- 1025 Josephine, Empress, wife of Napoleon I. Bust r. Bronze. Very fine. 32.

- 1026 Marie Antoinette (2), her son and daughter. Bust and ins. Curious filled shells of the period, 1793. Very fine. 22. 4 pcs.
- 1027 Napoleon III. German satirical *leather medal*. Curious. 24.
- 1028 Medical. Cow left, EX INSPERATO SALUS. R. VACCINATIONS MUNICIPALES DE PARIS MDCCCXIV. Silver. Proof. 21.
- 1029 Monte Carlo. Gambler's check or chip. 10 in floriated design. R. CERCLE. Silver. Very fine. 20½.
- 1030 War medals. Crimea. Bar, SEBASTOPOL. Edge. No. 3674 P^K WALSH 17TH REGT. Silver. Fine. 23.
- 1031 Afghanistan. 1878--80. Victoria. Bust l. R. Native lancers, elephant with cannon. Silver. Fine. 23.
- 1032 India. Kabul to Kandahar, 1880. Roberts star. Bronze. Perfect. Rare.
- 1033 Egypt. 1882. Sphinx. Bronze star. Fine.
- 1034 Canada. Head Victoria l. R. NORTH WEST CANADA 1885. Edge. M. W. O'BRIEN. Silver. Very fine. Very rare. 23.
- 1035 England. Royal Humane So. Medal given for saving life. See Elvin under "Humane So." Boy blowing torch. Silver. Ex. fine. Rare. 24.
- 1036 Prodigal Son. Scenes from his life. Reward medals. Finely executed. Wm. Proofs. 28. 5 pcs.
- 1037 School award medals for drawing, elocution, history, etc., each division illustrated with a typical object. Handsome. Wm. Proofs. Diff. 28. 14 pcs.
- 1038 Various subjects American and foreign. White metal medals, nearly all proofs or very fine, and average size about 26, some being size 16 while others are 32--40. Different. 22 are pierced for a ribbon. 110 pcs.

VARIOUS COINS AND MEDALS.

The Property of a New York City Collector.

- 1039 Macedonia. Philip II. Head of Zeus r. R. ΘΙΑΜΠ(ΠΟΥ) Boy on horse to r. Tetradrachm. Very fine, of best style.

- 1040 Alexander the Great. Head r. as Herakles. R. *ΑΛΕΞ-
ΑΝΔΡΟΥ*. Zeus seated l, holds eagle on r hand ; mm.
Hermes Tetradrachm. Fine.
- 1041 Roma. B. C. 200, Cassia. H. of Roma R. Dioscuri.
Den. Fine. 2 pcs.
- 1042 Roma. Tiberius. Bust R. Livia seated. Denarius or
Tribute Penny of the Bible. Very good.
- 1043 England. Victoria. $\frac{1}{4}$, $\frac{1}{2}$, 1 penny, 1887. Bright red.
3 pcs.
- 1044 Hong Kong. Head of Victoria. 1 mil, 1 cent copper,
5, 10, 20, 50, 100c silver, 1866-76. Very fine
set. 7 pcs.
- 1045 Hong Kong. 10c (2), mill (1). Japan, 10c, 5c. 5 pcs.
- 1046 India. Madras. God Swami. R. Star. Gold Star
Pagoda. Uncirculated.
- 1047 India. Travancore. God Swami. R. C's crossed.
Silver. Good. Small.
- 1048 India. Madras. Rupee. Uncirculated.
- 1049 India. Madras. Rupee $\frac{1}{2}$, $\frac{1}{4}$. Uncir. 3 pcs.
- 1050 Siam. Bullet money. Tical. Fine.
- 1051 Siam. Bullet money. $\frac{1}{8}$, $\frac{1}{4}$, 1 tical. Fine. 3 pcs.
- 1052 Siam. Porcelain money. Sexagonal and round. 2 pcs.
- 1053 Foreign base silver coins. Different. Poor to very
good. 260 pcs.
- 1054 Jamaica. Man and horse. R. Coach. M. HOWARD
FERRYGRASS. Good.
- 1055 Parthia, Sassanian. Regal copper coins. Good, a few
poor. 46 pcs.
- 1056 Parthia. Sassanian. Regal silver coins, a few Mo-
hammedan. Six with loops or pierced. Good. 27 pcs.
- 1057 Greek, Colonial. Old Persia. Mohammedan, etc.
Copper coins. Good lot. 31 pcs.
- 1058 Greek Copper Coins. Fair. 50 pcs.
- 1059 Spanish Dollar, with curious lattice like counterstamp,
evidently cancelling a former counterstamp of a com-
pany. SD in small counterstamp in field.
- 1060 Vernon, Admiral. Usual type, but only size 17. Vg.
- 1061 World. View of the World Building, above PUBLIC

SERVICE, below *The World*, 1883, May 10, 1893, and engraved on ribbon *St. Clair McKelway*. R. Calendar for 1893. Silver. Ex. fine. 24.

- 1062 Derby. Horse 1., *Won by Doncaster, time 2.21½*: R. *Awarded to H. B. Howard, Winner of the Derby. Aug. 12, 1873.* Very neatly engraved medal. Silver. 19.
- 1063 California. Two bears embracing. CALIFORNIA GOLD MINES, A. D. 1850. R. Eagle on sheaf of wheat, MINES CALIFORNIA GOLD, 1850. Brass. Edge milled. Fine. Extremely rare. 22.
- 1064 California. Tokens of 1849-1852. Vg. 2 pcs.
- 1065 Dakota. Head of Liberty and stars. R. J. S. M'COR-MICK, FT. LARAMIE, D. T., POST TRADER, GOOD FOR 50 CTS. IN GOODS. Brass. Fine. 21.
- 1066 Confederate, Palm, etc.; NO SUBMISSION TO THE NORTH, 1860. R. RICE, TOBACCO, ETC. THE WEALTH OF THE SOUTH. Brass. Very fine. 14.
- 1067 Cents 1893-1857. No. 1799-1804. Early dates poor to fair, later good to fine. 510 pcs.
- 1068 Half Cents 1793-1857. Early dates poor, 1802 just shows date, 1811 good. Varieties of some. Poor to very good. 37 pcs.
- 1069 Half Cents. Various dates. Very good lot. 150 pcs.
- 1070 Half Cents. Various dates. Good lot. 145 pcs.

UNITED STATES MINOR COINAGE.

- 1071 1856 Cent. Flying eagle. Nickel. Uncirculated. Rare.
- 1072 1857, 9, 60, 1, 2, 3, 4 nickel and copper, 65. Cents. Proofs. 9 pieces.
- 1073 1858 Cent. Small eagle. R. Laurel wreath. Nickel. Proof.
- 1074 1877 Cent. Brilliant proof. Bright red.
- 1075 1877 Cents. From circulation. 15 pieces.
- 1076 1865 2c., 1c. Brilliant proofs. Scarce. 2 pcs.

NOTE.—1077 to 1101 are sold *so much the set*.

- 1077 1864 Complete minor proof set. 1c. nickel and copper. 2c. Rare.
- 1078 1865 Complete minor proof set. 1, 2, 3c. Rare.

- 1079 1866 Complete minor brilliant proof set, 1, 2, 3, 5c.
- 1080 1867 Complete minor brilliant proof set, 1, 2, 3, 5c.
- 1081 1868 Complete minor brilliant proof set. 1, 2, 3, 5c.
- 1082 1869 Complete minor brilliant proof set, 1, 2, 3, 5c.
- 1083 1870 Complete minor brilliant proof set, 1 stained, 2, 3, 5c.
- 1084 1871 Complete minor brilliant proof set, 1, 2, 3, 5c.
- 1085 1872 Complete minor brilliant proof set, 1, 2, 3, 5c.
- 1086 1873 Complete minor proof set, 1, 2, 3, 5c.
- 1087 1874 Complete minor proof set, 1 dull, 3, 5c.
- 1088 1875 Complete minor brilliant proof set, 1, 3 5c.
- 1089 1876 Complete minor proof set. 1, 3 specked, 5c.
- 1090 1877 Complete minor brilliant proof set, 1, 3, 5c. Very rare.
- 1091 1878 Complete minor proof set, 1, 3, 5c.
- 1092 1879 Complete minor brilliant proof set, 1, 3, 5c.
- 1093 1880, 1, 2, 3, 4, 5, 6, 7, 8, 9, 90 (2 sets), 91 (3 sets), 92 (2 sets). Complete minor brilliant proof sets. 19 sets.
- 1094 1869 70, 79, 82, 83 old. 86, 5c.; 1878, 1883, 3c.; 1859, 1886 cents. Proofs. 10 pieces.

SWEDEN.

NECESSITY MONEY.

- 1095 Charles XI. 2 Daler 1675. Copper plate with counterstamp in each corner, and denomination in centre. Corroded and stamps in corner are poor. $9\frac{1}{2}$ inches by 9 inches. Very rare.
- 1096 Charles XII. $\frac{1}{2}$ Daler 1717. Copper plate with Royal cipher and date counterstamped in angles; diamond shaped punch mark in centre with denomination. Fine. 4 x 4 inches. Rare.
- 1097 Charles XII. Set of Dalers 1715–1719. Struck by Baron Von Görtz. Hope, Mercury, Saturn, etc. Extremely fine or uncirculated. 10 pcs.
- 1098 Frederick I. 4 Daler, 1730. Copper plate with counterstamps in angles. Royal initials F R S, (Frederick Rex Sweden) and date. Denomination in center. A seascape painted in oil on obverse. Very fine. 10 x $8\frac{1}{4}$ inches.

- 5 1099 Frederick I. 4 Daler 1746. Devices as last. Very Good. $10\frac{1}{4} \times 9\frac{1}{4}$ inches.
- 1100 Frederick I. 2 Daler, 1721. Devices as last. Extra fine. $6\frac{3}{4} \times 7\frac{1}{2}$ inches. Rare.
- 4 1101 Frederick I. Daler, 1747. Devices as last. Extra fine. $5\frac{1}{2} \times 5\frac{1}{2}$ inches.
- 3 2 5 1102 Frederick I. One-half Daler, 1744. Devices as last. Extra fine. $3\frac{3}{4} \times 3\frac{3}{4}$ inches.
- 3 5 1103 Frederick I. One-half Daler, 1749. Devices as last. Extra fine. $4\frac{1}{4} \times 3\frac{1}{4}$ inches. A very desirable cabinet specimen of this remarkable coinage.

MEDALS.

- 1104 Washington. Various. All with bust. Wm. (2 bronze, aluminum.) 6 pierced. Proofs. 18-34. 18 pcs.
- 8 1105 Washington. Copenhagen medal for 1876. Bust of Washington. Wm. (2 var.) Copper gold plated. Beautiful. Proofs. 34. 3 pcs.
- 2 5 1106 Lexington, Centennial of the Battle, 1875. Continental soldier standing. "WHAT A GLORIOUS MORNING FOR AMERICA." Wm. and wm. gilt, pierced. Bronze and silver unpierced. Proofs. 24. 4 pcs.
- 5 1107 Centennial 1876. Indep. Hall, etc. R. Radiated star. STRUCK IN THE CENTENNIAL BUILDINGS. Brass. White metal. Proofs. 24. 8 pcs.
- 8 1108 Centennial 1876. England, France, Germany, Pope. R. SEE HOW WE PROSPER. Wm. Proofs. 28. 4 pcs.
- 1 3 1109 Centennial 1876. Various. Bronze. Copper. Wm. Proofs. 26. 10 pcs.
- 1 1110 Centennial store cards (6). Medalets (2). Wm. Pr. 8 pcs.
- 3 5 1111 Centennial Commission Medals. Complete set in fine case. Bronze and gold plated, Size 36. Silver and gilt, 24. Proofs. 4 pcs.
- 5 1112 Centennial Commission 1876. Silver. Proof. 24. In case.
- 4 1113 Centennial 1876. Independence Hall. R. Memorial Hall. One of the finest issued. Bronze. In case. 36.
- 5 1114 Centennial 1876. Wooden medals. 6 in case. 4 others. 10 pcs.
- 1 1115 Old Sugar House, N. Y. Exhibition 1853. Erie Canal. Wm. Pr. 24-32. 6 pieces.

HARD TIMES TOKENS

1834-1837.

Arranged and numbered according to L. H. Low's catalogue, (which we can supply on receipt of 25 cents.)

- 1116 Low No. 2, Ship l. Very fine. Very rare.
- 1117 Low No. 3. Ship r. Extremely fine. Very rare.
- 1118 Low No. 4. Bust of Jackson. Uncirculated.
- 1119 Low No. 5. Bust of Jackson. Brass. Uncirculated.
Beautiful specimen with the original lustre. Rare.
- 1120 Low No. 6. Broad shouldered. Jackson Very good.
Rare.
- 1121 Low No. 8. Jackson standing. Uncirculated, mostly
original red. Scarce thus.
- 1122 Low No. 9. Head of Liberty r. Poorly struck. Fair.
Rare.
- 1123 Low No. 11. Head of Liberty r. Very good. Well
struck. Rare.
- 1124 Low No. 11. Head of Liberty l. Good for piece. Rare.
- 1125 Low No. 15. Head of Liberty. Good for coin.
Weakly struck as usual. Extremely rare.
- 1126 Low No. 16. Jackson in money chest. Beautiful
specimen, showing a brass colored surface.
- 1127 Low No. 16. Same. Copper. Light olive. Very fine.
- 1128 Low No. 18. Large head Jackson. Good.
- 1129 Low No. 19. Merchants' Exchange. Uncir. Partly red.
- 1130 Low No. 21, 22. Merchants' Exchange. Extremely
fine. 2 pieces.
- 1131 Low No. 22. Merchants' Exchange.
- 1132 Low Nos. 24, 25 (3) 26. Very fine. 5 pcs.
- 1133 Low No. 26. Tortoise and safe. Uncir. Mostly red.
- 1134 Low No. 28. Head of Liberty. Fine. Oxidized.
Rare.
- 1135 Low No. 29. Head of Liberty. Fine. Surface before
head discolored. Rare.
- 1136 Low No. 34. Head of Liberty. Very good.
- 1137 Low No. 35. Head of Liberty. Fine. Rare.
- 1138 Low No. 37. Head of Liberty. Uncirculated.

- 1139 Low No. 38. Head of Liberty. Uncirculated.
- 1140 Low No. 39. Head of Liberty. Ex-fine. 3 pcs.
- 1141 Low No. 40. Head of Liberty. Extremely fine.
- 1142 Low Nos. 41, 42. Head of Liberty. Very good. 2 pcs.
- 1143 Low No. 43. Head of Liberty. Uncirculated.
- 1144 Low Nos. 44, 45. Head of Liberty. Very good. 2 pcs.
- 1145 Low No. 49. Jackson in chest. R. Ship. Uncir.
- 1146 Low No. 50. Phoenix. Uncirculated.
- 1147 Low No. 51. Phoenix. Uncirculated.
- 1148 Low No. 52. Phoenix. Extremely fine.
- 1149 Low No. 53. Phoenix. Very fine.
- 1150 Low No. 54. Eagle. Half cent. Fine.
- 1151 Low No. 56. Steer. R. Ship. Very fine. Rare.
- 1152 Low No. 61. Head of Liberty. Uncirculated. Scarce.
- 1153 Low Nos. 62, 63, 64, 65. Vg. to Extra fine. 4 pcs.
- 1154 Low No. 66. Head of Liberty. Extra fine.
- 1155 Low No, 67. Head of Liberty. Uncirculated, mostly bright.
- 1156 Low No. 68. Head of Liberty. Good. Nicked. Cleaned.
- 1157 Low No. 69. Head of Liberty. Very fine.
- 1158 Low Nos. 70,71. Riker. Very fine. 2 pcs.
- 1159 Low No. 72. Ezra B. Sweet. Fine. Rare.
- 1160 Low No. 74. Deveau. Very fine.
- 1161 Low No. 78. Feuchtwanger's cents. Chance for var.
Good to vf. 14 pcs.
- 1162 Low no number—why? Obv. same as Feuchtwanger's cent. R. R. E. RUSSELL I. O. U. 12½c. Feuchtwanger's composition metal. Very fine. Excessively rare. Sold for \$13.50 at a sale some years since.
- 1163 Low No. 79. Negress kneeling, AM I NOT A WOMAN. Fine.
- 1164 Low no number. Negro kneeling, AM I NOT A MAN. Uncirculated. Same original red color. Scarce.
- 1165 Low No. 80. Liberty? l. LOCO FOCO. Uncirculated. Rarely seen so fine.
- 1166 Low No. 81. Van Buren. R. R. Safe. Very fine. Pierced. Rare.
- 1167 Low No. 84. Ship sailing. Very fine.

- 1168 Low No. 85. Ship sailing. Uncirculated.
- 1169 Low No. 86. Ship sailing. Very fine.
- 1170 Low No. 88. Ship sailing. Uncir. Beautiful specimen.
- 1171 Low No. 90. Ship sailing. Uncirculated.
- 1172 Low No. 92. Liberty head. Very good.
- 1173 Low No. 94. Head of Liberty. Very fine.
- 1174 Duplicates. Very good to fine. 180 pcs.
- 1175 The damaged specimens. One rare one. 26 pcs.
- 1176 Store cards of the period. Splendid collection. All different. Very good to very fine. 26 pcs.
- 1177 Store eard 1855. Like a cent. NOT ONE CENT BUT JUST AS GOOD. Good.

COLLECTION OF ENGLISH MAUNDY MONEY.

Distribution on Maundy Thursday, the day preceding Good Friday. Each set complete and consists of 1, 2, 3, 4 pence. Bust on obv. R. Denomination.

- 1178 Charles II., 1660-85. Set by Thos. Simon. Bust left. Very fine. Rare. 4 pcs.
- 1179 Charles II. Set by Roettier. Bust r. Very fine. 1672, 81, 84. Lacks 2 pence. 3 pcs.
- 1180 James II., 1685-88. 1687. Extremely fine. 4 pcs.
- 1181 William and Mary, 1688-95. Extremely fine. 1689. Rare. 4 pcs.
- 1182 William III., 1695-1702. Very fine. 1698. Rare. 4 pcs.
- 1183 Anne, 1702-14. Very fine. 1703, 3, 6, 10. 4 pcs.
- 1184 George I., 1714-27. Very fine. 1727. Rare. 4 pcs.
- 1185 George II., 1727-60. Uncirculated. 1746. 4 pcs.
- 1186 George III., 1760-1820. Draped bust. Uncirculated. 1763. 4 pcs.
- 1187 George III. Bust in armor. *Wire money set*. 1792. Fine. Very rare. 4 pcs.
- 1188 George III. Bust in armor. Large numerals. Proofs. 1800. 4 pcs.
- 1189 George IV., 1820-30. Proofs. 1822-3. 4 pcs.
- 1190 William IV., 1830-7. Proofs. 1831. 4 pcs.
- 1191 Victoria, 1837. Proofs. 1878. 4 pcs.
- 1192 Victoria. Crowned bust. Proofs. 1891. 4 pcs.
- 1193 Charles II. to Victoria. Eight reigns represented. 1, 2, 3, 4 pence. Good to proof. 25 pcs.

THE COLLECTION OF A RETIRING BOSTON
COLLECTOR.

UNITED STATES.

FIRST ISSUE OF GREENBACKS.

- 5- 1194 1862. \$1, \$2, \$5. All in extremely fine condition.
Very rare as a set, and very seldom seen in such a
perfect state of preservation. 3 pcs.
- 120- 1195 1862. \$1. Bust of Chase. Duplicate. Crisp and clean.
- 2- 1196 1875. \$2. Pink face. Crisp and perfect.

UNITED STATES FRACTIONAL CURRENCY.

All crisp and in perfect condition.

- 1- 1197 1st issue. Perforated edges. A. B. Co. 5, 10, 25, 50
cents. 4 pcs.
- 1- 1198 1st issue. Perforated edges. Without A. B. Co. 5, 10,
25, 50 cents. 4 pcs.
- 33 1199 1st issue. Unperforated edges. With A. B. Co. 5, 10,
25, 50 cents. 4 pcs.
- 10 1200 1st issue. Unperforated edges. With A. B. Co. 5 cents.
Three distinct shades. 3 pcs.
- 8 1201 1st issue. Unperforated edges. With A. B. Co. 10 cents.
Greenish and white paper. 2 pcs.
- 25 1202 1st issue. Unperforated edges. Without A. B. Co. 10
cents. Dark green.
- 4- 1203 2d issue. Gilt ring, with 1863 on rev. 5, 10, 25, 50
cents. 4 pcs.
- 26 1204 2d issue. Without letters or figures on back. 5, 10,
25 cents. 3 pcs.
- 1- 1205 2d issue. 25 cents, with 1863 on rev. Blue steel color
back.
- 0- 1206 2d issue. 25, 50 cents, with **A**, 1863. 2 pcs.
- 40 1207 2d issue, with **S**, 1863. 5, 10, 25, 50 cents. 4 pcs.
- 4- 1208 2d issue, with **S**, 1863. 25 cents. Blue steel back.
- 23- 1209 2d issue. Silk paper, 10 cents, with **R** 1, 1863. Fine.
creased.
- 10- 1210 2d issue. Silk paper, 10 cents, with **T** 1, 1863. Ex-
tremely fine.

- 1211 2d issue. Silk paper. 25 cents, with **T** 2, 1863. Dark purple back.
- 1212 2d issue. Silk paper. 50 cents, with **T** 1, 1863.
- 1213 2d issue. Silk paper. 50 cents, with **Q** 1, 1863. Trimmed close on lower edge.
- 1214 2d issue. Silk paper. 50 cents, with **R** 2, 1863. Very fine.
- 1215 3d issue. 3 cents. Dark curtain and background behind vignette.
- 1216 3d issue. 3 cents. Light curtain and background.
- 1217 3d issue. 5 cents. Bust of Clark. Red back.
- 1218 3d issue. 5 cents. Bust of Clark. Green back.
- 1219 3d issue. 10 cents. Autograph signature of Jeffries and Spinner. Red back. Very rare.
- 1220 3d issue. 10 cents. Autograph signatures of Colby and Spinner. Red back. Rare.
- 1221 3d issue. 10 cents. Red back.
- 1222 3d issue. 10 cents. Green back.
- 1223 3d issue. 25 cents. Red back.
- 1224 3d issue. 25 cents. Green back.
- 1225 3d issue. 25 cents. Green back, with m 265. Parchment paper.
- 1226 3d issue. 50 cents. Justice seated. Autograph signatures of Colby and Spinner. Red back, s 264. Parchment paper. Very rare.
- 1227 3d issue. 50 cents. Justice seated. Autograph signatures of Colby and Spinner. Red back, with A 265. Rare.
- 1228 3d issue. 50 cents. Justice seated. Autograph signatures of Colby and Spinner. Red back, without date. Rare.
- 1228 3d issue. 50 cents. Justice seated. Autograph signatures of Colby and Spinner. Red back, without date. Rare.
- 1229 3d issue. 50 cents. Justice seated. Red back, with A 265. Rare.
- 1230 3d issue. 50 cents. Justice seated. Red back without letters. Rare.

- 11.75 1231 3d issue. 50 cents. Justice seated. Parchment paper. Green back with A 265. Rare.
- 11.45 1232 3d issue. 50 cents. Justice. Green back with A 265.
- 1233 3d issue. 50 cents. Justice. Green back without letters.
- 5.1 1234 3d issue. 50 cents. Bust of Spinner. Autograph signatures of Allison and Spinner. Red back with A 265. Very rare.
- 2.20 1235 3d issue. 50 cents. Bust of Spinner. Autograph signatures of Colby and Spinner. Red back with A 265. Rare.
- 1236 3d issue. 50 cents. Bust of Spinner. Red back. A 265. Rare.
- 4.2 1237 3d issue. 50 cents. Bust of Spinner. Solid green back with A 265. Ex. fine.
- 1238 3d issue. 50 cents. Bust of Spinner. Solid green back without letters.
- 3.5 1239 3d issue. 50 cents. Bust of Spinner. Open green back.
- 1.5 1240 4th issue. 10 cents. Small seal, blue end. Large seal, blue end and white end. 3 pcs.
- 3.5 1241 4th issue. 15 cents. Small seal, blue end.
- 2.4 1242 4th issue. 15 cents. Large seal, blue end.
- 5.3 1243 4th issue. 15 cents. Large seal, white end.
- 3.0 1244 4th issue. 25 cents. Small seal, blue end.
- 2.5 1245 4th issue. 25 cents. Large seal, blue end.
- 3.1 1246 4th issue. 25 cents. Large seal, white end.
- 4.2 1247 4th issue. 50 cents. Stanton. Blue in on end 1 inch.
- 8.0 1248 4th issue. 50 cents. Stanton. Blue in on end two inches.
- 4.0 1249 4th issue. 50 cents. Stanton. Dark blue end.
- 1.30 1250 4th issue. 50 cents. Lincoln—a fine portrait. Fibre paper.
- 1.2 1251 4th issue. 50 cents. Lincoln. Plain paper.
- 2.5 1252 5th issue. 10 cents. Meredith. Green seal.
- 1.5 1253 5th issue. 50 cents. Dexter.
- 1.2 1254 6th issue. 10 cents. Long and short keys. 2 pcs.
- 3.0 1255 6th issue. 25 cents. Long and short keys. 2 pcs.
- 1.5 1256 6th issue. 50 cents. Crawford.

FRACTIONAL CURRENCY IN SHEETS AND BLOCKS.

- The most remarkable collection in this shape yet offered. All crisp and clean.
- 1257 1st issue. 5 cents. Perforated edges. A. B. Co. Vertical pair. 2 pcs.
- 1258 1st issue. 50 cents. Perforated edges. A. B. Co. Block of four with large outside margin on two sides. 4 pcs.
- 1259 1st issue. 5 cents. Unperforated edges. Vertical pairs. Light and red brown paper. 4 pcs.
- 1260 1st issue. 5 cents. Unperforated. A. B. Co. Vertical strip. 3 pcs.
- 1261 1st issue. 5 cents. Unperforated. A. B. Co. Red brown paper. Vertical block of eight. 8 pcs.
- 1262 1st issue. 10 cents. Unperforated. A. B. Co. Ink spot on one note. Vertical strip. 3 pcs.
- 1263 1st issue. 10 cents. Unperforated. A. B. Co. Vertical strip. 4 pcs.
- 1264 1st issue. 50 cents. Unperforated. A. B. Co. Wide margin on end with plate No. 27.
- 1265 1st issue. 50 cents. Unperforated. A. B. Co. *Complete sheet with all the margins.* Plate No. 23. 16 pcs.
- 1266 2d issue. 5 cents. With 1863 on back. Plate No. 165. Pair. 2 pcs.
- 1267 2d issue. 5 cents. Without letters or figures. Sheet slightly stained in three places and creased. 10 pcs.
- 1268 2d issue. 5 cents. No letters or figures. Vertical pair. 2 pcs.
- 1269 2d issue. 10 cents. No letters or figures. Vertical pair. 2 pcs.
- 1270 2d issue. 10 cents. Gilt figures 1863 on back. Strip. 5 pcs.
- 1271 2d issue. 10 cents. Gilt 10 and letter s and date *inverted* on rev. Horizontal strip. 9 pcs.
- 1272 3d issue. 3 cents. Dark curtain. Vertical block. 6 pcs.
- 1273 3d issue. 3 cents. Light curtain. *Complete sheet.* Ink spot on reverse of two notes. 25 pcs.
- 1274 3d issue. Light curtain. Horizontal double strip. 6 pcs.
- 1275 3d issue. 3 cents. Light curtain. Vertical pair. 2 pcs.

ESSAYS FOR FRACTIONAL CURRENCY.

All of the following are printed on one side of the paper unless otherwise stated.
They are crisp, clean and have broad margins. Face and back to each
which are sold as one lot.

- 1276 1st issue. 5 cents. Brown paper as issued.
- 1277 1st issue. 10 cents.
- 1278 1st issue. 25 cents. Brown paper as issued.
- 1279 1st issue. 50 cents.
- 1280 2d issue. 5 cents. c. s. A. watermarked in paper.
SPECIMEN in gold on back, as have all that follow.
- 1281 2d issue. 10 cents. Paper watermarked c. s. A.
- 1282 2d issue. 25 cents. Paper watermarked c. s. A.
- 1283 2d issue. 50 cents. Paper watermarked c. s. A.
- 1284 3d issue. 3 cents. Dark curtain. Paper watermarked
c. s. A.
- 1285 3d issue. 5 cents, with both green and red backs.
Paper watermarked c. s. A. Lot.
- 1286 3d issue. 10 cents. with both red and green backs.
Paper watermarked c. s. A. Lot.
- 1287 3d issue. 15 cents. Grant and Sherman. Autograph
signatures of Jeffries and Spinner. Red back. Broad
margins. Very rare.
- 1288 3d issue. 15 cents. Grant and Sherman. Autograph
signatures of Jeffries and Spinner. Green back.
Cut to size of note, margin of $\frac{1}{8}$ inch. Very rare.
- 1289 3d issue. 15 cents. Grant and Sherman. Autograph
signatures of Allison and Spinner. Red back. Cut
to size of note, margin of $\frac{1}{8}$ inch. Very rare.
- 1290 3d issue. 15 cents. Grant and Sherman. Autograph
signatures of Allison and Spinner. Green back.
Cut to size of note, margin $\frac{1}{8}$ inch. Very rare.
- 1291 3d issue. 15 cents. Grant and Sherman. Engraved
signatures of Colby and Spinner. Red back. Broad
margins. Rare.
- 1292 3d issue. 15 cents. Grant and Sherman. Engraved
signatures of Colby and Spinner. Green back.
Broad margins. Rare.

- 1293 3d issue. 25 cents. With both red and green backs. Paper watermarked c. s. A. Lot.
- 1294 3d issue. 50 cents. Spinner. Autograph signatures of Colby and Spinner. Red back. Paper watermarked c. s. A.
- 1295 3d issue. 50 cents. Spinner. Green back. Paper watermarked c. s. A.
- 1296 3d issue. 50 cents. Justice. Autograph signatures of Colby and Spinner. No back for this note; face only. Paper watermarked c. s. A.
- 1297 3d issue. 50 cents. Justice. Engraved. No back for this note; face only. Paper watermarked c. s. A.
- 1298 Shield of Currency. 1st, 2d, 3d issues, printed on one side of paper only, and arranged by the Government on an engraved U. S. Shield. Contains two Grant and Sherman 15c notes. Very fine. Shield slightly mildewed. Framed and glazed. Sold as one lot.
- 1299 2d issue. 5 cents. Patent paper. No gilt ring on obv. R. Gilt 5 as on regular issue; in corners B 5 1863. Pale cinnamon color back.
- 1300 2d issue. 25 cents. Patent paper as last. No gilt ring. R. Gilt 25. In corners D 5 1863. Pale violet color back.
- 1301 2d issue. 50 cents. Patent paper as last two. No gilt ring on obv. R. D 5 1863. Gilt 50. Pale carmine color back.
- NOTE.—We have never seen any notes like this set of three pieces just described. Were it not for the absence of the gold ring on the obverse they would be fully printed and made as the regular notes, but different paper, and colors on backs. They are no doubt very rare indeed.
- 1305 3d issue. 10 cents. Proofs in right colors. Without the gilt figures on front or back. Cut to regular size. Face and back separate.

CONFEDERATE STATES OF AMERICA.

- 1303 \$1,000. Montgomery, May 28, 1861. Busts of Calhoun and Jackson. Cancelled by + cuts, no part

missing and when laid down the cancellation does not show. Very fine. Very rare.

- 3+ 1304 \$500. Montgomery, June 18, 1861. Cattle in brook, train, etc. Very fine. Uncancelled. Extremely rare. The above lots form a beautiful pair.
- 1305 \$5. Richmond, July 25, 1851. Printed by *J. Manouvrier*. Letter I. Very fine. White, unstained. Very rare. The finest specimen we have seen of this note and worth double its face value.
- 1306 \$5. Same letter G. Fine but stained a brown color. Very rare.
- 1307 \$5 July 25, 1861. Liberty and eagle. Canceled by small holes.
- 1308 \$10 July 25, 1861. Liberty, Confederate flag, etc. Fine.
- 1309 \$5 September 2, 1861. Machinist. Good. Small hole in corner. Rare.
- 1310 \$10 September 2, 1861. Group of Indians. Letter A. Very fine. Rare.
- 1311 \$20 September 2, 1861. Group of females. Green ornamentation. Letter A. Ex. fine. Rare.
- 1312 50e to \$100, 1861-3. Various. Diff. Very good to very fine. Desirable lot. 10 cancelled. 28 notes.
- 1313 \$20, \$100, 1864. Latter cut into on lower edge. *Unsigned.* 2 pes.
- 1314 50e, \$1, \$2, \$5, \$10, \$20, \$50, \$100, \$500, 1864. Complete set. Clean. Crisp, 9 pcs.
- 1315 \$500, 1864. Unusually bright color. Crisp.
- 1316 People's Nat. Bank, Helena, Mont., \$5, \$10, \$20, \$50 on one sheet. Beautifully engraved and printed. Unsigned. Issue prohibited by U. S. G. 4 notes.

Priced - manuscript, in margin
red ink

Pages

I title page

II scale

1-65 (66) the Catalogues

} no
pages
missing

Lots 1316

no plates

(bound volume collated
7 February 1914)



3 8060 00047 4197

1894

3-4 Dec.

Card

Oct 1/14

Chapman, S H + H

U. States

J

