WE, the CHESTNUT BURR, believe in extending credit where credit is due, and before you look any further into this publication we'd like to extend some credit where it certainly is due. All the pictures in this book—with the exception of seven pictures in the "Theatre" section and the title "Accompaniments," done by Dale Rooks, University instructor in photography—were taken and made by four student photographers: Leonard Schafitz, Henry Beck, Ruth Sivon, and Herman David.

There is, in other words, absolutely no commercial photography in this book. In no sense, however, is this an apology; we feel certain that the pictures you will enjoy for the next 217 pages are better than many of those made by commercial photographers specializing in yearbook work.

We are very proud of our achievement. And so...
MERRILL

KENT
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Head of the department of mathematics

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Dr. Leebrick is home to no one but Mrs. Leebrick tonight.
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The University Board of Trustees changed slightly in personnel this year with the new appointments of Dr. Otto J. Korb and Robert Dix. Business is transacted in the President's office at regular meetings. Members and officers are, left to right: Joseph B. Hanan, vice-president; John R. Williams, president; Dr. Otto J. Korb, treasurer; Dr. K. C. Leebnick, president of the University; Marguerite Lamar, assistant secretary; Robert Dix, secretary; and Dr. Charles H. Lake. O. B. Law, executive secretary, and Charles K. Ferguson, assistant treasurer, were absent when the picture was taken.
ATHLET
Kent at Akron
FOOTBALL

The frown is Head Coach Donald "Rosy" Starn, who has just completed his sixth season as czar of the Blue and Gold with the sunny record of eight victories against a lone defeat.

The hood is line coach Wayne Sidinger. Sidinger left Western Reserve two years ago to come to Kent.

The half-smile is backfield coach Ray Novotny. Ray's backfield clicked while he clicked heels in Camp Shelby.
The Varsity football squad, pictured above, has compiled the greatest record of any Kent State University grid team. A season's record of eight wins against a lone defeat speaks for itself. For the first time in University history two players have made the All-Ohio team: Jimmy Jones and Mickey Mittiga.

Hailing from Pennsylvania, West Virginia, South Carolina, Michigan, and Ohio, this group of gridders composes the "roughest" freshman team Kent has had in many a season. Starn hopes that this team will offer replacements for many of the graduating seniors.
As the shadows lengthen over Rockwell field Sophomore Bob Williams follows Jimmy Jones through left tackle in the closing minutes of the Mount Union game.

Running slip-shod over a snow-bound gridiron, Buzz Wetzel nicks the Baldwin-Wallace defense for eight yards and a first down.

Stopped before he was started is Ed Susinski, Assumption back. Porowski and Starn watch as a trio of teammates help him to the earth.

Benny Flossie almost single-handed gave the Flashes their lone defeat. He's shown here starting off on one of his numerous solo jaunts through the Kent secondary.
TEAM

KENT, 37...BLUFFTON, 0

Thrilling 2,000 shirt-sleeved spectators with a display of dynamite-packed offense and a stubborn, unyielding defense, the Golden Flashes ran under, around, and over a weak Bluffton eleven to win their opening game. Veteran Jimmy Jones and substitute Eddie Lewis shared honors, each scoring two touchdowns.

KENT, 26...ASSUMPTION, 0

"Slippery Mickey" Mittiga broke Assumption's heart as he twisted, turned, and slipped to three touchdowns to lead Kent's attack on the Canadian's goal line, while a stiff Kent forward wall kept the Golden Flashes' goal line untouched by enemy cleats. The Starnmen began to resemble a powerful eleven, for their fundamentals, blocking and tackling, were vicious against the Canadians.

KENT, 19...HIRAM, 6

A fighting, never-say-die Kent eleven won their way into the heart of every spectator as they rallied to score three touchdowns in the final quarter to defeat a strong Terrier team in their third game. A blocked punt and two pass-sparked touchdown drives brought victory. Eddie Lewis, Howard Mack, and Stan Drongowski each scored a touchdown. Walt Porowski was the fifth man in the Hiram backfield.

KENT, 26...MOUNT UNION, 0

A ten-year jinx was ended as a Homecoming Day crowd of 5,000 watched the Starnmen stage a track meet at Mount Union's expense. It was the first time in ten years that Kent had beaten the Purple Raiders. The Flashes packed too much power for Harry Geltz' eleven, and the score was no higher only because the first string team played less than one half. Joe Mileski's punting was the feature of the afternoon.

KENT, 13...FINDLAY, 0

Mittiga pitched twice, Mike Feduniak caught twice...and the score was Kent 13, Findlay 0. Both scores came with rapier-like suddenness in the second quarter. Kent played conservative football from that point to the end of the game, took no chances, and registered its fifth straight victory. The game was played under the lights at Findlay's Homecoming.

A Findlay Oiler makes sure that Feduniak doesn't get his third touchdown of the evening.
Mickey Mittiga's understudy, Eddie Lewis, rips off a sizable gain following Tommy Schenz downfield as the Flashes push three touchdowns over in the last quarter of the Hiram game.

Kent's All-Ohio duo, Jimmy Jones and Mickey Mittiga, starting off on one of the numerous short gains that aided the Flashes in tipping Bowling Green, 13 to 0.

Eddie Biasella, who lugged his right arm up from Canton McKinley to give Kent its greatest passing team in years, definitely stopped at the line of scrimmage by Bluffton linemen.

Jack Mosher stretches for a Biasella pass as Eddie stands and watches it completed for a short gain. Passes of this type kept the Washington and Jefferson gridders in their own territory all afternoon.
Mickey Mittiga, the tiny terror, again piloted Kent to victory as he uncorked three beautiful touchdown runs, passed, kicked, and blocked the Presidents into submission. Another Homecoming Day ceremony was spoiled by the Flashes in this encounter, and Kent backers began to have visions of an undefeated season.

The Falcons ruined Kent’s Homecoming Day ceremonies in 1939 by lacing the locals, but the Flashes avenged that loss this year when they topped Bee-Gee in a hectic game. A strong wind was the deciding factor of the game. The Stormmen marked time until the wind was at their backs, then struck twice, with big Jimmy Jones chalking up all 13 points.

As the sun settled on November 9, so settled the Sun Bowl bid hopes for the Golden Flashes. Breaking the hearts of 2,500 Kent rooters and ending a Kent record of seven straight victories, the Akron Zippers romped up and down the Rubber Bowl to breeze to a 23-7 conquest. Overconfidence, plus the pressure of an undefeated season, caused the Kent downfall, and Akron, losers all year, suddenly found themselves and, sparked by Bennie Flossie, played inspired football to win the game and ruin the day for Kent. The Coed band made its initial appearance here.

Rebounding from the stigma of the Akron defeat, the Starnmen proved they were a great team by pulling the year’s biggest upset—the downing of the conquerers of mighty Toledo. Kent played last-game football fit for the pages of any Horatio Alger thriller. With seconds to play and the score tied, Jimmy Jones snatched a long pass from Joe Mileski out of the arms of two Yellow Jacket defenders and fell over the goal line with the winning touchdown. Jones, Mittiga, Alexander, Aloledis, McIlvaine, Blackstock, Hansen, Boliantz, Winsper, and Chesleski all performed brilliantly in their final appearances for the Blue and Gold.

All-Ohio end Jimmy Jones stretches for a high one—and gets it.
In mock silence the illuminated sign of the season stands on Akron's home court as the Flashes unzip their rivals in the first of the two unzippings, 33-29.

"Rosy" Starn, who tossed the huddle out of his football offense, seems to have incorporated it into his basketball technique as he gives his squad a last minute word.
That receding hairline in the Cary Grant jumper is Head Basketball Coach G. Donald Starn watching a group of his charges go through an afternoon workout. Trainer Joe Begala watches a mix-up underneath the basket and crosses his fingers. Freshman Coach John Starrett starts out from the locker room to teach the newcomers some tricks. Ted Tucker, Ed Boyle and Bob Hein keep six eyes on the Mount Union team as Mike Feduniak and Max Conner relax during a time-out period.
RESULTS...

If it is fortune who smiles on a winning team, she cocked but a half-smile at Coach G. Donald Starn’s Blue and Gold quintet during the ’40-’41 season. For disregarding the tuning-up game with the Alumni, in which they out-conditioned the oldsters 49-39, the record book ends at 11 Flash wins as against 10 defeats.

Kenny Griffith, the nation’s highest scorer, dropped in with his Alderson-Broaddus crew and snapped up the opener 47-44. Then came Findlay, a 59-38 win, and a clean conference slate of one victory. Oswego (New York) went down 45-25, Baldwin-Wallace 36-13, Bowling Green 33-30, and the rooters settled back for a comfortable season.

They were abruptly startled, however, as Ashland’s crackerjack outfit slipped a 33-31 win past the Starnmen. Akron fell 33-29. Andreas dropped in 14 of the 49 Kent points as against Hiram’s 25. The proud Scots of Wooster nudge the Flashes for a 53-39 victory and Ted Tucker’s 11 points were lost in the 58-39 spanking absorbed from Mount Union.

Magus was silent but Youngstown managed a 46-33 game. Eighteen hundred persons saw Starn’s charges clip the Zippers again 43-31. Then Baldwin-Wallace 41-37, and Wilmington 47-39. Wittenberg 64, Kent 49 . . . no comment. Mount Union continued the embarrassment 54-32. Muskingum nicked the locals 49-47 before 1,200 high school guests. The Portage county title stayed intact as Hiram went under a 58-33 Kent blitzkrieg. Youngstown again, and defeat, 56-49. Richcreek and company continued the backhanding, 47-34, before Kent could get at Fenn for their hottest offense and a 63-25 win.
The basketball appears to be a very elusive object if we are to go by these pictures. In half a dozen home games the theme of the game, which proves even a mediocre season can be jammed with action, is depicted here. Harold Andreas waits for a rebound off the Alderson-Broaddus back-board. In the Alumni game it appears as if Pete Gulgin were being rushed a bit. Andreas pushes in two points against the Zippers as Conner waits under the mesh. Ted Tucker shows the Ashland group a fancy left hand lay-up toss in the lower left picture. Bob Hein outstretches a trio of B-W cagers, while Dick Weigle seems to have a better jig step than the rest of the fellows in the Bowling Green tilt.
In the face of things this was a difficult shot, but it didn’t seem to scare Harold Andreas as he netted another two points. Ted Tucker, who was the one menace to Mount Union, out-jumps a Raider in the home game. Kent’s fast-breaking system is seen in action as the ball is taken off the back-board and the players are already changing direction for the race down-floor. The game was Youngstown here. A pair of Hirom players seem bored by the whole thing as a pint-sized Terrier attempts to lift the leather from Kent’s Andreas and Hein.
Dick Weigle  
Forward

Joe Le Chaix  
Forward

Mickey Dover  
Guard

Ted Tucker  
Forward

Edward Kubuski  
Center

Bob Hein  
Center

Bill Hodge  
Center

Edward Boyle  
Guard

Mike Feduniak  
Guard
WHEN husky Joseph W. Begala tucked his sheepskin in his hip pocket and left Athens for Kent in 1929 he was known to be just a pretty fair wrestler. Just as Knute Rockne was a pretty fair grid coach, Ty Cobb a pretty fair baseball player, and Seabiscuit a pretty fair horse—Begala was a pretty fair wrestler.

The year he graduated he joined the coaching staff here. Students played havoc remembering the name. To most of them here he was just another coach, a guy who was lucky and earned a reputation and fell into a job. He'd blow his top for a couple of years, and then they'd get someone else.

But as it turned out Begala was a fair coach, too. Just fair enough to turn a school that thought wrestling was parlor smooching into one of the foremost grappling schools of the country—all within the space of one short decade. This year he achieved his 101st victory as wrestling coach. In his 12 years here his teams have wrestled the best—Pitt, Nebraska, Kansas State, Oklahoma, Michigan, Ohio State, and many others. He has captured the Interstates so many times they almost concede it to him now.

Begala knows every hold in the books, every thread of the mat, and makes it a point to know every character he sends out onto the mats. He is not a subsidizing soul, having sent many a good wrestler to another school because Kent doesn't teach what the lad desired.

Besides being a pretty fair wrestling coach, Joe has coached four undefeated-untied teams. He has been alone in this field. His golf team of 1934, his wrestling teams of 1934-35, and his track team of last year all finished their seasons unbeaten.

To Kent today wrestling is the greatest and most widely known sport, and wrestling at Kent is Begala—so what better way of introducing wrestling than to have you meet Joseph W. Begala—a pretty fair coach.

Jitterbugging has come a long way since the Harlem revolt, but even Joe Begala will admit that this is a bit unusual. A moment later Grohome had the Nebraskan rubbing shoulders with the mat like old friends.

This sunny smile matches his record but not his disposition. His mat team won their 100th victory this year. And Pessimistic Joe would probably say their 50th upset.
The photographer at the Waynesburg-Kent match caught these two wrestlers knotted, with five feet showing. The fifth brogan belongs to the referee, whose arm can be shown signaling another Kent victory.

Left to Right, Back Row: Coach Joe Begala, Dave Paulus, Walt Porowski, Earl Stanley, Manager Russell Simpson, and Duane Hague; Center Row: George Graham, Joe Aschauer, Fred Swasey, George Papushak, Milan Piotrowski, and Bruno Santone; First Row: Pete Smith, Millard Dawns, and Don Sinn.
Like Lochinvar the mighty Nebraskans come out of the west with a reputation, and set to conquer. They had topped the nation's best in football, or at least enough of them to ride into the Rose Bowl. Now with six of these same athletes they had built up a name for their wrestlers and were making a country tour. But unlike Lochinvar they forgot to conquer, and were handed a 26-0 lacing by Begalo's fearless crew who have no room for poetry.

Begalo's ace sophomore, Duane Hague, keeping his undefeated record intact by gaining an 8-2 decision over Nebraska's Roy Shaw. This, coupled with wins by Don Sinn and Pete Smith, shoved Kent into a 6-0 lead over the Cornhuskers. Mike Siepecky came on next, in the 136-pound class, to trip George Cackle of Nebraska and give the Flashes a clean sweep of the lighter weights.

George Popushok gained his 37th consecutive victory when he toyed with Foster Smith of the Cornhuskers, winning 14-6. After cinching a victory over the befuddled Nebraskan, Popushok treated the crowd to an array of professional tactics seldom employed in down-to-earth wrestling.

When 260 pounds of Herbert Jackman walked out onto the canvas to meet little Walt Porowski, the large crowd moaned with sympathy for Walter. But one minute and fifty-six seconds later those 260 pounds were pinned tight to the canvas and Walter, hardly puffing, strutted matter-of-factly off the canvas right past an open-mouthed audience.
George Papushak, the most consistent wrestler since Russ Doan, showing Ohio State's Novak just how he came about getting that reputation. Ohio State was leading at this point but "Poppy's" decision over Novak gave the Flashes a lead they never relinquished.

Pete Smith, 128 pounder, succeeds in keeping both shoulders from touching the canvas as State's Thomy gains but a decision from the mighty atom. Kent was exceptionally weak in the lighter weights this past year, gaining the bulk of their points in the heavier division.

Like actors waiting for their act to go on, George Papushak and Joe Aschauer watch George Graham lose a close decision to Montenero. In the background the sweat-dampened head of Fred Swasey can be seen. He had just finished decisioning Wolf of State. Jacketed and standing is Russ Doan, former champion wrestler under Begala, and present coach of the rough Woodworth wrestling team.

As the Scarlet and Grey of State monopolize the grid title, and as the mighty Rockets of Toledo pocket the basketball trophy year after year, the muscle men of Joe Begala have developed the habit of wearing the wrestling crown of the Buckeye State. When the brawny lads from the capitol piled out of the Greyhound they were set to copy a long-lived style here and wear the crown at Columbus. For the first few minutes they were serious, and sprung into a slight lead. But Papushak, Aschauer, and Porowski soon changed their minds, and the exclusive fashion stayed here, 15-9.
RESULTS...

KENT 35, FROSH 0
Jackie Wilbur's highly-touted freshmen were no match for Begala's state champions. Joe Incorvaia and Dick Bader looked good for the green ones.

KENT 32, AKRON 0
Duane Hague made a two-minute debut. Four pins and four decisions, and Begala continued to thumb his nose at the Hilltop canvas backs.

KENT 23, WAYNESBURG 11
Powrowski flattened the Waynesburg Menace, Stan Wal- kowicz, to add the finishing touch to a close match. Just another meet Begala was certain we'd lose.

KENT 26, FINDLAY 0
Powrowski's pin of Kitserow was the only five-pointer, but three points are as good as five when the other team doesn't get any.

KENT 36, BALDWIN-WALLACE 0
And Joe finally admitted that he had at least a make-shift actet.

KENT 15, OHIO STATE 9
The battle of the Buckeye State and the Flashes won in the last two heats after trailing throughout.

KENT 26, NEBRASKA 0
Two thousand grappling fans wore a path to the gym to watch the Blue and Gold trample the corn-fed wrestlers from Nebraska for the 16th straight victory.

KENT 26, WEST VIRGINIA 8
In a Merriwell finish, the Flashes scored four pins and a decision to offset an eight-point mountain boy lead. The Virginians were urged on by Captain Bob McArdle, 128-pound record and neck breaker.

KENT 32, OHIO UNIVERSITY 0
Begala's up here now—and how they found out, as Kent soundly thrashed his old Alma Mater.

KENT 8, MICHIGAN STATE 20
While Gene Krupa was tanning his hides here, our wrestlers were getting their hides tanned up in the Wolverine state. And like a deluge in a shower—George Grahame broke an ankle.

KENT 24, INDIANA STATE TEACHERS 8
The win gave Begala the right to wear the gold centennial button—his 100th victory—but not much more as five subs romped.

KENT 25, ROCHESTER MECHANICS 5
Swasey and Slepecky ran warm here with Dave Paulus subbing for the shelved George Grahame.

INTERSTATE
When legs, arms, and torsos were unlinked, uninked, straightened, and put back in the correct sockets, the lads from Kent had gone a step farther in making this a habit with their ninth win in 10 years.

NATIONALS
Little Mike Slepecky, a veritable whirlwind, whipped a former champ and placed second to give Kent a fifth place among the nation's top ranking grapplers.
Here Walt Porowski is helping Joe Begala do a little leg pulling on his old Alma Mater, Ohio university. A minute later this big Green made shoulder tricks on the canvas.

Mrs. Swasey's little boy Fred teaches the art of tumbling to his Ohio university opponent as Referee Tex Littlepage, a pretty fair grunter in his own, prepares to hoist Fred's good right arm skyward.

This Ohio university grappler was charged with leaving the ground without a pilot's license as George Papushak treats the crowd to a Savoldi special in Kent's 32-0 romp over an embarrassed Green and White squad.
BASEBALL

Little John Starrett, who doesn't have much reach, reached high enough in the 1940 season to put his baseball team on the second shelf of the Ohio Conference cupboard. Compiling eight wins in their 10-game schedule, the team notched the highest mark in KSU baseball record books.

Wayne Griffith, senior centerfielder, led the team in hitting with the high average of .435, and touched opposing hurlers for five circuit drives in the 10 games. Griffith's outfield mates, Paul Lang, Dan Cortesi, and Jim Blackstock followed the blistering pace set by "Griff".

George Sprott, Steve Feduniak, and Vince Cortesi hung up their spikes as far as college baseball was concerned. Feduniak closed a three-year tenure at the keystone sack, while Cortesi left as the lad who "made the team what it was," according to Starrett.

Joe Mileski, little right-hander, pitched half the team's victories and managed to keep out of the loss column. Danny Gulgin, veteran tosser, flipped enough for three wins and one loss.

Burley backstop Mike Feduniak took long range honors in the hitting department with three triples and a like number of circuit drives.

Scrappy John "Rabbitt" Starrett, head baseball coach, who in two short years has nursed the horeshide warriors of Kent State into one of the most feared baseball teams in the Ohio Conference. Last year his charges nicked the books for eight wins against but two losses for their best record to date.
Griffith wheels after crossing the plate to watch Mike Feduniak, who has just doubled. Paul Long, centerfielder, waiting to take his cut. Jim Blackstock, outfielder, limbering up his southpaw. Mike Feduniak waits under a towering foul. Brother Steve Feduniak clubbing one in a pinch. Danny Kovalchick lines one to left. Vince Cortesi reaches high. George Sprott, first baseman, stretches for a high toss. Joe Mileski catching the signal for a fast pitch. Griffith studies the pitcher. Then swings at one belt-high inside.
Leslie "Swede" Netzen and Fred Crawford turned out to be the long and short of a highly successful season in track and field. The big lad from Batavia totaled 83 points for the season in four dual matches, which saw the thinclads run over Findlay 88-44, Hiram 79-52, Akron 75-56, and Fenn 95-36. Crawford, negro sophomore, compiled 40 points during these meets, coming though undefeated in the 100 and 220 yard dashes.

Sending a scant delegation to both the Big Four and Big Six meets, the charges of Coach Joe Begala returned with 20 and 10 points respectively. This team became the fourth undefeated and untied team in the history of University athletics: the 1934 golf team won six without a loss, and the wrestling teams of '34 and '35 compiled 21 straight wins without a setback.

Netzen topped off his track career at Kent by placing sixth in the National A.A.U. decathlon competition.
Fred Crawford placing second in the 100 at the Big Four meet at Baldwin-Wallace. Eddie Lewis chesting the tape in the 440 at Akron. Crawford lopes home in the 220 at Akron. "Swede" Netzen steps the low hurdles at Akron. Crawford shows little effort in winning the century at Hiram. Netzen, and this time topping the tall timbers with a last minute rush to win at the Big Four meet.
Be it King Neptune who heads the ways and means committee of the waters, then we should boycott him and go dirty-necked for a reasonable time—for he showed no courtesy in helping the swimming team this past year. Ten times did Coach Bill O'Neil show his Golden Flashes the water and but once did they add any color to their splashes, gaining a lone victory over the Zippers of the University of Akron.

The one consolation of an otherwise poor season was the brilliant individual performance given by Captain Roman Wojno, record-breaker deluxe. But Wojno was ineligible until after the first two meets of the season.

While opponents were splashing along to 50 points or better per meet, the Flashes rippled along with 20. Five of the Kent opponents managed to score over 50 points with four others over 40—Akron got 30.

Aside from Wojno, Dick Johnson, diving star, was the only consistent point-getter. Both placed in the Ohio Conference swim meet at Oberlin, but with less effectiveness than expected. Wojno gained four points, with a second place in the 100-yard free style. The surprising thing of the meet for the Flashes, as well as for the swimmers knowing of Romy and his prowess, was his failure to qualify for the 50-yard free style event, for in this event he had threatened the record time after time. Coach O'Neil claimed that Wojno was given a false start, but his claims were overruled.

Nine sophomores and four juniors were on the squad. Tom Kane, Jim Dedinsky, Bob Fry, and Wojno have one year left. With two years of varsity remaining are Charles Eichorn, Dean Haberkost, Jack Guinter, Dick Johnson, Bob Anderson, Howard Roby, Fremont Wolcott, Dick Schwabe, and Martin Gordon.
Brilliantly garbed in sleek jackets that don't exactly match their record, the nine natators pictured above, in formal and informal shots, look forward to next year when they will be extremely strengthened by the freshman team. The squad picture depicts Tom Kane, Robert Fry, Dick Johnson, Martin Gordon, Roman Wojno, Bob Williams. In the rear row: Dick Hill, manager, Bill Adams, Howard Roby, Dick Schwabe, and Coach Bill O'Neil.

The Jock-Knife is Dick Johnson who, next to Wojno, was the most consistent point-getter. The action picture shows the Kent-Muskingum distance swimmers ready for the water.

Roman Wojno, poised drippingly ready for one of his famed dash swims, completes the picture page.
Golden Flash netmen swung to one of the most successful tennis seasons in University athletic history last year when they amassed a total of 40 points to their opponents' 28 and won against all comers in six out of eight starts.

Beginning the season on the wrong foot by dropping a 6-3 decision to a tough Wooster crew, Kent showed improved form in doubles competition in their next match and bounced back on the long end of a 6-3 count against Mount Union.

Their last defeat of the year made the Flashes number 67 on Kenyon's list of consecutive victims, 7-0, but after that drubbing the team was invincible. The new winning streak began, 6-3, against a bewildered Akron squad; then John Carroll lost 7-2, Hiram fell 5-2, Mount Union for the second time went down under a 6-3 barrage, and John Carroll, too, went home for the second time on the short end of a 7-2 score.

Entering the Ohio conference tournament at Oberlin, the team took a fourth place. Bud Treat and Harold Andreas teamed together for Kent's lone point, reaching the semi-finals only to lose to Don McNeil and Bruce Bothwell of Kenyon.
The 1941 exhibition gymnastic team wasn't the best in Kent State's history. It wasn't the most outstanding squad to perform in the five years since its formation, Coach G. J. Altmann has said. But it was "the best balanced team" Altmann has ever tutored, "and it probably contained more talent as a whole than any other KSU gym team in the past."

Six members of the team competed at the Invitational Gymnastic Meet at the University of Akron this year. Five placed, the team taking second to the Akron YMCA. John Paulich was outstanding at the meet, gaining praise from Akron football Coach Otis Douglas as the most outstanding side-horse performer he had ever seen. Paulich later became AAU side-horse champion.

Besides Paulich, other performers were Joe Benko, Louis Hrabko, Eli Beery, Bert Altmann, Ralph Church, Paul Myers, Werner Dickson, Richard Johnson, John Bridges, Lou's Alstott, and Jerry Cape.
GOLF

The charges of King Winter have just begun to retreat before the onslaught of King Sol, and before the last snow bank has a chance to wilt a foursome of the University’s better golfers sneak out for a quick round at the Meadowview links. Andy Senich, who carried the tools, Fred Prasse, varsity golfer, and Duke Wolfe watch Walt Holms, another varsity man, tee-off on the initial hole.

BOWLING

 Strikes may not be at a premium in baseball, but George Papushak, varsity wrestler, will tell you that it’s no snap to strike out in bowling. Pictured at a local alley, Papushak is but one of the hundreds of University students who bowled for health and grades this year.
FENCING

Choose your weapons . . . and so they chose the sharpest from their scabbards and met in the cool of the dawn . . .

These University Robin Hoods choose their weapons, which were foils, even though not the sharpest, and met in the late afternoons on the boards of Wills gym. Here, with the protection of safety vests and wire masks, a large group of students under the optics of Professor G. J. Altmann worked out in what looked like a new version of the boogie-hop. The sport has gained rapidly in popularity until odd foils, worn vests, and lounging dualists have become almost as common as a good set of crib notes.

PING PONG

The mixed expressions on the faces of the members of this watching group tells a better story than could any combination of typewriter keys. Russell "Buck" Rinto, intramural wizard of the puny tennis, stepped into the little gym for a brisk workout with one of the several experts of the game who insisted on carrying his lunch to that spot during the winter months. This Lilliputian tennis has more active players on the campus than has any other single sport.
Women's sports has become more and more a growing field at Kent State University. Each year in June a few more tired lassies gather together torn jumpers, worn-out sneakers, broken tennis rackets, and tattered swim suits to look back over two semesters of increasingly active feminine athletic participation. They have earned these pages in the book.

To climax its second successive year of campaigns for

Women's sports, as usual, constituted some of the most vigorous athletic activity of the 1940-41 University year. Below is a typical group of coed Amazons, camera-ed candidly while hard at work.
A pair of bright spots in a murky pool. The lifeguard’s menace—a girl who knows artificial respiration. Here a virtual chorus line of Maybelle Anglemyer, Hazel Kelly, Lou Reitzel, Dorothy Snyder, and Joanne Borofka watch Dorothy McClelland turn the trick.

Good form, and we’re speaking in nataterms as this quintet starts off on a friendly water race. The end, and somewhere enroute the gals added the caps. Julia Marshall, first lady of the pool, does the flag waving here.

Ravenna’s Helen Fitzgerald, who bowls them over off-campus too, shows no mercy to a crowd of maples. The lone spectator is watching the match—naturally. Say fella, how’d you like to walk home from a date with a rib wound? Ask one of these for a date? Oh no—ribber stay away from my door!!

greater feminine participation in athletic activities, the Women’s Athletic Association held its annual spring awards banquet near the close of the second semester this year. Outstanding WAA members were honored at that time.

A close race developed between Alpha Omega and Theta Sigma Upsilon sororities, each coveting for its own group the second presentation of the participation cup. Fourteen “varsity” K’s were awarded to women having earned a total of 250 or more points during the year, and two girls were presented with gold WAA pins for having accumulated more than 600 points.

Winter sports this year included basketball, volleyball, swimming, ping pong, badminton, and interpretative dancing. The dance club gave two recitals at the University, as well as several demonstrations off campus. Its membership almost doubled during the past two semesters.

Bowling, however, was undoubtedly the most popular sport of the year, although volleyball and basketball ran in close second and third positions as favorites.

The annual winter swimming meet—with sororities, dormitories, and off-campus organizations competing for honors—aroused an amazing amount of enthusiasm, too. Lowry hall freshmen won the contest, and took possession of the trophy formerly held by Theta Sigma Upsilon sorority.
With spring came the usual sports, but played this year by an unusual number of University women. More gals than ever before turned out for the round-robin tennis tourna-
ments; baseball was “tops” with all organizations; and archery and horseback riding also occupied perhaps otherwise dull hours for many feminine Kent sport enthusiasts.

Fencing, a year-round sport, took its place on the WAA program for the first time in several seasons. Although no momentous matches were played, a great number of coeds improved their poise—and possibly their personalities—with plunges and thrusts.

Hiking was another all-around women’s sport that was indulged in by lowly freshmen and sophisticated seniors alike, but the secret of the success of this outdoor club was that weiner roasts and swimming parties climaxed the “long” hikes.

Summarizing, the best that can be said is that Kent State University’s feminine sport fans lift their hats to Jane Stroup, Women’s Athletic Association prexy, and to her crew of helpers who, together with all those who participated, in June clamped the lid on a successful year of women’s sports activities.

The natives of darkest Africa started something like this in the year 1500, so historians tell us, but when the girls of the University throw their joints into strange territory it is known here as “modern” dancing. We’re told it develops grace and poise, but it actually seems to be merely jitterbugging in low gear.

Co-educational sports have had a rapid rise to the near-
top of the University intramural sport program. Here a quartet of students enjoy a game of volleyball. Clark Gable never received more attention from a group of lovelies than does this lucky basketball en-flight on a charity toss.

Evidently this group of gals had some kicks coming. Anyway, after taking the picture the photographer lost his sense of recollection amidst his respect for beauty—and we lost our outlines. After all, a double chorus line jammed in the little gym would have its effect.

Big sister to tennis is this game of badminton. The net is higher, the raquets lighter, and the object of punishment is called a shuttlecock. Here Lindy Barch and Gene Kirkpatrick pry the lid off a game. Something is missing in this basketball shot. Yes, the ball is out of sight but you can bet your hot that it won’t stay away long—would you?
Feat ur

Staff Photographer Beck
On March 1, 1941, the Civilian Pilot Training Program was begun for the fourth time, with 20 students working toward private pilot's licenses in the primary course and with ten others logging hours toward commercial certificates in the secondary course.

Sponsored by the Civil Aeronautics Administration in an attempt to boost aviation in a suddenly defense-conscious America, licensed instructors have already taught 91 Kent students to fly. These "trainees" piled up a total of more than 3600 air hours in the process of learning.

Adrian Van Wyen, patient, helpful, puts aside his teaching of industrial arts subjects at the beginning of each new semester in order to concentrate on getting his fledglings through strenuous physical exams, to check scholastic records, and to make out flight and ground school schedules. A large part of his reward is the fact that Kent ranks with the state's three best schools in flight records.

Most light planes don't have starters, so Elmo Holkko "winds up" by hand. One leaves, three stay. Student Norman Fetzer and Instructor Tom Herman do a little open-air taxiing. Adrian Van Wyen, "ruler of the roost". Norman Fetzer helps Elmo Holkko buckle on "the silk". Mechanical instruction, too, is an important part of the course. Norman Fetzer and Lowell Wetzel, still in parachutes, relax between flights. Francis Rogers and Elmo Holkko see the destination on the map before starting their cross-country flight with Instructor Herman.
Editors and photographers and professionals and amateurs, along with hundreds of others who saw the Fourth Annual Short Course in News Photography held here from March 18 to 22, cited the conclave as the most successfully streamlined course of its kind in the country.

One leading daily newspaper stated "Practically everything that's new in news photography gets its first public appearance at Kent". To Dale Rooks, instructor in photography directing his first Short Course, goes much of the credit for its practicality and co-ordination.

Among the many outstanding men in the photographic world who attended were Kip Ross, editor of the National Geographic magazine as general chairman; Harry Baker, photographic manager of PM; Wallace Kirkland, LIFE photographer; Dick Sarno, staff photographer of the New York DAILY MIRROR; George Greb, color photographer for the Chicago TRIBUNE; and Ralph Peters, Detroit NEWS rotogravure editor.

Honors went to Roberta White, University freshman, who modeled for visiting photographers.

Wallace Kirkland of LIFE magazine (Chicago) and Max Winters (Grand Rapids, Mich.) lunch at Nela Park, Cleveland, with Short Course Director Dale Rooks between them. Captain Arthur Siplon (Muskegon, Mich., police photographer) and chief BURR photographer Leonard Schultz relax under the arms of Dick Sarno, New York DAILY MIRROR camera ace. Captain Siplon and Alex Silverberg of Cleveland chat with Sarno.
PRESS delegations from colleges located in all parts of the state this year attended the
fifteenth annual convention of the Ohio College Newspaper Association, held at the
University April 23, 24, and 25. In all, over eight hundred student journalists came to
the campus for the school of journalism’s second annual Journalism Week.

Featured lecturers were Fred C. Kelly, author, Louis Seltzer, editor-in-chief of the Cleve-
land PRESS and of all Ohio Scripps-Howard newspapers, J. H. Barry, general manager of the
Akron BEACON JOURNAL and of all Knight papers, and other prominent professional newsp-
papermen.

This year’s meeting at Kent followed as a result of a successful convention here last year,
when Louis Bromfield, author, spoke at the opening banquet.

Chairman of both conventions was Bill Schraegle, University junior. William Taylor,
chairman of the University school of journalism, this year was OCNA executive secretary.

Left to right at the "Bromfield dinner" of the 1940 OCNA con-
vention: George Betts, University supervisor of student publications,
Louis Bromfield, Fred C. Kelly, Bill Schraegle, Henry A. Alberg,
foreign correspondent-lecturer, and William Taylor, chairman of the
University school of journalism. Foreground is Bill Long of Heidel-
berg college, Tiffin, 1940 OCNA president.
DEBATE

HIGHLIGHTS of debate activities this year were trips to Rock Hill, S. C., East Lansing, Mich., and Manchester, Ind., where varsity men debaters Powell, Zeller, Hart, Pierce, Rickey, and Theiss defended Kent's debate position. Not to be outdone, O'Sickey, Jacot, Sayres, and Hardman won the cup for the Ohio Conference Women's debate championship. Most profitable of all engagements, however, was the Tau Kappa Alpha Progression Tournament at Washington, D. C., where team members Hart and Jacot managed between a White House tea and historical tours to win superior rating.

Participating in first-year debate, Beckwith, Dreger, Rapp, Marguerite Cook, and Jane Higgins upheld the honor of the Alma Mater at the Great Lakes and Oberlin tournament.
WE THOUGHT of the old grads—we tossed a brilliant play, “The Melting Pot,” for them, we elected a pretty queen, Elisabeth Tucker, for them, we played a knock-em-down-drug-em-out football game, with Mount Union, for them, and we planned and tossed a beautiful dance for them. The grads? They happened to notice that the ceiling of the hotel “fountain” was a different shade than the sidewall. But for those who attended it was a beautiful reunion—one of the kind that linger in the memory.

Beauteous Elisabeth Tucker nudged past comely Martha Galloway to represent the home forces as queen of the weekend. Riding proudly through the hordes of Homecoming spectators, the Buick carrying Miss Tucker pulled to a halt in front of the main section of stands where the queen was presented to the crowd in royal fashion.

James Muzzy and Opal Wigner pried the lid off “The Melting Pot” with superb leading roles before a jammed house. But they took nothing away from Jimmy Jones and Mickey Mittiga, who also played superb leading roles in the 26-0 grid performance on the Saturday afternoon.

The gym, simply decorated, held over 2,000 dancers in the day’s closing stages. And firm grips left hands sore as grad left undergrad for another year, for the second semester Homecoming had been discontinued for the first time in years.

HOMECOMING
CAMPUS NIGHT

At the time of day when Old Sol is fighting a losing battle with the Lunar Prince for the control of the heavens, when shadows spring into fabulous giants, and when the evening gown sheds its formality to become merely a decorative piece of clothing, one of the most beautiful ceremonies of the University year becomes a reality. A crown of roses set in her hair, the Queen of May is presented to a colorful summer crowd.

As the individual strands of crepe paper grip the portable May pole in a single woven design the beautiful tradition unfolds. Mary McDermott, official 1940 Queen of May, sits nervously amid a sea of beauty, still uncertain that she has been selected to reign over this "multitude of pulchritude".

The inset is merely proof of a wise selection. The lower left shows Marge Minor depicting the fiery Scarlet O'Hara as the Sigma Sigma Sigma "Book Review" passes in parade. "Every Girl a Queen at KSU" says the platoon of rough riders in the final camera product.
WHEN Al Capp, famed author of Li’l Abner, picked up his pen and drew the character of Sadie Hawkins he didn’t know that colleges the country over would use his brain-storm as an excuse to get out their old clothes, burnt cork, scissors, and hold a day in her honor. But that’s just what happened, and the University suffered its second such day this year.

Tony Weitzel, the famed Beacon Journal scribe who is just about as big horizontally as he is vertically, drops around each year to choose the winners of the costuming, Dogpatch style.

With Tubby Tony in the judge’s box, the contests were started with the Daisy Mae handicap leading the card. A close finish saw Marge Richards, freshman, and Kay Suits, who won the title last year, end in a deadlock. Next Bill Ott and Joe Aschauer, another holdover winner, tied in the Li’l Abner dash. Joan Norris was all by herself in the Sadie Hawkins feature stakes.

Cy Melina jogged in with the Hairless Joe crown, and Carl Morris led the field in the Lonesome Polecat entry. Dave Dowding captured the Pappy Yokum prize by a batch of white whiskers, while June Baldwin didn’t have any company in the Mommy Yokum sprint. John MacDonald, with a whisky bottle in one hand and a Bible in the other, won the Marryin’ Sam title by default.

And so the lads and lassies picked up their stray pigs, corn cob pipes, and odd clothing and called it a day, leaving Tony Weitzel standing north of the foul circle marveling at the way the girls changed places with the boys for a night and wondering if practice really doesn’t make perfect.
"No Time for Classes," the University's annual all-student musical comedy revue, was held in the auditorium May 1 and 2, and for two and one-half hours the audience was kept in a continuous state of hilarity by the show that was written, produced, and directed by sophomores Bill Guisewite and Stan Mouse.

One hundred and twenty-five students participated in the production. The show featured a 12-girl chorus line, a 20-voice male glee club, and a 17-piece pit orchestra which played bits from 52 different songs as well as the eight original tunes written by students.

From the time the show started with a guest conductor leading a fake overture, the production's 13 scenes were run through in rapid-fire order. Highlighted in the three major production numbers was the singing of Irving Waterbury and Clara Biosella, the dancing of Reita Mehlenbacher and Bud Gerber, and the combined singing of Eddie Robinson and the male glee club.

Other "No Time" features were a 'Gay 90's' scene, starring a barber shop quartette with Frances Allen as a soubrette singer, and several skits with Guisewite and Mouse.
EIGHTEEN HUNDRED fun-loving University students shouldered their way into the main auditorium this year to catch a glimpse of one version of "Anything Goes". Everything from slapstick to romance, from tragedy to comedy, was enacted during the course of one evening from the same stage. It was the annual University Pork Barrel.

To show what we mean, the gal in the upper left (Vera Pierce) is not imitating Mickey Mittiga, but is playing a part in the Gamma Sigma Phi enactment of a skit showing the future of the "U" when the draft hooked the males—and they were kidding. Ellis Meyhew gets flippy with his "Gypsy Rose" act—and though curves were few, Gypsy never had a more attentive audience.

Jack Leggett's prize-winning script was given expert attention by Sigma Tau Gamma thespians. And Clara Biasella and Irv Waterbury romanced to "My Hero", from THE CHOCOLATE SOLDIER.

Aside from the winning Gamma skit, Alpha Omega sorority, Engleman hall girls, dining hall waiters, and Robert Orpin walked away with first place ribbons.
Once each year the University colors become a bright Kelly green, once each year Student Council goes into the retail business, and once each year the infirmary resembles Woolworth's basement on bargain day.

The school colors are a Kelly green because they bring emphasis to the green frosh, Student Council goes into the retail business because it is their job to top these "greenies" with little cops known affectionately to upperclassmen as "dinks", and the infirmary takes on the busy air because each of these incoming men and women have to be examined. All this explains why the makers of Bromo-Seltzer drive town cars.

The cameraman caught a number of scenes showing the "greenies" being harassed into doing a bit of harassing themselves. They placed a flag of the frosh class high atop the flag pole, then snipped the ropes in an effort to keep it there. It came down the next day. They continued their merry rounds by grouping to dunk those who had dunked them. The Robin Hood pool was a popular watering place.

A cocky bunch they were and now they are ready to become sophomores and do a little shunning and snubbing on their own—that is, those who survived both the wrath of the dean and the draft of a nation.
SENIORS
Above and on the page to the left are scenes from the Twenty-Seventh Annual Commencement Exercises at the University, June 7, 1940. Featured are pictures of the procession from the Library to the Administrations Building, of the flag and standard bearers, and of the conferring of degrees.
BETTY ACKLEY, WAA 1-2-3-4, HPE 1-2-3-4, Home Ec. 4, Theatre 2-3, Theta Sigma Upsilon 1-2-3-4, Pan Hellenic 4; ORMAN ADAMS, Football 2-3, Commerce 1, Phi Beta Phi 4; DICE ALEXANDER, Football 1-2-3-4, Tennis 1-2-3-4, Basketball 1.

RITA ALLENDORF, Alpha Omega 1-2-3-4, K-P 2-3-4, JAMES ALOG-DELIS, Football 2-3-4, Wrestling 2-3-4, Kappa Mu Kappa 1-2-3-4, HPE 2-3-4, Industrial Arts 1-2; ORMAN ADAMS, Football 2-3, Commerce 1, Phi Beta Phi 4; DICE ALEXANDER, Football 1-2-3-4, Tennis 1-2-3-4, Basketball 1.

JUNE BALDWIN, Home Ec. 3-4, Sigma Sigma Sigma 4; PEGGY BALLOWARD, Beta Gamma 4, Commerce 2; MARY KAY BALSER, Kent Stater 1-2-3-4, Chestnut Burr 3, Lambda Phi 3-4, Home Ec. 1-2-3-4, Theatre 1-2-3-4, Gamma Sigma Phi 1-2-3-4.


NORMA BARTHOLOMEW, Home Ec. 1-2-3-4, La Fe 3-4, Psi Lambda Omicron 4; ETHEL BAUM, WAA 1-2-3-4, HPE 2-3-4, Biology 3-4; BETTY BAXTER, WAA 1-2, YWCA 1, Theatre 4.

JOE BEAL, Baseball 1-2-3, Basketball 1-2, Football 1, Industrial Arts 1-2-3-4, Biology 1-2; VERNON BEAL, Pi Kappa Delta 1-2-3-4, Debate 1-2-3-4, Kappa Sigma Chi 1-2-3-4; HENRY BECK, Stater 1-2-3, Duchess 2-3, Chestnut Burr, 2-3-4, Biology 4, Theatre 3-4.

DONNA GENE BERRIDGE; MAR-ION BLACKBURN, Duchess 3; JAMES BLACKSTOCK, Football 2-3-4, Baseball 2-3-4, HPE 2-3-4.

CHARLOTTE BOEDEKER, Duchess 2, Burr 3, Art 1-2-3-4, Alpha Omega 1-2-3-4, Theatre 2-3-4; JULES BIGNAR, Track 2, Kent Stater 4, Duchess 3, Commerce 1-2-3-4, Newman 1-2-3-4; BILL BOLIANTZ, Football 2-3-4, Basketball 1-2-3-4, Track 2-3-4, Baseball 2, Delta Phi Sigma 2-3-4, HPE 2-3-4, Industrial Arts 2-3-4.
FAYE CHAPMAN, WAA 1-2-3-4, Math 2-3-4, YWCA 1-2, Theta Sigma Upsilon 2-3-4, Pan Hellenic 4; MARIAN CLAPP, WAA 1, YWCA 1, Theatre 1-2-3; LOUISE CLARK, Commerce 1-2-3, Wesley 1-2, Pi Kappa Sigma 2-3-4, Kappa Delta Pi 2-4, Glee Club 3.

MERLE COCHRAN, Tennis 3-4, Commerce 2-3-4, Delta Phi Sigma 1-2-3-4; HELEN CONANT, WAA 4, International Relations 4, Wesley 4; MAX CONNER, Basketball 1-2-3-4, HPE 2-3-4, Varsity K 2-3-4.


MILDRED CUKROV, WAA 1, French 1, Music 1-2-3-4, Phi Alpha Theta 3-4, Kappa Delta Pi 4, Glee Club 1-2-3-4, Messiah 1-2-3-4; JEAN CULHAN, WAA 1-2, Psychology 3-4, Pi Kappa Delta 1-2-3-4, YWCA 1-2-3, Phi Gamma Mu 4, Alpha Omega 2-3-4; RUTH CUTLER, WAA 2-3-4.

MILT BONAR, Commerce 2-3-4, Sigma Tau Gamma 1-2-3-4, CAA 4; ROY BOYLE, Phi Beta Phi 2-3-4, Commerce 3-4, CAA 4; NORMA BRATTON, WAA 1-2-3-4, Commerce 4, Wesley 1-2-3-4, Kappa Delta Pi 4, Senate 4.

LOUIS BREETZ, Radio 2-3-4, Science 1-2-3-4; JEANNE BRENNER, Music 3-4, Choir 3-4, HUBE BRIERS, Stater 1-2-3, Phi Beta Phi 2-3-4, Chi Pi 3-4.

EDITH BROWN, Pi Kappa Sigma 2-3-4, Home Ec. 1-2-3-4, Pan Hellenic 3-4; GERALDINE BROWN, WAA 1, Music 1-2-3-4, Theatre 4, Choir 1-2-3-4, Alpha Omega 1-2-3-4; HARRY BRUBAKER.

TOM BURKE, Newman 3, Sigma Tau Gamma 1-2-3-4, Theatre 3-4; HARRY CAMP; MARIETTA CARL-OOZI, Home Ec. 1-2-3-4, Theatre 1, Gamma Sigma Phi 1-2-3-4.
ANNA DUNN, Pi Kappa Sigma 1-2-3-4, Newman 1-2-3-4, Off-Campus 1, Glee Club 3-4; IRENE DURKOTT, French 1-2-3-4, Home Ec. 2-3; MARY ELLEN ECHELBERRY.

KAY EDDY, WAA 1-2-3-4, HPE 1-2-3-4, Theta Sigma Upsilon 2-3-4; CHARLES EDMISTON, Commerce 3-4, Delta Phi Sigma 1-2-3-4; RICHARD EMMITT.

CHARLES ERICKSON, Kent Stater 3, Commerce 2-3-4, Phi Beta Phi 3-4, Delta Kappa Psi 2-3-4, Pi Kappa Delta 2-3-4; FRANK ESTOCHIN, Football 1-2-3-4, Kappa Mu Kappa 2-3-4, Varsity K 2-3-4; JOEL ETHER, Tennis 2-3, Commerce 2-3, Delta Phi Sigma 2-3-4.


MARGE DAUBENSPECK, Chestnut Burr 3, Commerce 2-4, Alpha Omega 1-2-3-4, Pan Hellenic 4; LUCY DESIMIO, Psi Lambda Omicron 4, Commerce 4, Off-campus 1-2; GERTRUEDEVOS, WAA 1, Kent Stater 1-2-3-4, Chestnut Burr 3, Duchess 1, Off-Campus 3-4, International Relations 3-4, Wesley 1-2-3-4.

LEO DIFFORD, Industrial Arts 1-2-3, HPE 1-2-3-4, Sigma Tau Gamma 1-2-3-4; DOROTHY DILLON, Off-Campus 2, WAA 1, Wesley 3; LEWIS DINGLEDINE, Biology 2-3-4, Chemistry 2-3-4, Photography 3-4.

LOUIS DISINGER; MICHAEL DOBRANSKY, Football 1-2, Newman 2-3-4, Commerce 3-4; MILLARD DOWNS, Wrestling 2-3-4, Alpha Phi Beta 1-2-3-4.

ELEANOR DRASDO, WAA 2, Music 2-3-4, Glee Club 2-3-4, YWCA 2, Messiah 2-3-4; DON DUNCAN, Sigma Tau Gamma 2-3-4, International Relations 3-4; MARY LOU DUNLAP, Chi Omega 3, Home Ec. 3-4.

PHILIP FINNEGAN, Theatre 1, Engineers 1, Math 3-4; STEPHEN FOLTIN, Football 1-2-3, Baseball 2, Delta Phi Sigma 1-2-3-4; JANET FOLTZ, Chestnut Burr 3-4, Glee Club 4, Messiah 4, Theatre 2-3-4, Sigma Sigma Sigma 2-3-4, Cardinal Key 4.

JACK FOWLER, Theatre 1-3-4, Chemistry 4, Chestnut Burr 4, Kappa Mu Kappa 1-2-3-4; MACK GEITGEY, Delta Kappa Psi 2-3-4, Commerce 2-3-4, Theatre 1-2; JACK GIFFORD, Commerce 1-2-3-4, Band 1-2-3-4, Orchestra 1-2-3-4, Phi Beta Phi 2-3-4.

JEAN GILCREST, German 1-2, Glee Club 1-2, Sociology 2-3, Sigma Sigma Sigma 1-2-3-4, Theatre 1-2-3-4, Psychology 4; MARY ELLEN GOCKSTETTER, Newman 1-2, Off-Campus 1; MARGARET GODFREY, La Fe 3-4, Home Ec. 1-2-3-4, Psi Lambda Omicron 4, Band 1-2, Orchestra 1-2, Biology 1-2-3.

RAY GREEN, Tennis 2-3-4, Wrestling 1-2, Kent Stater 2-3-4, Duchess 3, Chestnut Burr 4, Varsity K 2-3-4, HPE 2-3; SARA JANE GREER, Home Ec. 4, WAA 1, Theatre 1; FERN GRIFFIN, Alpha Phi Beta 3-4, Commerce 3.

BETTY GROMBACHER, WAA 2-3-4, HPE 2-3-4; DAN GULGIN, Basketball 2-3-4, Baseball 2-3-4, Sigma Tau Gamma 1-2-3; ROBERT HABER-KOST, Chestnut Burr 3, Commerce 3-4, Kappa Mu Kappa 2-3-4, Inter-fraternity Council 3-4.

MRS. W. A. HAGLUND, Phi Alpha Theta 3-4; RITA HAMILTON, Home Ec. 1-2-3-4, Off-Campus 1-2-3, Kappa Delta Pi 3-4; ZANA C. HAMILTON.
JEAN HARMONY, WAA 1, Theta Sigma Upsilon 2-3-4, Kappa Delta Pi 3-4, French 1-2; ALICE HARNEY; RICHARD HARPER, Commerce 3-4, Phi Beta Phi 2.

ROBERT HARRINGTON, Industrial Arts 1-2-3-4, Choir 3-4, HPE 1-2-3, Theatre 1-3-4, Glee Club 1-2-3-4; JACK HARRIS, Stater 2, Duchess 3, Chestnut Burr 4, Alpha Psi Omega 2-3-4, Blue Key 3-4, Chi Pi 3-4, Radio Workshop 3-4, Theatre 1-2-3-4; RUTH HARTMAN, Art 1-2-3-4, Theatre 3-4.

JANICE HATCH, Newman 1-2-3-4, K-P 2-3-4, RUBY HAYES; BERTHA HEICHEL, WAA 1-2-3-4, HPE 2-3-4, Home Ec. 1-2-3-4, Wesley 1-2-3-4.

ELAINE HICKS, Psychology 3-4, WAA 1-2, RICHARD HILL, Delta Phi Sigma 1-2-3-4, Men's Union 2-3-4, Swimming 2-3; LLOYD HINE.

ROBERT HIRT, Duchess 2, Sigma Tau Gamma 2-3-4, Kent Stater 2-3, Chi Pi 3-4; DONALD HODGSON; ESTELLA HOISTON, Sociology 1, WAA 1-2-3-4, YWCA 1-2-3-4.

CHARLES HOLLOWAY, Kent Stater 4, Duchess 3, Commerce 2-3-4, Theatre 1-2-3-4; MARY HOODLER, Home Ec. 3-4, Women's League 3, Psi Lambda Omicron 4; DOROTHY HUDSON, Kent Stater 1, YWCA 1, Phi Alpha Theta 3-4.

LUCILLE HURD, WAA 1-2-3-4, HPE 2-3-4; WILLIAM HYATT, HPE 2-3-4; JEAN IHRIG, Kent Stater 3.

HELENE INGRAM, K-P 1-2-3-4, Glee Club 1-2-3-4, Phi Alpha Alpha 2-3-4; EUGENE JACKSON, HPE 2-3-4, Kappa Mu Kappa 4, Biology 2; R. W. JOHNSON, Kent Stater 3, Glee Club 1-2-3, YMCA 4.
GRACE LAMBERT, YWCA 1, Chair 2-3, Glee Club 2-3-4, Wesley 2; HENRY LA TORRACA, Biology 2-3, Math 2-3-4, Industrial Arts 2-3-4, Blue Key 4, Inter-Fraternity Council 4, Kappa Mu Kappa 2-3-4, Men's Union 2-3-4; ELAINE LATTIN, Art 3-4, Theatre 1-2-3-4, Sigma Sigma Sigma 1-2-3-4.

ARTHUR LAVE, German 1, HPE 1-2-3-4, Biology 4; RUTH LEA, Gamma Sigma Phi 2-3-4, Home Ec. 2-3-4, Theatre 2-3-4; WILLIAM LEEVER, Sigma Tau Gamma 1-2-3-4, Forensics 2-3, Radio Workshop 3-4, Pi Kappa Delta 1-2-3-4.

JACK LEGGETT, Stater 1-2-3-4, Duchess 1-2-3-4, Sigma Tau Gamma 1-2-3-4, Chi Pi 3, Blue Key 4; PEG LEIST, WAA 2-3, YWCA 3-4, Theatre 2-3, Wesley 2, Women's League 3-4; WILBUR LEAMON, Commerce 2-3-4, Pi Kappa Delta 1-2-3-4, Phi Beta Phi 3-4, YMCA 4, Wesley 1-2.


CHESTER KEPLER, Lambda Chi Alpha 1-2, Math 2-3-4, Theatre 2-3; BETTY KERN, YWCA 3, WAA 1, Newman 1; DOROTHY KILBY, Home Ec. 1-2-3-4, Lo Fe 3-4, Psi Lambda Omicron 4.

GORDON KNAPP, Glee Club 3; MARY KNOUFF, YWCA 1-2, Home Ec. 2-3-4, Pi Kappa Sigma 4; LILIAN KOCHENDERFER, Duchess 2, YWCA 1-2, Wesley 2, Commerce 2-3, International Relations 3-4, Theatre 1-2-3-4, Cardinal Key 3-4, Sigma Sigma Sigma 2-3-4.

DAN KOVALCHICK, Baseball 3-4, Newman 4, Varsity K 3; ROBERT KOVANDA, Music 3-4, Chair 3-4, Kappa Delta Pi 4, YMCA 4, Wesley 3-4, LEONARD KRAMEL, Chestnut Burr 3, Business Manager 4, Math 3-4, Delta Phi Sigma 1-2-3, Blue Key 3-4.

DOROTHY KRAMER, WAA 1, Newman 1-2-3-4, Home Ec. 1-2-3; GIZELLA KRUPANSKY, Newman 1-2-3-4, Pi Kappa Sigma 1-2-3-4, Commerce 2-3-4; PHYLLIS LAMB, YWCA 1, Student Senate 4.
DONALD MARTIN, Industrial Arts 3-4, HPE 4, Biology 2; PHYLLIS MARTIN, Biology 3-4, Psychology 4, Kappa Delta Pi 3-4; GELSOMINA MASUCCI, Choir 3-4, Music 4, YWCA 4, Glee Club 3, Kappa Delta Pi 4.

ELLIS MAYHEW, Commerce 1-2-3, Men's Union 4, Phi Beta Phi 2-3-4; REITTA MEHLENBACHER, WAA 4, HPE 4, Home Ec. 3, Theatre 3, Women's League 2, Sigma Sigma Sigma 1-2-3-4; JOE MICHAELS, Duchess 3, Blue Key 3-4, Theatre 1-2-3-4, Alpha Psi Omega 2-3-4.

MARGARET MICSKO, Psychology 3-4, Newman 1-2-3-4, Theatre 4, Phi Alpha Alpha 4; EDITH MIDGLEY, WAA 2, Theatre 1, Commerce 3, YWCA 1, Wesley 4; DOROTHY MIGGE, Glee Club 2-3, Theatre 4.

GENEVIENNE MILLER; AILEEN MILLIGAN, Off-Campus 1-2-3-4, Glee Club 1-2-3-4, WAA 3, Commerce 2-3-4, Wesley 2-3-4, Kappa Delta Pi 3-4, Cardinal Key 3-4; SHERMAN MINER, Kent Stater 4, Duchess 3, Commerce 3-4, Delta Phi Sigma 4, Band 3.
BETTY LOU MINOR, Theatre 1-2-3-4, Home Ec. 1-2-3-4, YWCA 1-2, Pan-Hellenic 4, Wesley 1-2, Phi Alpha Alpha 2-3-4, GEORGE MOLLICA, Football 2-3-4, Phi Beta Phi 2-3-4, ANNABELLE MOTZ, Home Ec. 3-4, Biology 3-4.

MARGOT MUELLER, WAA 1-2, German 1-2-3, Theatre 1-2-3-4, Women's League 3-4, Social Committee 4; GLADYS MUMAW, Music 1-2-3-4, YWCA 1-2-4, WAA 3, Band 1-2-3-4, Orchestra 1-3-4, Choir 3-4; GEORGE MOLLICA, Football 2-3-4, Phi Beta Phi 2-3-4; ANNABELLE MOTZ, Home Ec. 3-4, Biology 3-4.

MARGOT MUELLER, WAA 1-2, German 1-2-3, Theatre 1-2-3-4, Women's League 3-4, Social Committee 4; GLADYS MUMAW, Music 1-2-3-4, YWCA 1-2-4, WAA 3, Band 1-2-3-4, Orchestra 1-3-4, Choir 3-4; WALTER MURAL, Commerce 3, Interfraternity Council 3, Kappa Sigma Chi 2-3-4.

GERALDINE MYERS, Home Ec. 2-3-4, Sigma Sigma Sigma 3-4, SUE MYSER, HPE 4, WAA 4; LESLIE NETZEN, Football 2-3-4, Track 2-3-4, HPE 3-4, Varsity K 3-4.

EVELYN NICODEMUS, Glee Club 2, Orchestra 1-2-3-4, Music 1-2-3-4, YWCA 2, MARY LOUISE OLIVER, Home Ec. 3-4, Biology 3, WAA 3, Phi Alpha Alpha 3-4; ROBERT ORPIN, Music 2-3-4, Orchestra 1-2-3-4, Glee Club 1-2, Choir 1-2, Band 2-3-4.


ALICE PARKER, WAA 1-2-3, Commerce 1-2-3-4, Sociology 3, Orchestra 1-2; STANLEY PARKER, YMCA 4, Wesley 4; MORTON PERRY.

MARYANNA PFAHLER, Music 4, Glee Club 1-2-3-4, YWCA 4; WILLIAM PLISKIN, Math 1-2-3-4, Chemistry 4, Kappa Delta Pi 3-4; EDNA POWELL, Commerce 3-4, Home Ec. 4, WAA 3.

GERALDINE PRICE, WAA 1, YWCA 1, Commerce 2, Sociology 3; MARY RAPP, Orchestra 1-2-3-4; SYLVIA REISS, Theatre 1-2-3-4, French 1, Phi Alpha Theta 3-4, Sigma Sigma Sigma 1-2-3-4.
ELIZABETH RENZ; KENNETH RICHARDS; JAMES RICHARDSON, Wesley 3-4, International Relations 4, YMCA 4, Commerce 3-4, Delta Kappa Psi 4, Phi Beta Phi 4.

CAROL RICHNER, French 2-3-4; JEAN RIDLEY; ROSE ROBERTO.

EDWARD ROBINSON, Boxing 2-3, Commerce 1, Psychology 4, Theatre 4; ROBERT RODERICK, Kent Stater 1, Commerce 3-3, Delta Phi Sigma 2-3-4; HILDA ROLHL, Home Ec. 1-2-3-4, La Fe 3-4, Psi Lambda Omicron 4.

JANE ROTHERMUND, WAA 1-2, Student Council 2, Women's League 1-2-3-4, Cardinal Key 3-4, Kappa Delta Pi 3-4, Student-Faculty Committee 3; DON ROWLEY, Kent Stater 1-2-3-4, Kappa Sigma Chi 2-3-4; GENEVIEVE RUDDY, Newman 1-2-3-4, Commerce 1-2-3, Off-Campus 2-3.

MARThA RUFENER, Home Ec. 2-3-4, Art 2-3, Social Committee 3-4, Women's League 4, Sigma Sigma Sigma 1-2-3-4, WAA 1-2; EUGENE RUSSELL; ARTHUR SCARPITTI, HPE 3-4, Biology 4, Industrial Arts 4, Phi Beta Phi 3-4.

ALYCE SCHEU, Kent Stater 1-2-3-4; HAROLD SCHLEGEL, Music 2-3-4, Band 1-2-3-4, Chair 3-4, Orchestra 2-3-4; HENRIETTE SCHIEVE, Home Ec. 4, Commerce 4.

ARYLYNN SCHMIDT, Home Ec. 2-3-4, Pi Kappa Sigma 3-4, YWCA 1-2, Psi Lambda Omicron 4; ESTHER SCHMORR, WAA 1, YWCA 1, Kent Stater 1, Women's League 4, Theatre 1-4, Gamma Sigma Phi 1-2-3-4; LILLIAN SCHWARTZ.

HAROLD SERNE, Blue Key 3, president 4, Commerce 1-2-3-4, Student Council 4, Men's Union 3-4, Delta Kappa Psi 3-4, HERBERT SHAFFER, Industrial Arts 1-2-3-4, Theatre 1-2-3-4, Interfraternity Council 4, Kappa Sigma Chi 3-4; VERA SHARY.
RICHARD SOMERS, Commerce 3, Kappa Mu Kappa 3; PRESTON SPRUNGER, Track 2-3-4, Varsity K 2-3, Music 4, Theatre 2-3-4, Band 1-2-3-4, Orchestra 1-2-3-4, Wesley 1-2-3-4, Kappa Sigma Chi 4; PHYLLIS STEELE, WAA 1, YWCA 1-2-3, Phi Alpha Alpha 2-3-4.

JOE STEFANOSKY, Commerce 3-4, Theatre 1, Delta Kappa Psi 2-3-4; JOHN STEINERT, Industrial Arts 1-2-3-4, HPE 2-3-4, ROBERT STERLEY, Commerce 4.

MILAN STOCKING, Music 1-2-3-4, Band 1-2-3-4, Orchestra 1-2-3-4, Glee Club 1-2, Phi Beta Phi 4, JOY STOVER, WAA 3-4, YWCA 3, Women's League 4, HPE 3-4; FLORENCE STRONG, Glee Club 1-2, YWCA 2, WAA 3, Choir 3-4, Theatre 4, Women's League 1-2-3-4, Kappa Delta Pi 3-4.

DON SULLIVAN, Newman 1-2-3, Theatre 3, Blue Key 3-4, Men's Union 3-4, Student Council 4, Alpha Phi Beta 2-3-4; MARJORIE SUPPES, WAA 4, Theatre 3, Art 1-2-3-4, Sigma Sigma Sigma 1-2-3-4, Home Ec 4; GERTRUDE SUPPES, WAA 1-2, Home Ec 1-2-3-4, Art 1-2-3-4, Theatre 1-2-3-4, Women's League 4, Sigma Sigma Sigma 2-3-4.
ADRIAN TRACHSEL, Duchess 2, Industrial Arts 2-3-4, HPE 4; HELEN TURK, Biology 3, Psychology 3-4, YWCA 3-4; THORA UEBEL, WAA 1-2, K-P 1-2-3-4, Biology 2-3, Sociology 3, Student Council 4, Pan-Hellenic 2-3-4, Beta Gamma 1-2-3-4.

FRED VACHA, Delta Phi Sigma 2-3-4, Alpha Psi Omega 2-3-4, Theatre 1-2-3-4, Student Council 4; RUSSELL VARNER; HAROLD WAGNER, Phi Beta Phi 2-3-4, Commerce 1-3-4.

JIM WAGNER, Commerce 3, Phi Beta Phi 3-4; ETHEL WALKER, WAA 1-2-3, Biology 3, YWCA 1, Math 4; BILL WALTHER, Engineers 1-2.

VERLA WALTERS, WAA 1-2-3-4, YWCA 2-4, Commerce 1-2-3-4, Women's League 3-4; RALPH WANDS, Sigma Tau Gamma 2-3-4, Blue Key 4, International Relations 3-4, Theatre 2-3-4; ISABELLE WARD, WAA 1-2, Home Ec. 1-2-3-4.

WILLIAM SWALLOW, Sigma Tau Gamma 2-3, Commerce 1-2; MARGARET SWAN, Pan-Hellenic 3-4, Gamma Sigma Phi 1-2-3-4; DOMINIC TARANTINE, YMCA 3, Psychology 3, Sociology 3.

DON TAYLOR, Biology 2-3-4, Student Council 4, Blue Key 3-4, Theatre 1-2-3-4; FRANK TAYLOR, Sigma Tau Gamma 2-3-4; JACK TAYLOR, YMCA 3, Duchess 2-3, Commerce 1-2-3-4.

WILFRED TERRILL, Delta Kappa Psi 3-4, Commerce 3-4; ANNABELLE THOMAS; DOROTHY THOMPSON, Home Ec. 3-4, WAA 3-4.

HOWARD TIFFT, Duchess 3, Business Manager 4, Commerce 3-4, Kappa Sigma Chi 2-3-4; MARGARET TITSCHINGER, WAA 2-3, Psychology 3-4, Biology 3-4, YWCA 4; WAYMAN TOLL.
JACK WARD, Industrial Arts 1-2-3-4, Math 1; JAMES WATKINS, Biology 2-4, Sociology 2-3-4, Radio 4; ALICE WEBB, YWCA 1, WAA 1.

HAROLD WEIL, Commerce 2-3-4, Phi Beta Phi 2-3-4, Theatre 4; MARTINA WELKER, YWCA 4; BERNARD WERTHEIMER, French 2.

GLENWOOD WILCOX, Commerce 4, Bond 1-2-3; HAZEL WILLIAMS, YWCA 2, Pi Kappa Sigma 3-4; JOANNE WILLIAMS, Women’s League 4.

ART WILLIS, Industrial Arts 4, Fencing 3; DEAN WINSLET, Football 2-3-4, Commerce 3, Student Council 3, Interfraternity Council 3-4, Delta Phi Sigma 1-2-3-4; CLARICE WISE, YWCA 4, Music 2-3-4.

MERRILL WISE, MARTHA WOLF, Home Ec. 1-2-3-4, WAA 1; MIL-DRED WOODS.

JOHN YESSO, Math 3-4, HPE 3-4, Kappa Delta Pi, 3-4; PAUL ZELLER, Theatre 3-4, YMCA 3-4, Forensic 4; FERNE ZIMMERMAN, WAA 1, YWCA 1-2, Theatre 1.
Basketballer Eddy Boyle, journalist John Hanlin, pugilist Dom Monaco, and wrestler George Grahame present four distinct sides to a political discussion.

Maxine Kopp, Connie Obermiller, Jeanette Morgan, and Jeanne Claypoole give ample proof that upper-classmen also use the much talked-of cram session. Jammed around the end of one of Rockwell library’s big tables, they appear engrossed in study.

Pete Briggs, John Mine, and George Fleischer—all interested in blonde Merry Allen. The fact that Miss Allen reigned as Queen of Ohio State university’s Military Ball this year tells us that this trio is only human.

Photographer Leonard Shofitz could be doing a bit of lobbying here as he nabs a trio of the University’s best-known politicians. Student Council and Delta Phi Sigma president Fred Prasse, Junior class and Blue Key president Bill Schraegle, and former Student Council and Sigma Tau Gamma president Bob Seese listen intently to the lens-man.

Were the "dime-a-dance" girls to go collegiate, their financial resources would be cut in half—to say nothing of their reputations. For at Kent State the jukebox craze reached its height, vending its wares for but a nickel a dance.

Former Jimmy Dorsey sax-man Carl Ellis and Dave Flynn, University’s ace songwriter, listen to Tommy Dorsey’s "I’ll Never Smile Again," which took a first in the year’s jitney parade. Bill Watson and Joe Colta wait patiently for number seven, which was Charlie Barnet’s "Pompton Turnpike"—the second ranking disk-of-the-year.

The boxes in the Robinhood, pictured here, as well as in the Brody and the Hotel, student hangouts, have a habit of running continually.
The lads and lassies of the Class of '42 changed greatly within the space of three short 1940 summer months. They added sophistication, smoothed out the "know it all" attitude they'd borrowed as sophomores, sported bulging wardrobes, bought or otherwise, dispensed with jitterbugging to add the smooth foxtrot, called profs by their first names, and generally entered into the upper class.

The class, with Bill Schraegle, BURR editor and Blue Key president-elect, at the helm, might not have been as active as classes of the past, but was certainly more efficient individually. Top ranking positions the campus over were filled by juniors: Bob Seese and Fred Prasse, student council presidents; Mary Jane O'Brien, Gamma Sig prexy, George Fleischer, STATER editor, and John Mine, Gus Chigges, Lindy Barch, and Bob Kenyon, journalists; Stan Drongowski, Joe Price, Eddy Bayle, Roman Wajno, Duane Barney, and other athletes; Dave Flynn, songwriter; John Powell, debater; Fritz Koole, thespian; Bob Mosher, Men's Union chief; Jimmy Rybak, politician—we could go on until we named the entire class.

The Junior class had its share of Brady sitters. Below are a few random loungers. Here Walt Holms, Bob Abbott, and Gene Kirkpatrick grab a corner booth and take time out to read the Stater.

In between classes three Juniors dash to the Brady for a cooling coke. June Adams and Midge Kincaid chuckle over a Louie Simone-manufactured story... something they didn't dash for.
ROBERT S. ABBOTT; VERDABELLE ABBOTT, Wesley 1-2; Kappa Delta Pi 3; Glee Club 2-3; PAUL ACKER, Theatre 2, Wesley 2; MERRY ALLEN, Kent Stater 1-2-3; Chestnut Burr 2; Duchess 3; Home Ec. 3; Gamma Sigma Phi 1-2-3.

BERTON ALTMANN, Gym Team 3, Biology 2, Newman 1-2; Sigma Tau Gamma 1-2-3; KENNETH L. ANDERSON; RUSSELL C. ARMITAGE, Music 3; EILEEN ARNOLD, Theatre 2, Wesley 1.

JUNE ARNOLD, Home Ec. 3, Theatre 3; Sigma Sigma Sigma 2-3; SEWARD AVERILL, Chemistry 3; HOPE BAHLER, YWCA 1; LINDY BARCH, Kent Stater 1-2-3; Chestnut Burr 2-3; WAA 3; Gamma Sigma Phi 3; YWCA 3; Photography 3.

ROBERT A. BARNES, Alpha Phi Beta 2-3, Wesley 1-2-3; Industrial Arts 3; YMCA 3; DUANE BARNEY, football 2-3, Sigma Tau Gamma 2-3; HILDA BARNHOUSE, Theatre 1-2, WAA 1-2; Beta Gamma 3; HARRELL BARTLEY.

TOM BATES, Kent Stater 1-2-3; Duchess 3; Chestnut Burr 3; Newman, 1-3; Alpha Phi Beta 1-2-3; Chi Pi 2-3; Counselor 3; Interfraternity Council 2; WILLIS E. BAUER, Industrial Arts 1-2-3; LAWRENCE BECKER, Track 3; MARIE BECKER, Theatre 3.

ARNOLD E. BERREIT, Radio 2; HPE 1, Wesley 2-3; Alpha Phi Beta 2-3; THOMAS BERG, YMCA 2-3; Commerce 2; Theatre 3; Weinley 2-3; KATHERINE BERNSTEIN; ROBERT BEUCK, Newman 1-2-3; International Relations 1-2-3; Theatre 1-2-3; Sigma Tau Gamma 2-3.

MARGARET BEVILACQUA, WAA 2-3; HPE 1-2-3; CLARA BIASHELL, Music 1-2-3; Glee Club 1; Theatre 1-2-3; JOSEPH BLAIR, Kent Stater 1-2, Student Senate 3; Forensic 3; YMCA 3; Delta Kappa Psi 2-3; Blue Key 3; Social Committee 3; Publications Committee 3; GENE BOCIO, Newman 3, Industrial Arts 3; HPE 3.

FERN BOLTZ, French 1-2-3; Home Ec. 2; FRED BORTZ, Band 1-2-3; Choir 1; BETTY BOWLES, Newman 1-2-3; Art 1-2-3; Sigma Sigma Sigma 1-2-3; Pan Hellenic 3; MELVIN BOYD, HPE 3, Industrial Arts 3.

JOHN BRIDGES, Track 2, Gym Team 3; HENRY BRIGGS, Industrial Arts 1-2-3, Sigma Tau Gamma 2-3; GLORIA BROSNEAUX, French 2-3, Newman 1-2-3, WAA 2, Phi Alpha Alpha 2-3; MARY LOIS BROWN, YWCA 1, Commerce 3.

BEVERLY BROZIO, Gamma Sigma Phi 1-2-3; BETTY BRUNNER, Home Ec. 1-2-3, HPE 3, WAA 1-2-3, OLYMPIA BULLER, Commerce 3, WAA 1-2-3, HPE 3, Home Ec. 3; MARJORY BURRISS.

JEANNE CUDDEBACK, WAA 1, HPE 1, Theatre 1-2, YWCA 1, Wesley 1-2-3, Pi Kappa Sigma 3; GERALD DANIELS, Glee Club 2-3, YMCA 2-3, Band 2-3; EDWARD DEDINSKY, Swimming 2-3, Newman 1-2, Commerce 1-2-3, Kappa Sigma Chi 2-3, Counselor 3; MARJORIE DEHOFF.


WERNER DICKSON, Gym Team 2-3, Wrestling 2, Delta Phi Sigma 2-3, Biology 1, HPE 1-2-3, PEG DIETZ, Home Ec. 3; DONNELLY DILTZ, Sigma Tau Gamma 1-2-3; HARRY DINSMORE, Commerce 3.

CHARLES CLARK, Alpha Phi Beta 3; EUGENE CLARK, Math 3; MARGARET CLARK, WAA 3; HPE 3, Women's League 3; JEANNE CLAYPOOLE, Theatre 1-2-3, Cardinal Key 3, Home Ec. 1-2-3, Wesley 1-2-3, WAA 1, Alpha Psi Omega 3.

KENNETH COLE, Kent Stater 3; VIRGIL COLE; BETTY COMBS, WAA 1, Theatre 3, Radio 2; BOB COOK, Duchess 2, Student Senate 2-3, Newman 1-2-3, Student Council 2-3, Interfraternity Council 2, Kappa Mu Kappa 1-2-3.

JOE COSCIA, Commerce 3, Phi Beta Phi 3; BETTY COVEN, Math 3, Radio 3, Science 3; JANE COWELL, Alpha Psi Omega 3; DeWITT COX, YMCA 1-2-3, Counselor 3.

ELLEN CRAFT, WAA 3, K-P 3; FRED CRAWFORD, Track 2-3; WILLIAM CROPLEY, Engineers, 1-2-3, Alpha Phi Beta 1-2-3; MILTON CROSS, Delta Phi Sigma 2-3.
HOWARD DOEHLA, Duchess 3;
MADGE DOLLY, Messiah 3; SARADOMER, Theatre 3, Home Ec. 3, YWCA 3; JEAN DOUGLASS, Math 2-3, French 2.


PETER DZIANA; CHARLES EAR-HART, Industrial Arts 1-2-3, HPE 1-2-3; CARL ELLIS, Delta Phi Sigma 3, Commerce 3, Chestnut Burr 3; ROBERT ELWOOD, Phi Beta Phi 3, YMCA 1-2-3, Newman 3, Theatre 1-2, Track 2.

DEAN EPLEY, Theatre 2, Kappa Delta Pi 3; EMILY EPFS, WAA 2, Wesley 2, Theatre 3, Radio Workshop 3; ROBERT ERIKSON, French 3, Student Senate 3; CARROLL ERNSBERGER, Alpha Phi Beta 3.


MIKE FEDUNIAK, Football 3, Basketball 3, Baseball 3; EILEEN FENTON, WAA 3, Theatre 3; EMMY FERENCHAK; GINO FERRINI, Science 3.

VIRGINIA FITCH, Theatre 3; FRANKLYN FLEDER, Baseball 3; GEORGE FLEISCHER, Stater 1-2-3, Chestnut Burr 1-2-3, Alpha Phi Beta 1-2-3, Blue Key 3, Chi Pi 2-3; DAVID FLYNN, Sigma Tau Gamma 2-3.

LOWELL GATTS, YMCA 3; DOROTHY GERBER, Wesley 1-2, YWCA 1; Commerce 3; DOROTHY GIALLIS, Radio Workshop 3; SHIRLEY GILES, K-P 3.

WILLIAM GILLIES, Football 2, Tennis 2, HPE 3, Varsity K 3, Kappa Mu Kappa 3; STANLEY GLOSS, YMCA 3; RAY GOODWIN, Commerce 3, Glee Club 3, Bond 2; JAMES GORDON, Commerce 3.

CHARLES GOSHEN, YMCA 3; LORETTA GREENISEN, Duchess 1; DORIS GREGORY; JO ANN HACHA, Beta Gamma 2-3, Theatre 1, YWCA 1, WAA 1-2.


DELLA HARMS, HPE 1-2-3, WAA 1-2-3; ALICE HARSHA, Math 2-3; DON HAWLEY, Sigma Tau Gamma 1-2-3, Band 1-2-3; CLEMENTINE HAYNE.


HELEN HENDRICK, Home Ec. 1-2-3; WILLIAM HERBERT, Industrial Arts 2-3; HENRY HERBERT, Delta Phi Sigma 2-3; JOHN HIGGINS, Psychology 2-3, International Relations 3.

GLADYS JACOBS, Home Ec. 1, Biology 2; MILDRED JACOBS, K-P 3; MARJORIE JACOT, Debate 1-2-3; ELEANOR JAMISON, Home Ec. 3, Band 2-3, Off-Campus 3.

HELEN JANUS, YWCA 1-2, WAA 1-2, Newman 1-2-3, Psychology 3; DONA JOHN-SON, Duchess 2, Gamma Sigma Phi 2-3; RICHARD JOHNSON, Gym Team 3, Swimming 3; TOM KANE, Industrial Arts 3, Swimming 2-3.


LINDA HYPPA, Glee Club 3; JEANETTE IRVIN, Music 3, Band 3; RICHARD IRWIN, DONALD ISA-MAN, Sigma Tau Gamma 3, Art 3.
ROBERT LEE; ANTON LEJSEK, Football 2-3, Wrestling 3, Track 2-3, Swimming 2, HPE 1-2-3; MEADE LETTS, Pi Gamma Mu 3; EDWARD LEWIS, Industrial Arts 3, HPE 3, Football 3, Track 3.


EDWARD LOOMIS; LEONARD LUCK, Commerce 3; JOHN MACDONALD, YMCA 3, Choir 3; WALLACE McBANE, Industrial Arts 3, Wesley 3.

ROSS McCARTHY, Sigma Tau Gamma 2-3, Commerce 3, Newman 3; BILL McCUNE, Delta Phi Sigma 3, Delta Kappa Psi 3; CHARLENE MCFETRIDGE, K-P 1-2; Theatre 3; CAY McGOWAN, Newman 1-2-3, Sigma Sigma Sigma 3, Commerce 3, Theatre 2.

HARRY KILBY, Kappa Sigma Chi 1-2-3, Art 3; DOROTHY KIME, Music 1-2-3, Band 3; GENE KIRKPATRICK, YWCA 1-2-3, Commerce 3, WAA 1-2; EVERETT KLMTZ, Orchestra 1-2-3.

CHARLOTTE ANN KNIGHT, Theatre 1-2-3, Glee Club 1, Music 1-2, Sigma Sigma Sigma 1-2-3; JANICE KOONS, Home Ec. 1-2-3, WAA 1-2; MAXINE KOPP, Phi Alpha Alpha 3, Band 2-3; JOHN KORECKY, Baseball 1-2.

CHARLENE KREIGBAUM, YWCA 1-2-3, Senate 3; NEVA KRUPP, WAA 1, Pi Kappa Sigma 2-3; VILMA KRUSKO, Newman 1-2-3; RAYMOND LADD.

WILLIAM C. LAKIOS, Psychology 3, YMCA 3; JOSEPH LECHAIX, Delta Phi Sigma 1-2-3, HPE 2-3, Basketball 2-3; MARIANNA LEDBETTER, Stater 3; ROBERT LEDBETTER, Stater 3.
STANLEY McGRAIL, Art 1-2-3; WILLIAM MCKIBBEN; PETRYNA MALIK, Home Ec. 3; PETER MANYO, Student Senate 3; Sigma Tau Gamma 2-3; Counsellor 3.

ALICE MARCY, WAA 1-2; Theatre 1-2-3; WESLEY 1-2; YMCA 3; VIRGINIA MARTI, Home Ec. 3; Art 3; Gamma Sigma Phi 3; HAL MARTIN, Sigma Tau Gamma 2-3; Industrial Arts 3; HPE 3; RUTH MATTIS, Phi Alpha Alpha 1-2, YMCA 1, K-P 1-2-3.

HAZEL MIDGLEY, Newman 1-2-3; Commerce 3; JOE MILESKI, Football 3; BASEBALL 3; JEAN MELICK, WAA 3; Beta Gamma 3; Wesley 1-2; GERALD MILLER.

HARRY MILLER; MARJORIE MILLER, WAA 3; Wesley 1-2-3; Pi Kappa Sigma 3; MAXINE MILLER, K-P 1-2-3; YWCA 1; Theatre 2; JOHN MINE, Stater 1-2-3; Chi Pi 2-3; Sigma Tau Gamma 2-3.

NED MINER, Phi Beta Phi 3; Delta Kappa Psi 2-3; YMCA 1-2-3; Commerce 3; ANDREW MITCHELL, Basketball 1; HPE 1-2-3; JANAL MCLCEK, Newman 3; DOROTHY MOHR, Phi Alpha Alpha 1-2-3; YWCA 3; Pan-Hellenic 3; Wesley 1-2-3.

DOM MONACO, Alpha Phi Beta 2-3; JEANETTE MORGAN, Home Ec. 1-2-3; Sigma Sigma Sigma 3; CARL MORRIS, Kappa Mu Kappa 2-3; Commerce 3; Stater 2; MADA MOSELEY, YMCA 3.

PAUL MOSHER, Commerce 1-2-3; Kappa Mu Kappa 2-3; Newman 1-2-3; ROBERT MOSHER, Commerce 2-3; Sigma Tau Gamma 2-3; Newman 1-2; Men’s Union 3; EUGENE MOULTON, Theatre 2-3; Radio Workshop 3; MARY MULFORD, K-P 3.

ROBERT MUNNIA, Kappa Sigma Chi 3; Biology 3; Commerce 3; HELEN MUZIK, Pi Kappa Sigma 3; Theatre 3; MARY NICKERSON, WAA 2; Theatre 3; CONNIE OBERMILLER, Wesley 3.


ELIZABETH PATTON, YWCA 1-2-3, WAA 1; ELEANOR PATRICK, WAA 1-2-3, Women's League 1-2-3; DOROTHY PEARSON, YWCA 1, JOHNPENTZ, Kappa Sigma Chi 3, Men's Union 3, Interfraternity Council 3.

FRANK PERCO, Newman 2, Commerce 1, HELEN PFEIFER, Newman 1-2-3, Theatre 1-2-3, Commerce 3, Gamma Sigma Phi 3; RAYMOND PHILLIPS, Newman 1-2-3, Alpha Phi Beta 2-3; MARY POLLOCK, Sigma Sigma Sigma 3, Home Ec. 3.


GERARD PRINZ, Lutherans 1-2-3, Psychology 3; EMILY PURNELL, AUGUST QUATTROCHI, Stater 3, Chi Pi 2-3, YMCA 2-3; DOROTHY ANN REESE, WAA 1, YWCA 1.


RUTH RICKS, YWCA 2; KENNETH ROBERTS, Glee Club 2-3, Duchess 2; WILLIAM ROBERTS, Kappa Mu Kappa 3; HOWARD ROBY, Swimming 3, Football 1, Math 3.
DOROTHY SCHUMACHER, WAA 1, Off-Campus 1; ROBERT SCOTT, YMCA 3; HAROLD SEARCY, HPE 3; GEORGE SEWALD, Band 1-2-3.

ELEANOR SEYMOUR, K-P 1-2-3; LOYD SHAHEEN, YMCA 2; MARY JANE SHEPARD, WAA 1, Theatre 1-2-3, Home Ec. 1, Psychology 3, YWCA 1, Band 3; KAY SHRINER, HPE 1-2-3, WAA 1-2-3.


LAWRENCE ROHR, Phi Beta Phi 3; JAMES ROSE, YMCA 3; THOMAS ROSICK, Commerce 3, Newman 3; RAY ROZUK, Art 3, Newman 3, Theatre 3, Kappa Sigma Chi 3.

RUTH RUBIN, WAA 2, Theatre 3; JOHN RUSSELL, HELEN RYAN, WAA 3, Glee Club 3, YWCA 3, Pi Kappa Sigma 3; JAMES RYBAK, Student Council 1-2, Theatre 2-3, Radio Workshop 2-3, Duchess 2, Commerce 2.

JOE SAVELY, Commerce 3, YMCA 3; JACK SCHAFER; LEONARD SCHAFITZ, Stater 2, Chestnut Burr 2-3, French 2; HELEN SCHAFER.

RENE SCHNEIDER; MARY SCHNITZER, YWCA 1, Glee Club 1-2-3, Home Ec. 2-3, Wesley 1-2-3; WILLIAM SCHNITZER; GERALDINE SCHULTZ, K-P 3, YWCA 3.

ROBERT TRUXELL, Delta Phi Sigma 3; ARTHUR TURRI, Kappa Delta Pi 3, Math 3; ROBERT UN'TCH.

RAYMOND VALENTI, JOHN VERBANEK, French 3, Kappa Mu Kappa 3; FRANK VRSAN, Newman 3.


BILL STARN, Football 3, Sigma Tau Gamma 3; BILL STEIGLER, Glee Club 2; DALE STEWART, Swimming 2-3.

ROBERT STOLZER, International Relations 3; WILLIAM STUBER, Delta Phi Sigma 2-3, YMCA 2-3; HELEN SWISHER, French 1-2-3, WAA 1, Theatre 1-2, Band 1-2, Beta Gamma 2-3.

GERALDINE SWOPE, La Fe 2, Stater 1-2-3, Chestnut Burr 1-2; HELEN TALLANT; STARLING TAYLOR.


WINONA WEISS, YWCA 1, Home Ec. 2-3, WAA 2, Wesley 1-2-3, Orchestra 1-2-3; EDWARD WENHART, Industrial Arts 3; TED WERB, Newman 3, French 3.

DORIS WESTON, WAA 1-2, Wesley 1-2-3, YWCA 1-3, Kappa Delta Pi 3; SCOTT WHEELER, Commerce 3; ELIZABETH WHITE, Gamma Sigma Phi 2-3.


HARRY WILDBLOOD, Biology 3, HPE 3; ROGER WILKIN, Wesley 3, Industrial Arts 3; ERIC WILLIAMS, HPE 3, Industrial Arts 3.

ROBERT WILLIARD, YMCA 3, Art 3; BERNIE WILSON, Industrial Arts 3 HPE 3, Delta Phi Sigma 2-3; ROBERT WISE, Art 1-2-3.

HERBERT WOLFE; EARL WOHLFORD, Math 3; ROMAN WOJNO, YMCA 3, Newman 3, Swimming 2-3.

ARNOLD YELLIN, Psychology 3, YMCA 3; ROSE ZDESAR, Newman 3, YWCA 3, Pi Kappa Sigma 2-3, Theatre 3, WAA 2-3; VENUS ZUERCHER.
Two sophomore candidates for the Homecoming Queen title ushered the class of '43 into its second year of participation in University activities. Elisabeth Tucker, Greek candidate, polled a leading vote over her opponent, Independent Marty Galloway, to win the crown.

First official class act was the election of officers Irving Waterbury, president; Helen Rothermund, vice-president; Marge Brock, secretary; and Marge White, treasurer. At later class meetings the sophomores set the Sweater Swagger and Soph Hop as the two social events of the year.

Individuals played a large part in the entertainment and social activities of the class. Earl Vacariu continued his duties as master of ceremonies at floor shows, dances, and talent sessions, while Stan Mouse and Bill Guisewite continued their mirth-making by writing, directing, and acting in the second annual NTFC. President Waterbury captured top song spots in the show. Alita Boecker was named Miss Chestnut Burr at the Junior dance, while Hope Byrne, blonde Gamma Sig sophomore, captured the title of Sweetheart of Kappa Sigma Chi.
Clyde Rutherford
Barbara Geist
Rosalie Christian
James Shannon

Chester Bania
Robert Gallegger
Robert Drews
Arthur Baldwin

Charles Ayres
Stanley Mouse
Jean Pentland
Bill Guisewite

William Horboly
Dorothy Stamps
Betty Wonomaker
Don Harris

Linus Orr
Josephine Shipton
Janet Caldwell
Sam Miller

Vaughn Smith
Jean Marie Johnston
Joyce Hanan
Marilyn Miller

William Jones
Jane Higgins
Agnes Bowles
Jack Gehman

John Hall
Etta Poore
Juliana Roth
Mary Sonnenlitter

Don Walker
Helen Sacco
A. Van Hyning
Bruno Santone

Louise Wolf
Jean Diefenbach
Dorothy Hull
Elfreda Wochcic

Roman Wojno
Jack Rogers
Carl Smith
Albert Boden

Ben Dowding
Dorothy Madar
Johanna Karosec
Karl Biales
Dale Deniston  
Stella Buyarowicz  
Margaret Durflinger  
David Donald  

Robert Deal  
Evelyn Ellis  
Pauline Watson  
Orvis Stamm  

Virginia Dunmire  
Velma Andrews  
Josephine Dagg  
Eleanor Douglas  

Kenneth Williams  
Dora Strong  
Molly Rongane  
Helen Steiner  

Fred Huffman  
Metta Himes  
Jean Bosworth  
George Candos  

Louis Toth  
Ted Tucker  
Musser Bahn  
Dale Ganyard  

Robert Raymand  
Mary Helen Oldham  
Arlene Fenn  
Jack Evans  

Warren Gerber  
Della Donaldson  
Virginia Dewitt  
Fred Brigeman  

Earl Stanley  
Robert Stocking  
Kathryn Erlewin  
Dale Hostettler  

Frank Crofoot  
Norman Fetzer  
John Kelly  
William Taylor  

William Diday  
Jane Hand  
Jaanne Barofka  
Achille Caniglia  

Lorin Carroll  
Anita Folk  
Jean Adams  
Paul Flad
Jeanette Happoldt
Betty Tuskey
William Shafer

Clarence Bergdorff
Henrietta Carrell
Pauline Foote
Bernard Jacoby

Tula Andrews
Goldie Gerber
Elaine Harvey
Bea Shaheen

Louise Hale
Elaine Freedland
Blanch Ann Jones
Genevieve Fox

Carlos Wilde
Mariesta MacDonald
Jean Dunlop
Charles Riley

Wayne Seray
Margaret Lewis
Marjorie Gorthwaite
Karl Schmutzler

John Guinter
Doris Williams
Ruth Foster
William Phelps

Robert Weimer
Marilyn French
Virginia Hedeen
Louis Simone

Wayne Conner
Marjorie Balder
Robin Keith
Thomas Connelly

Peggy Fike
Valerie Moser
Margaret Schuller
Helen Fitzgerald

Ivah Bates
Frances Haley
Martha Gibson
Ruth Epperson

Helen Dumyoak
Marilyn Mitten
Eva Medved
Frank Chapman
Harry Reynolds
Lois Colley
George Schader

Jimmy Large
Russ Hawkins
Richard Arthurs
Mickey Dover

Joe Kilgrove
Nina Plasman
Audrey Lebold
James Mitchell

James Jones
Margaret Allen
Jacqueline Miller
Jack Petit

Joe Hart
Louise Fogley
Marjorie Frankhauser
Joe Cirincione

Sidney Marvin
Martha Harper
Marcia Johnson
John Reid

Dain Clay
Eula Marquis
Margaret Benson
Winnie Wells

Robert Stadelman
Lois Wolf
Mary Montgomery
William Roberts

Nick Stanfar
Cora Wilson
Gloria Moss
William Carlson
FRESHERS

Shy and backward but determined, the "greenies" arrived in mid-September and rapidly established themselves as one of the most progressive groups ever to storm KSU's rolling hills.

The social whirligig began with the satirical farce, "The Whole Town's Talking". In quick succession followed the colorful "Dink's Debut" and a bus trip to Cuyahoga Falls, for the University frosh's first "theatre" party.

Highlight of a successful year was the Spring Semi-Formal, featured by the Freshman Prince and Princess presentations.

Officers for the year were Raymond Gallagher, president; Donald Harris and Kenneth Davis, vice presidents; Virginia Gresham, secretary; and Todd Branson and Robert Huxtable, treasurers.
University students shifted glances only seven miles from Kent for their 1940 Homecoming Queen, Miss Elisabeth Tucker of Cuyahoga Falls. "Tuck's" clever and congenial ways won her the support of the whole student body; in April she was elected president of her sorority.

When music failed, versatile "Tuck" turned on the personality gleam—but to no avail, as Fido, interest waning, disregarded even the best attempts of his mistress to cheer him up.
Miss Elisabeth Zucker
ALPHA OMEGA
Miss Ruth Lea

GAMMA SIGMA PHI
Candid of a happy trio, and none more so than radiant Ruth Lea as she appears at the height of coronation ceremonies at the 1940 football prom.

Kent State’s toughest football squad tackled a blonde beauty for their Pigskin Prom Queen this year. A senior in the college of education, Ruth Lea is from Cuyahoga Falls. She enjoys being known as an exceptionally good cook.

PIGSKIN PROM
Books and beauty down the Moulton walk on a sunny afternoon—and you have the University's typical girl, in typical dress, in a typical scene.

Credit Edison, Ohio, for your most typical University woman for 1941, Hazel Kelly, Miss Kent State. A junior in education, Miss Kelly is prominent in women's athletics, particularly swimming. She is said never to have used make-up over her natural beauty until becoming a candidate for the campus' top queenship.

MISS KENT STATE
Miss Hazel Kelly

BETA GAMMA
Over 800 students cast January votes this year to elect petite, dimpled Miss Alita Boecker first annual Queen of the Chestnut Burr. A liberal arts sophomore from Melrose, Mass., the Queen is unaffiliated on the campus, never before having run for any University position.
MAIDS

MISS MARJORIE DAUBENSPECK
Alpha Omega

MISS ROBIN KEITH
Theta Sigma Upsilon
of HONOR

MISS MARJORIE THOMPSON
Alpha Omega

MISS MARJORIE MILLER
Pi Kappa Sigma
Victorious over nine other University beauties, Dona Johnson, Kent junior, was chosen Queen of the May by the trio of Cleveland artists who acted as judges on Friday afternoon, May 9. Her election was held secret until Campus Night, one week later.

Miss Johnson is enrolled in the college of education, and is a member of Gamma Sigma Phi sorority. Runners-up for the crown, selected as attendants, were sophomores Elaine Harvey of Cleveland and Beatrice Wright of Brecksville.

Miss Elaine Harvey
Sigma Sigma Sigma

Miss Beatrice Wright
Miss Dona Johnson

Gamma Sigma Phi
JIMMY JONES, Delta Phi Sigma—his campaign manager was worried because somebody tore down his signs.
MOST POPULAR

KAY MALONEY, Sigma Sigma Sigma—won her battle while on crutches as a result of an automobile accident.
Chief staff photographer LEONARD SCHAFITZ gets the lowdown from the chief. Many of Len's happiest hours during 1940-41 were spent in conferences such as this.
PUTTING a large university yearbook together is a lot of fun, plus a few headaches and a bit of work. Now that it is done, however, we look back over the year and count it off as one of the best we've ever spent.

Those connected with the 1941 BURR would like here gratefully to acknowledge the guidance given them in the publication of this book, most particularly the timely and helpful suggestions of George Betts, supervisor of student publications.

Junior editors George Fleischer and Lindy Borch with senior editor Winona Eyre.
Sports editor Bob Kenyon and assistant Matt Fenn with stenographer Tom Bates.
Staff photographers Ruth Sivon and Herman David.
Freshman editor Floyd Thorne with sophomore editors Shirley Socks and Frank Petee.

Speech editor John Powell with Greek editor Bob Seese and club editor Jack Harris.
Business staff photographer Jack Fowler with stenographer Janet Foltz and advertising manager Harold Murphy.
Business staff assistants Helen Rothermund, Betty Bunell, and Roberta Petty with advertising assistant Joe Morg.
INAUGURATING a system of electing a new editor for each semester, the University committee on publications this year named Betty Cramp-тон, senior, and George Fleischer, junior, to direct the activities of 1940-41 Kent Stater.

Strict deadlines and a rigidly-organized, hard-working staff gave the always-crowded Stater office the atmosphere of a metropolitan newspaper's city room. One of the few Ohio college daily newspapers, the Stater was published Tuesday through Friday.

A staff of editors including Gus Chigges, John Mine, Lindy Barch, Bob Kenyon, and Earl Vacariu directed daily activities from the city desk slot. Merry Allen and Kenneth Cole edited society and sports copy.

Editorial positions were limited to upperclassmen. Students recognized with tuition scholarships by the committee on publications were named city editors.
Newspapermen ... what better tribute could be paid this quartet of journalists who were responsible for the innumerable columns of newsprint that kept students accurately informed during a hectic and active first semester. Pictured are George Fleischer, city editor; Gus Chigges, sports editor; John Mine, city editor; and Lindy Borch, society editor. Busy telephone, paper-laden typewriter, and wadded copy paper tell a realistic story.

Earl Vocoriu and Bob Kenyon smile over an item as they prepare their daily column, "As We See It." For two years, day in and day out they "Winchelled" the campus with the most widely-read Stater column, iteming during this time over 3,000 individual students. August Quattrochi, short-term sports editor, goes over the paper's "eddy" policy with Merry Allen, society head. Quattrochi also edits the school of journalism house-organ, "Jargon," while Miss Allen's social column was the sorority bible.

The personnel of the second-semester staff still listed the names of Gus Chigges, Lindy Borch, and John Mine. This trio, together with Bob Kenyon, Earl Vocoriu, and Kenneth Cole, was the big gun in an attack that fired over 1,000,000 words through the copy desk this year. Chigges was elevated to city editor, as was Miss Borch, when George Fleischer become head man.

At the financial end of the Stater sat Business Manager Jules Bogner. He was an old hand at the game, having held the purse-strings of the Duchess the previous year. Here he is with his ad-getting staff of Bill Mock, Al Getgey, Charles Holloway, Sherman Miner, and Bob Ledbetter, advertising manager. Bogner also tried his hand at the editorial end with a column about recordings called "Melting the Wax."
This was a boom year for the aristocratic old lady, the "Duchess of Kent", guiding light of the monthly campus humor magazine.

Looking through her lorgnette, she saw a circulation increase of 200 per cent and an advertising gain of 300 per cent for the magazine.

Many new policies were initiated throughout 1941. Sponsoring a student date bureau, awarding a cup for the largest number of subscriptions secured by any Greek organization, and honoring outstanding men and women "of the month" were but a few of the Duchess' extra-curricular activities.
Columnists Bob Kenyon, half of the "famed" Kenyon-Vacariu daily scoop team, and Bill Raines, freshman writer, talk shop with Editor Natalie Floersheimer and assistant Mary Jane O'Brien. A quick glance and the movie-like effect has added John Darrow.

Charlie Ayres, Dave Donald, Howard "High-Pressure" Dochla, and Business Manager Howard Tifft map out an ad campaign—we doubt if the background is the result. Bob Huxtable tells the one the Duchess forgot and Bob Rafal, Ayres, and William Schnitzel force involuntary laughter.
ACCOMPAN

Gene Moulton as "Abe Lincoln"
Sleep-walking Alice (Marjorie Thompson) holds stage center while the Hotel Universe cast is awed into silence. Her trance-like statements reveal an unknown love for Norman (Bob Zimmerman) to an amused audience.

In looking back over the year’s footlights and grease paint come reminiscences of an outstanding year in theatre productions. Arduous rehearsals, painstaking efforts of stage crews, and the exacting work of directors Stump and Hansen made each play a finished performance. The tense excitement of those hours between 7 and 12, when lines were read and cues were missed, now takes its place among the highlighted moments of the actor’s year.

When the final curtain brought down the drops for “Uncle Tom’s Cabin”, this year had seen the production of four exceptional plays. Barry’s psychological study of personalities in “Hotel Universe”, the Pulitzer prize-winning “Abe Lincoln in Illinois”, and the old patriotic “The Melting Pot” have made dramatic history at Kent. The spotlight of the year’s memories focuses upon the work of Bill Guisewite as the Rabbi in “The Melting Pot”; the major portrayals of transfer Robley Evans; Gene Moulton’s splendid interpretation of Abe Lincoln; and Shirley Sack’s Lily Malone, Bill Leever’s Pat Farley, and Opal Wigner’s Ann in “Hotel Universe”.

PROFESSOR E. TURNER STUMP, Director
Not more champagne, only butler Rene Schneider interrupting philosophical Stephen (Robley Evans) to announce the time to the Hotel Universe cast.

Bare knees and saddle shoes punctuate an undressed rehearsal during studied entrances to Hotel Universe.

Final scene for "Abe Lincoln" finds Washington-bound Abe (Gene Moulton) and family saying goodbye to "beloved Illinois neighbors".

Climaxing on outstanding performance, Moulton, looking skyward, touches emotional depths under the final curtain of "Abe Lincoln".
The aged Frau Quixano (Shirley Sacks) pronounces final blessings on grandson James Muzzy in the year's first play, "The Melting Pot."

Rabbi Bill Guisewite assists his enfeebled and senile mother to her room during the third act of "The Melting Pot."

New York's painted skyline gets a new version from James Muzzy to Countess Revendal (Opal Wigner) in the last few moments of the play.
Conceiving the idea of a radio workshop a year ago, a few interested individuals under the direction of G. Harry Wright remodeled a gloomy storeroom in Kent hall into a makeshift broadcasting studio. Here original radio scripts were rehearsed before their final performance over Akron stations. Now, a year later, Director Capuder claims that Kent's new workshop is as well equipped as any broadcasting station with which he has had experience. The pride of the school of speech, the workshap ranks as one of the nation's outstanding training grounds for future radio performers.

This year has seen the broadcast of more than forty original plays, readings, discussions, and skits over radio stations WAKR (Akron), WHBC (Canton), and WGAR (Cleveland). Outstanding in their work on the technical or production staff have been G. Blair Sheers, Frances Koole, June Davidson, Robley Evans, Gene Moulton, Tony Piraino, E. Lenard Silverstein, Dorothy Gialalis, and more than twenty others who have helped to make the Kent State workshop programs.
The sixty-piece University marching band increased twofold—both in membership and prestige—this year when it combined with the newly formed forty-piece coed band to form one of the most colorful marching combinations in the country. Akron's Rubber Bowl was the site of the combined band's initial performance (above), where they gained state recognition for novelty marching formations.

At the end of the football season, Director Roy Metcalf reorganized the two marching bands into an eighty-piece concert band. John Salomone, junior, was president of the band, while Milan Stocking acted as marching sergeant.
With Director Kenneth Byler making his debut in Kent State musical circles, the University Orchestra this year made a definite bid to become the most popular musical organization on the campus.

Sparked by two major concerts, the orchestra's activities centered about musical presentations at the University. The first concert was presented in the auditorium on November 27 with Fred Denker, head of the school of music, as guest soloist. The second was given during National Music Week.

Membership in the 45-piece orchestra is gained through tryouts held at the beginning of the year.
Sixty University women make up the select Women's Glee club, which this year presented three musical programs. The final program of the year, with Elfleda Littlejohn as conductor, was given during National Music Week in collaboration with the Training School Children's chorus.

The Men's Glee club, conducted by Bruce C. Hondley, includes 35 University men, selected by special audition. This year they participated in National Music Week and made a tour of Akron high schools. Dale Ganyard was elected president of the organization.

GLEE CLUBS
A Cappella choir members made their first public appearance in new robes during the Christmas concert.

Clad in their newly-purchased robes, the forty-voice A Cappella choir presented their annual Christmas concert before large audiences at Canton Trinity Lutheran church, Kent Roosevelt high school, Kent Congregational church, and the University auditorium. Among the Choir’s other performances was the Sunday Vesper concert, which was the Kent climax to National Music Week.

Membership in the A Cappella choir is gained by tryout only. Outstanding selections in choral literature, both sacred and secular, comprise the choir’s usual programs. Bruce C. Hondley was the conductor.
University soprano Mary Elizabeth Ellis was featured soloist in the sixth annual presentation of Handel's Messiah on Sunday, December 15, in the University auditorium.

Miss Ellis, instructor in music, joined with three New York artists, Alfred Hopkins, tenor, Russel Skitch, bass, and Ardelle Warner, contralto, to make this performance one of the most brilliant ever held here. The Kent Oratorio society, composed of students, faculty, and townspeople, aided in the presentation.

The chorus was under the direction of Fred H. Denker. Kenneth Byler conducted the University symphony orchestra.
A lone figure walks stately, silently, to the director's platform, looks but once at the large group of musicians, lifts his baton—then, the baton falls, and a Sunday afternoon is shaken with a mighty overture—Handel's sixth annual "Messiah" has begun.

That lone figure, Music Director Frederick Denker, lit the fuse that brought hundreds of the state's best voices to life, and behind a background of vibrating strings and sonorous woodwinds these voices, built to terrific volume, expertly ushered in the acme of music at Kent State University, and another triumph for the school of music.

As the sun arched lengthening shadows, the voices faded, the music stopped, and for a split second silence held the spotlight. Then a thunderous applause split the auditorium—as a stunned audience awoke after having listened to music at its best.
ORGANIZA

Student Council Makes a Decision
STUDENT government at Kent revolves about the Student Council, in which is vested the power to solve student problems and to regulate activities. The Council is made up of delegates from the classes, plus central committees which afford wide representation for the student body as a whole.

Council this year restricted the number of queenships on the campus, so eliminating the possibility of having "every girl a queen", and also sponsored the first all-University student vote—to decide the advisability of adding a class dues fee to the student registration. An annual Council project, Migration Day was staged this year with Akron's Rubber Bowl as the objective.

Midway in the second semester, Council moved into a new permanent office located near the entrance to the women's gym.
Established in 1938, Delta Kappa Psi is a source of guidance and assistance to students of the college of business administration who have been able to meet its high standards for membership.

With objectives of furthering the individual welfare of its members, fostering scientific attitudes toward business, and promoting higher ideals in business, the fraternity accomplishes its objectives through professional banquets, research projects, and other professional types of work.

Frequent contact with business men is available to members of the fraternity. Executives from all fields of commerce have given addresses at the fraternity banquets.
Cardinal Key, upperclasswomen's honorary, aims for efficient service to the University. The society aided in such activities as the supervision of campus guide duties, decorating and presenting a room to commuting women, and sponsoring an infantile paralysis drive.

Officers were Betty Crampton, president; Kay Maloney, secretary; Aileen Milligan, treasurer; and Dorothy Hostettler, historian.

Campus pacemakers in scholarship, leadership, and service make up the personnel of Blue Key, men's national honor fraternity. The principle of the organization, "Serving, I Live," is the keynote of all chapter projects. Among other activities, the organization arranged the Homecoming Day program.

Officers were Harold Serne, president; John Powell, vice president; Vincent McDevitt, secretary; and Ralph Wands, treasurer.

Acclimating freshman women to campus social life constitutes one of the big jobs for the Women's League. Sponsoring "Big and Little Sister Teas" and co-sponsoring with the Men's Union the Pork Barrel and the New Year's Ball numbered among the year's social events.

Officers were Martha Rufener, president; Jane Rothermund and Reita Mehlenbacher, first vice presidents; Marjorie Thompson, second vice-president; and Pauline Johnston, secretary.

The purpose of the Men's Union is to create a better degree of cooperation and to foster a wholesome social spirit among all University men. During the current year, the Union sponsored two assemblies, a "Dad's Day" dinner, a Senior dinner, counseling, All-Men's Day dinner, and co-sponsored the Pork Barrel and New Year's Ball with the Women's League.

Officers were Bob Mosher, president; Bill Hudec, vice president; and Dick Clark, secretary.
INTERFRATERNITY COUNCIL

Establishing good will between the various fraternities on the campus is the guiding purpose of the Interfraternity Council. The Council sets the dates for fraternity smokers, pledge periods, prep week, and the active initiation, and each year presents a scholarship cup to the fraternity having the best scholastic record.

Officers were Walt Holms, president; John Steiner, vice president; Robert Zimmerman, secretary; and Ed Zink, treasurer.

PAN HELLENIC LEAGUE

The Pan Hellenic League was established to bring the sororities on the campus together in a closer bond of mutual friendship and cooperation. The League regulates such matters as maintenance of sorority chapter standards, scholarship, and sorority social calendars.

Officers were Dorothy Mohr, president; Jean Evans, vice president; Betty Bowles, recording secretary; Lou Reitzel, corresponding secretary; and Marian Soelens, treasurer.

YWCA

The YWCA is an inter-racial, nation-wide group which proposes to give women an opportunity for experimentation in "creative living". Outstanding activities are in welfare work, in developing finer cultural appreciation, in forums, and in group association.

Officers were Peggy Leist, president; Mada Moseley, vice president; Ruth Lapp, secretary; and Betty Perdue, treasurer.

YMCA

The YMCA is a service organization which attempts to provide a medium through which its members may carry on religious activities during their college careers. The organization aims to develop men socially and spiritually, as well as intellectually.

Officers were Paul Gloss, president; Jerry Daniels, vice president; William Lokios, secretary; and Robert Stocking, treasurer.
Alpha Psi Omega, honorary dramatic society, provides fraternal association for those doing a high standard of work in dramatics, including both technical stage work and acting. The fraternity has been on the campus since 1930. Prof. E. Turner Stump, head of the University school of speech and faculty advisor to Alpha Psi, is the Grand Director of the National Organization.

Officers were Joseph Michaels, president; Fred Vacha, vice president; and Jane Cowell, secretary-treasurer.

Pi Kappa Delta, national honorary speech fraternity, promotes good-will and fellowship between universities and strives to develop the individual through intercollegiate oratory, debate, and public speaking. Highlight of the past year was the Pi Kappa Delta Provincial tournament held at Michigan State university.

Officers were Marge Jacot, president; Jean Culhan, vice president; and Jewell Hardman, secretary.

Kappa Delta Pi is the second largest professional organization of educators in the world. Its members, chosen on the basis of leadership and scholarship, attend monthly dinner meetings to hear leaders in their field. The aim of the fraternity is to serve through the profession of teaching.

Officers were Jack Gray, president; Aileen Milligan, vice president; and Louise Clark, secretary-treasurer.

Phi Alpha Theta, history honorary, this year boasts membership in a national history honorary made up of 20 active chapters. Historians are brought to the campus as guest speakers at the monthly meetings of the organization, and history majors with a high scholastic average are thus given the opportunity to discuss their major subject, and contemporary problems, with authorities in the field.

Officers were Vincent McDevitt, president; John Hoff, vice president; Sylvia Reiss, secretary; and Dorothy Hudson, treasurer.
Engleman hall, upperclasswomen’s dormitory, opened its doors in September, 1940, for the third year. The House Council, elected by the 230 girls residing in the dorm, is the governing body. Some of the high spots in social affairs were the informal Halloween dance, the Christmas Formal, and the Christmas Banquet.

Officers were Jay Stover, president; Bobby Welton, Elaine Stange, Eileen Wuchter, and Rosalie Christian, vice presidents; Bertha Heichel, secretary; and Dorothy Anne Reese, treasurer.

Moulton hall houses 94 girls, who busied themselves this year with plans for teas, picnics, parties, and dances. Year’s calendar highlight was the Christmas Formal. Moulton also distinguished itself by winning the 1940 Homecoming cup for decorations.

Officers were Jane Wrentmore, president; Mary Jane Girdley, vice president; Dorothy Spitler, secretary; and Ruth Mathews, treasurer.

Lowry hall received as its quota of girls this year 114 women members of the class of ’44, plus ten upperclass girls who acted as counselors, and Mrs. Grow, housemother-advisor-confident. Lowry’s glee club, the brain-child of the year’s residents, promises to bring added laurels to the hall.

Officers were Ruth Greenwood, president; Charlotte Lose, vice president; Anna Le Badis, secretary; and Jane Parry, treasurer.

The Off-Campus Women’s club gives women students not living in the dorms a chance to become acquainted outside the classroom. Meetings are held bi-monthly. The members promoted a drive to collect old clothes for the “Bundles for Britain” League, and helped in the Red Cross drive.

Officers were Eileen Cook, president; Wanda Baynes, vice president; Frances White, secretary; and Florence Riehl, treasurer.
The K-P club was organized in February, 1928, by twelve Kindergarten-Primary majors under the leadership of G. Hazel Swan. It aims toward high ideals of conduct, loyalty, and cooperation for its members.

Business meetings are held monthly; social meetings included a Coffee Hour for the Homecoming alumnae, a club party at Christmas, a winter sports party, a beach party, and a formal dinner honoring the June graduates. An "Achievement Emblem" was presented to the club at Christmas.

Officers were Maxine Miller, president; Marcia Johnson, vice president; Connie Waldo, secretary; and Shirley Millman, treasurer.

 Majors and minors who are superior scholastically in the college of business administration are given the chance to meet the experts in their field through membership in the Commerce club. Speakers were brought before the bi-monthly meetings of the club to explain business methods, and field trips were sponsored to Cleveland.

Officers were Harold Weil, president; Joe Stefanasky, vice president; Jack Gifford, secretary; and Harold Serne, treasurer.

To promote the general knowledge of engineering procedures and to increase interest in the general field are the aims of the Engineers club. Strictly professional, the group sponsored trips to Republic Steel in Cleveland, Westinghouse Machine plant at Pittsburgh, and the Electric Light plant in Cuyahoga Falls.

Officers were James Coventry, president; Donald MacIntyre, vice president; and Ed Brodie, secretary-treasurer.
To maintain a fellowship of Christian students providing for the spiritual, moral, and social needs of young people is the main function of the Wesley Foundation. An organized program of group activities including worship, discussion groups, social service projects, religious drama, choral singing, classes in religious deputations, work in nearby churches, and training in Christian leadership is provided. Sunday evening programs present students with vital issues of Christian living, and three cooperative houses sponsored by Wesley enable Kent students to reduce college expenses.

The program is supervised by a Campus-Church Relations committee. Student officers were Roy Deming, president; James Richardson, vice president; Louise Fagley, secretary; Arnold Bereit, treasurer; and Aileen Milligan, program chairman.

The Newman club offers an opportunity for Catholic students to participate in all religious and social functions sponsored by the Church. The club meets once a month at St. Patrick’s church for discussions of religion, social events, and education. Monthly communions, religious talks, and debates maintain the religious purposes, while a club library and discussions on subjects of current importance contribute educationally. Highlight of the social calendar was the Newman Formal. Other events sponsored by the group consisted of a wiener roast, two sport dances, and a combined dance with the University of Akron.

Officers were Raymond Hromco, president; Cay McGowan, vice president; Vince McDevitt, treasurer; John Kelly, associate treasurer; Betty Bowles, secretary; and Helen Elliott, corresponding secretary.
Nucleus of the Lutheran Student Association, branch of the national organization, are upperclass students of the Lutheran faith. Formed to develop a healthy social life and Christian fellowship, the association holds its meetings bi-weekly at the Kent Lutheran church. A choir has been formed for the 1941-42 school year.

Officers were Phyllis Heyl, president; Paul Koch, vice president; and Gerard Prinz, secretary-treasurer.

Celebrating their twenty-fifth anniversary late last year, the Home Economics club held a formal Christmas dinner at the Robin Hood. Also featured on the 1941 social calendar was a style show, presented on High School Day before a capacity audience. An honorary society, Psi Lambda, has been organized for outstanding members of the club.

Leading the club as president was Jeonne Claypoole; other officers were Norma Bartholomew, vice president; Jeanette Morgan, corresponding secretary; Arlene Chamberlin, recording secretary; and Virginia Marti, treasurer.

Fall, winter, and spring are the times set for WAA regular meetings, at which new members are inducted and awards and trophies are given. Last year the Women's Athletic Association sponsored the annual "Sweetheart Dance", High School Play Day, and College Play Day. The club is a member of the Athletic Federation of College Women.

Officers were Jane Stroup, president; Betty Morris, vice president; Mildred Lulii, secretary; Betty Gorlich, treasurer; and Ethel Baum, social chairman.

The Physical Education club promotes relationships and develops standards for the promotion of professional knowledge among its members. Activities such as hiking, swimming, dancing, and winter sports play a major part in the year's program. The club serves as a promoter of recreational activities for faculty members as well as for students.

Officers were Donald Sinn, president; Mabel Esping, vice president; and Arthur Love, secretary-treasurer.
A professional organization, the Industrial Arts club is made up of majors and minors in the field. Meetings are held on the third Wednesday of each month. Moving pictures, speakers, a farewell party for seniors, and the annual club banquet were activities participated in by members.

Officers were Russell Goodwin, president; Herbert Shaffer, vice president; Henry Briggs, secretary; and Leo Difford, treasurer.

The Student Forensic Association was organized in September, 1940, in an attempt to allow more students to participate in non-dramatic speech activity. In addition to the regular varsity speech work a well planned intra-mural program was carried out, and an extension service for student speakers was inaugurated.

Officers were Vernan Beal, student director of forensics; Marjorie Jacot, debate; Tom Rickey, extension; and Alice O'Sickey, intra-murals.

The International Relations club is a medium of expression for those interested in world events. The club attended the Pan-American conference at Oberlin college in March, and also sponsored several guest speakers at Kent. A shipment of books received from the Carnegie Endowment started a series of discussions which climaxed in a joint panel discussion with the political science club of the University of Akron.

Officers were Lillian Kochenderfer, president; Gerte Devas, corresponding secretary; and James Richardson, treasurer.

Newest campus organization, the Radio club plans to construct an amateur radio station at the University. Club members have participated in parties, contests, code practice sessions, and discussions related to the radio field. Six members of the club are licensed radio operators.

Officers were Thomas Butler, president; Vaughan Smith, vice president; and Mary Stocking, secretary-treasurer.
Creating interest in art and broadening artistic views are the aims of the Art club. The group sponsored the May Show, Talent Contest, decorated the Krupa Formal, visited nearby galleries, and brought speakers to the campus. Meeting time is Wednesday evening.

Officers were Ray Rozuk, president; Al Van Auker, vice president; and Alita Boecker, secretary-treasurer.

Helping people interested in biology to get material other than that presented in the classroom is the aim of the Biology club. The group conducted a survey of trees on the campus, and planted a specie of every Ohio tree not already represented. Feature of the past year's activities was a trip to the Carnegie museum at Pittsburgh.

Officers were Chet Randies, president; Eileen Cook, vice president; and Phyllis Martin, secretary-treasurer.

The Math club aims to create a better understanding of math through club activity. Meetings are held bi-monthly, and speakers are brought before the group to discuss problems pertaining to the mathematical field. Moving pictures and a banquet for alumni were social features of the past year.

Officers were Charles Sindledecker, president; Alice Harsha, vice president; and Jean Douglas, secretary-treasurer.

To increase knowledge of the works of the Old Masters is the objective of the Music club. Regular meetings, at which members of the music faculty and others presented programs, were held twice monthly. All majors and minors in the field of music are eligible for membership.

Officers were Harold Schlegel, president; John Salomone, vice president; Gladys Mumaw, secretary-treasurer; and Mary Ellen Hayes, publicity.
Conducting their bi-monthly meetings exclusively in the French language, the French club this year arranged for a varied program of activities. Featured on the 1940-41 social calendar were French movies, operas, plays, and talks, and a general assembly program.

Officers were Bernard Jacoby, president; Lily Mobille, vice president; and Silverian DeEulis, secretary-treasurer.

The Psychology club was formed with the idea of interesting in psychology students specializing in other fields. Off-campus speakers addressed the club, moving pictures were shown, and a demonstration of the psychology of emotion was given.

Officers were John Higgins, president; Bob Solow, vice president; and Elaine Hicks, secretary. Dr. D. W. Pearce, head of the department of psychology, was advisor.

The founding of the Psi Chi chapter of a national psychology honorary at Kent brought another nation-wide organization to the campus last spring. The chapter was represented at the symposium of Ohio Psychological Societies held at the University of Akron early in 1941, and also attended the Midwestern Psychological Association convention at Ohio university.

Officers were Carl Haglund, president; Robert Goerke, vice president; John Higgins, secretary, and Jean Culhan, treasurer.
Principal 1940-41 achievement of Chi Pi, men's professional journalism fraternity, was sponsoring and financing the Journalism house, located on East Summit street.

Heading a professional program in which six Ohio journalists addressed the group were Richard Peters, Cleveland PRESS book reviewer, and Charles Miller, assistant city editor of the Akron BEACON JOURNAL.

Guests at the fifteenth annual convention of the Ohio College Newspaper Association and at the fourth annual Short Course in News Photography found Chi Pi men directing many of the activities of both meetings.

Burr and Stater editors were active members of Chi Pi.
LAMBDA PHI, honorary fraternity for women in journalism, celebrated its first organization anniversary by initiating four new members, making a total group of 12 actives.

Members were kept busy throughout the year by taking an active part in the functions of the Ohio College Newspaper Association convention, the fourth annual Short Course in News Photography, and the second annual Parents' Day program.

At its dinner meetings Lambda Phi heard such women journalists as Margie Western, society editor of the Cleveland NEWS, and Josephine Scott of the Cleveland PLAIN DEALER.

Most important in the minds of the members of Lambda Phi was the fact that two of their group held executive offices as editors of the Stater and Duchess.
Two KMKs claim its good for the nightmares to have a friendly chat and a smoke before turning in.

Delt brothers enjoy a friendly game of ping pong after a hard day’s work—on their studies.

They’re all behind the eight-ball at a Gamma informal date party, when the pool sharks try to show their lady friends how it’s done.
FRATERNITIES participate in a great part of Kent State's social life. To the fraternity man is indispensable the helter-skelter life he lives, packed with good times and frivolous activities, yet sprinkled with a serious side of gentlemanly conduct. All this is an integral part of fraternal association. Take this for that! says the Phi Beta Phi housemother to a lazy pledge who tried to dodge his duties. Kappa Sigs spruce up a bit with a little brushin' and shavin' before rushing to that Tuesday afternoon class. . . late again. Ooh, that's no fun fellas! But Alpha Phi Betas were stern with their pledges and didn't spare the rod.
A fast-growing fraternity, Alpha Phi Beta celebrated its tenth anniversary at the Hotel Kent this year. Traditional with the Betas is the presentation of the Manhood Key to the outstanding senior graduate each year.

The Betas have won the scholarship award more often than any other fraternity, and are active in Men's Union, Student Council, Blue Key, and Kent Stater and Chestnut Burr staffs. Editor-in-chief of the campus daily was George Fleischer.
P. Alden  
R. Barnes  
T. Bates  
G. Bayliss

A. Bereit  
M. Downs  
R. Drews  
C. Eichorn

C. Ennsberger  
J. Evans  
C. Friar  
F. Holzhauser

J. Kelly  
D. Leggett  
L. Morato  
R. Phillips

H. Reger  
J. Salisbury  
E. Siennicki  
F. Swasey

D. Sullivan  
N. Thompson
Being the athletic fraternity of the campus is the proud claim of the Delta Phi Sigmas. Placing seven members on the varsity football squad, six men on the basketball squad, and members on the wrestling, baseball, swimming, and tennis teams, the Delts carried out their tradition.

Jimmy Jones received national recognition on Collyer's Little All-American. Senior class president, Chestnut Burr business manager, president Delta Kappa Psi, as well as members of Blue Key, Student Council, and Dean's council numbered among the actives of the fraternity.
This year marks the nineteenth anniversary for Kappa Mu Kappa, Kent State's oldest fraternity and Greek letter organization. The KMKs placed the large "K" back of the library, and it is a tradition of the fraternity to point it on Campus Night.

Active in campus affairs, the KMKs were represented in Student Council, Dean's council, Blue Key, Delta Kappa Psi, Kent Stater, class offices, and Men's Union. Stan Mouse and Bill Guisewite, originators of NTFC, wear the KMK pin.
Selecting the queen of the fraternity has become the campus tradition of the Kappa Sigma Chis, who this year created much campus interest in their contest.

With their 15 pledges doing the work, the Kappa Sigs redecorated the house basement for dancing and parties. Alumni of the organization aided with the purchase of new furniture. Members of the fraternity are active in Men’s Union, Industrial Arts, and Dean’s council. The president of Interfraternity council and captain of the fraternity All-Stars were Kappa Sigs.

JOHN STARRETT
Advisor
HERB SHAFFER
President
WALTER DENGEL
Vice-President
KIRK LOWERY
Secretary
CHARLES KASIK
Treasurer
V. Beal
  B. Bergdorf
  J. Colta
  L. Correll

J. Dedinsky
  A. De Grolamo
  R. Erickson
  A. Funk

W. Holms
  B. Hudec
  R. Kiffor
  H. Kilby

C. Linehan
  R. Munnia
  W. Mural
  B. Mural

H. Parrish
  J. Pentz
  R. Rozuk
  J. Sarmir

A. Senich
  E. Stewart
  A. Torma
  G. Williams
Newest fraternity on the campus is Phi Beta Phi, celebrating its third birthday this year. The Phi Betas last year won the scholarship cup.

A new house on North Lincoln street is now the permanent site for the fraternity. Senior class treasurer, vice president of Interfraternity council, president and secretary of the Commerce club, secretary of Delta Kappa Psi, and field sergeant and two corporals in the University marching band were among Phi Beta Phi members.
SIGMA TAU GAMMA

Being Kent's only national educational fraternity is the distinction claimed by the Sigma Tau Gammos, 1940 winners of the Homecoming and Pork Barrel trophies.

The Gammas claimed six berths on the varsity football squad, plus members on the basketball, baseball, wrestling, swimming, tennis, and gym teams. Top positions in Student Council, Men's Union, International Relations club, Chi Pi, and memberships in Blue Key, Kent Stater, Chestnut Burr, and Dean's council were held by Gammas.
London bridge may be falling down, but the Beta Gammas are keeping theirs up with "Aunt Jack".

There's more to an evening's entertainment than just the money spent—as this AO porch scene indicates.

Pi Kappa Sigmas gather 'round a sorority scrap book and talk about the alumnae.
Kent State’s seven sororities are a definite part of the University’s social life. To the one who joins a sorority goes a year of planned activities—ranging from teas and dinner dances to hay rides and barn shindigs. Hers is not a quiet life, but the thrill of doing is the final compensation.

Helping hands prime a Tri-Sig on the “big” night when she’s out to get her man.

Theta Sigs claim you don’t have to go to Hollywood nowadays—just look in a mirror.

Gamma Sigma Phis prove that college lassies can be practical and domestic, as well as beautiful.

Three at a time—these Phi Alpha Alphas take a long flight of stairs on their way to that eight o’clock.
Active participation in University activities won the Alpha Omegas three more trophies for their sorority trophy case this year—first places in bowling and the Pork Barrel, as well as a tie for first in the University Theatre membership drive.

The Alpha Omegas placed representatives in Student Council, class offices, debating, Women's League, Home Economics club, and the University Theatre. Sophomore Elisabeth Tucker brought the Homecoming Queenship into the sorority.
Winners this year of the coveted Homecoming Cup for sororities, Beta Gamma officers and members give much credit for the success to their new housemother, Mrs. Walter Canfield, popularly known on the campus as "Aunt Jock".

Besides new members, the sorority added to their organization a new car named Beta and a mascot puppy, Gamma. Individual honors went to Helen Harter, who is now a vocalist with Bernie May’s orchestra. The alumnae organization was reorganized this year, with 60 members.

Sorority social activities included the Lolly-Pop dance, Sunday evening Vic dances, and Christmas caroling.
To Gamma Sigma Phi sorority goes the distinction of overlooking the campus from their new home on Summit street. Individual sorority honors went to Ruth Lea, who was elected Pigskin Prom Queen, and to Martha Harper, who wrote a tune for "No Time for Classes". The editorship of the Duchess was held by Natalie Floersheimer.

Of all the sorority's social activities, the annual Gold Diggers dance incites the most campus acclaim.
M. Allen
  L. Borch
  H. Byrne
  E. Clark

P. Fike
  C. Hagan
  M. Harper
  M. Hazen

J. Heath
  D. Johnson
  M. Johnson
  R. Keppler
  Vice-President,
  second semester

R. Leo
  S. Millman
  H. Pfeifer
  E. Rowles

E. Schorr
  J. Shaw
  J. Stringer
  M. Swan

C. Welldo
  E. White
  Vice-President, second semester
Phi Alpha Alpha claims the honor of being the oldest local sorority on the campus. The Phi Alphas moved up to Summit street this year and, in the changing mood, adopted gold and white as official colors and the gardenia as the official flower.

The year's outstanding social events were the annual spring formal and the Holly Hop. Spooks-Kreig and Greenwich Village were the names given to the rush parties. The sorority inaugurated a series of Sunday evening coffee hours at which Dorothy Mohr was the leader.
A member of the Association of National Educational sororities, the Psi chapter of Pi Kappa Sigma observed its forty-sixth birthday in November, with a combined active-alumnae celebration in the new chapter house on Main street.

Among the sorority get-togethers was the fall weiner roast. Sunday night coffee hours were held in honor of alumni members, and to poor families at Christmas the actives and pledges gave a party and baskets of food.
Boasting the largest active membership of any sorority on the campus, the Sigma Sigma Sigmas also led all other Greek organizations in pledging this year. Fourteen actives live in the new sorority house, across from the library.

In campus activities the Tri-Sigs won the University Theatre cup and had members in Cardinal Key, Student Council, Women's League, and class offices. A new member of the sorority, Roberta White, was the Princess of the Short Course in News Photography.
The visit of their national president, Mrs. Muriel Freshee, sounded the keynote for a year of extensive social activities at the Theta Sigma Upsilon house.

The Theta Sigs included in their long list of social activities a hay ride, pledge dances, bridge parties, and several house parties. Jeanne Chapman, sophomore, brought honor to the sorority when she was selected as drum majorette of the marching band.
In the swankiest pledge presentation on the campus, Alpha Omega sorority each year invites the Greek clan and their dates to an all-out formal party. Established now as one of the leading campus traditions, the All-Greek was held this year in the ballroom of the Portage country club at Akron.

A group of Greek evening gowns and tuxedos waiting for a baton. The night and day appearance of the windows is a flash-bulb freak.

The baton was in motion here, but still the evening gowns and tuxedos rested. The evidence was tabled—until destroyed.
A dozen very good reasons for the dance top the page. Cheek-to-cheeking was a necessity as over 200 rubbed leather on wood. Jack Ward, saxophonist of the Barnet type, caresses "mike" as Hope Byrne and Robert Schneider look on. Early evening when dancing was the thing. Later the dancers took over the instruments for a little "home brew".
One poor soul found himself without the conventional partner and desperately resorted to a "quickie" hand of solitaire. Next time sophomore Bill Wagoner will know better than to be too expectant of the freshman crop, especially if she's in the receiving line. But the greenies do look sweet, tucked in side by side with Registrar and Mrs. E. C. Stopher, Dean Mary L. Smallwood, and Dr. Foster Brooks. In '45 they may find themselves playing a lone hand, too.

"Dinks Debut"—and a 10-foot frosh cap hung from the ceiling of the gym, keynoting the first freshman social event of the year. Luckiest thing of the 40-41 semester was that no freshman head grew to fit it.
King of the hides, drummer Gene Krupa and his terrific band blew into town on the evening of February 22, on the heels of one of the second month’s most vicious storms. The first top-notch band to hit Kent for as long as many students here can remember, Krupa was a sensation, practically tearing down the gym with one of the greatest orchestral brawls ever blasted over an All-University dance floor.

After it was all over, more than six hundred weary couples wandered back out into the snow thinking about the nearest spot to buy Krupa records.

One of the foremost addicts of Krupa jive is Krupa himself. Here’s wild-eyed Gene well on the way out.

Uninformed non-hepcats came to the dance with the intention of dancing (!!), but before very long the crowd resolved itself into merely a large group of spectators. Spectating in the foreground are Jack Harris, Penny Pentland, and Bob Kenyon.

Besides plenty of tough swing, Krupa turned out hundreds of autographs.
"Come as you are" was the order of the day, but not all came as they were—we suspect that some went home to change for the worse. If you don’t believe it, sneak a peek below, where the only male in a coat was the band’s take-off horn man. Soph Prexy Waterbury and steady Clara Biasella hobnobbed with the proletariat, too, in zipper sweater and skirt and blouse. Others at very random below were Russ Hill and Ginger Hedeen and Cornelia Kuchenbacker and Bill (Astaire) Richards. Did you guess it?—the annual Sweater Swagger.
The fast freight from Hollywood roared into the Rubber City, ground to a stop at East Market Gardens, and proceeded to give University Greeks three hours of the most torrid trumpet ever this past scholastic year. The lips and lungs of one Johnny "Scat" Davis were held responsible for the terrific Interfraternity-Pan Hellenic Greek formal.

Sheer enjoyment is written over Johnny as he blows for the attentive audience of Betty Campbell, Walt Holms, Lindy Borch, and George Fleischer. The trombones carried the melody as Engineer Davis rode high. Bob Deal rides with Davis as Charles Jerles drops a jaw; about the rest of the group, we wonder too.
It seems that at the end of every hectic yearbook year there are usually a few pages left over by mistake in the book, as well as a somewhat dubious quantity of unnecessary photographic miscellany in the editor’s files. Both occurrences fell to our lot this year, and, frantic with apprehension lest the book come out with four pages blank, we got together with ourselves and decided to throw in a “candid” section as a last resort.

We don’t even try to pretend that the pictures on these pages, the end ones of your 1941 BURR, have any coherent connection with each other or with any common subject. These are only the ones that were left.

Summer on the campus and a long front walk.

Drum major and majorette reel through the Virginia at halftime; “Rosy” shoots it to the boys before the game.
A little something or other down town of a Monday night; hard-working technicians make use of the new labs; three of the losers after a hard presidential fight; debonair short course beauties line up for a newsreel cameraman; what's this all about, Priscilla? well, you can probably recognize them anyway; our boy Mike very much in the wrong place in this book.
The stockings were hung by the chimney with care—but the Gamma Sigma Phis appear ready to give Kris the hot-foot.

Stater editors George Fleischer and Betty Crampton discuss pertinent campus questions with both ends of the school of journalism—a freshman and Advisor George Betts.

The Tigers may have lost Hank Greenberg in the draft, but here Max Conner, star cager, Werner Dickson, University's top gymnast, Roman Wajno, AAU swim star, and Eddie Adams, boxing coach, might wish they were not so well known.

This comrerture might be termed "Churchill's Utopia", as Joe Aschauer prepares to nudge the esophagus of Adolph, depicted by Blair Sheers in the NTFC not-so-daffy newsreel.
When in haphazard effort we started out to put these pictures that didn't seem to fit anywhere else into an exclusive section by themselves, we encountered more than a little trouble, as well as some discomfiture.

You can see the result below, where you'll find a Kappa Sig sweetheart turning away from Mouse and Guisewite's NTFC ball game, Doc Burner in a tough spot, the dean of men in his most natural element, Kent cheerleaders knocking themselves out during the Bluffton pigskin fracas, and lathe shavings from an industrial arts shop trailing into the Cottage dance floor.

And now you've turned all the pages of this year's BURR—at least there is nothing more to come as far as the editorial section is concerned. May we, the staff, say with optimistic high hopes that we hope you've enjoyed it.
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